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William John Osborn His
BOOK *Book*

William Osborn His
OF *Book 572*

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PSALM-TUNES,

W.

W WITH

Variety of **ANTHEMS** in Four Parts,
with **CHANTING-TUNES** for **THE DE-**
UM, BENEDICTUS, MAGNIFICAT,
&c. and such Directions for **SINGING**, as
are suited to the Capacities of Common-
Learners.

By **JAMES GREEN.**

The Fifth Edition.

Angels and We, assisted by this Art,
May Sing together, tho' we dwell apart.

Waller.

L O N D O N,

Printed by *William Pearson*, for *Oswald Carlton*, and *John Lowe*,
Booksellers in *Gainsborough*; and Sold by *T. Ryles*, in *Hull*, and
Ann Ayscough, in *Nottingham*, and *Mr. Knight*, and *Mr. Wood*,
Booksellers in *Lincoln*. 1724.

I have endeavour'd in the following Directions to lay every Thing plainly before the Learner that is necessary, and nothing else, and in such Order as should be observ'd in Teaching.

And for the better Incouragement of the Learner, I have set the *Mi* only in two Places, viz. in *B* and *E*, for when the *Mi* is so often shifted by *Flats* and *Sharps*, it is a great Disadvantage in Learning.



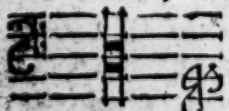
The INTRODUCTION.

THE GAMUT, or Scale of MUSICK.

The Gamut scale is presented on five staves, showing the sequence of notes and their corresponding solfège names:

- Staff 1: G, A, B, C, D, E, F, G (Sol, La, Mi, Fa, Sol, La, Fa, Sol)
- Staff 2: G, A, B, C, D, E, F, G (La, Fa, Sol, La, Mi, Fa, Sol, La)
- Staff 3: G, A, B, C, D, E, F, G (Fa, Sol, La, Fa, Sol, La, Mi, Fa)
- Staff 4: G, A, B, C, D, E, F, G (Fa, Sol, La, Mi, Fa, Sol, La, Fa)
- Staff 5: G, A, B, C, D, E, F, G (Fa, Sol, La, Mi, Fa, Sol, La, Mi)

THE first Thing to be done in Order to the right understanding of *Psalmody*, is, to get the *Cliffs* or *Keys* (which are seven in Number; viz. A, B, C, D, E, F, G.) perfectly by Heart upwards and downwards, as they stand in the *Gamut*, (or *Scale of Musick*.)

In the next Place, these three Characters which are in the *Scale*, viz.  must be understood: Which are the three signal *Cliffs*. The first of which, is called the *F Cliff*, and

The INTRODUCTION.

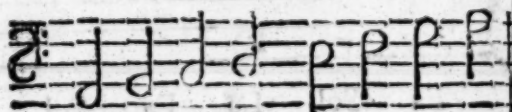
and is designed to direct to the Pitch of the *Bassus*. The second is the *C Cliff*: This directs to the Pitch of the *Tenor* and *Contra-Tenor*. But when it is plac'd upon any other Line, still the Line is *C*, and the Lines and Spaces above and below have the Keys shifted according to it; as it may be seen in the *Contrapart* of the *Gamut*, where the *C Cliff* is set upon the Third Line for the better Conveniency of the higher Notes, and by this Means *D* is lost at the bottom Line, and *G* comes in at the top. The third is the *G Cliff*, this directs to the Pitch of the *Treble*.

As for the Key or Ground of a *Tune* that depends upon the concluding Note of the *Bassus*, and it is called *flat* or *sharp* with Respect to the *Third* above; for if it be a *Lesser*, the Key is *flat*: If *Greater*, then *sharp*. The *Thirds* are called *Greater* or *Lesser*, according to the Number of *Semitones* contained in them: A *Greater* consists of Four, and a *Lesser* of Three.

The Places of the *Semitones* or *Half-Notes* in every *Octave* (or Eight Notes) Ascending or Descending, may be known by the following Rule, viz.

In every *Octave*,
Two *Half-Notes* we have,
Both rising to *Fa*,
From *Mi* and from *La*.

Example.



La Mi Fa Sol La Fa Sol La

There is another Character which is called either *Flat* or *Sharp*, the Effects of which differ according to the Place where they are set. The *Flat* is marked thus, (*b*) and when it is plac'd at the Beginning of a *Tune*, alters both the Name and Sound of every Note upon that Line or Space where it stands, except contradicted by another *Flat* or *Sharp*; it alters the Sound by making it half a Note lower than it would be sounded without it. When it is set before some particular Note in the *Tune*, then it concerns that Note only, unless the Notes following are upon the same Line or Space with it: For Example, If there should be Two, or Three, or more Notes in *B*, and you place a *Flat* or *Sharp* before the first Note only, that *Flat* or *Sharp* affects the rest, unless contradicted by another *Flat* or *Sharp*.

The *Sharp* is marked thus, (*#*) which when plac'd before any single Note within a *Tune*, alters not the Name, but only the

The INTRODUCTION.

Second the Sound; for such a Note is sung half a Note higher than its Place directs without it. But when set at the Beginning of a Tune, it alters every Note in the Tune that stands upon the same Line or Space, except contradicted by another *Flat* or *Sharp*.

Third The Effects of *Flats* and *Sharps*, as to the Sound, may be remembered by these two Lines, viz.

Under each *Flat* a *Half-Note* lies,
And o'er the *Sharp* the *Half* doth rise.

The Names of the Notes are next to be learned, and in Order to that, *Mi*, the *Master-Note*, is to be found by the following Rules.

Whene'er no *Flat* your *B* does grace,
Then *Mi* stands in its Line and Space.

Example.



But when a *Flat* is found in *B*,
That Note is *Fa* and *E* is *Mi*.

Example.



Having by these Rules found the *Master-Note*, the rest are easily known by this Rule.



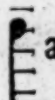
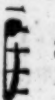



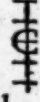
Above your *Mi*, twice *Fa*, *Sol*, *La*,
And under *Mi*, twice *La*, *Sol*, *Fa*,
And then comes *Mi* in, either Way.

So that *Mi*, *Fa*, *Sol*, *La*, are all the Names that the Notes have (now in use) with Respect to Tune, but their different Names with Respect to Time, is as follows.

Time,

The INTRODUCTION.

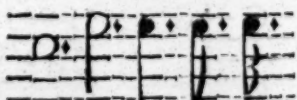
Time, in Order to which, the Distinction, Measure and Proportion of Notes are to be observ'd. As to the Distinction, they have different Characters and different Names with Relation to Time, for Instance, This Character  is a *Semibreve*, this  a *Minim*, this  a *Crotchet*, this  a *Quaver*, this  a *Semiquaver*. As to their Measure that is according to the Time that is mark'd in the Beginning of every Tune.

If the Mark of *Common-Time* be set before a Tune, thus  every *Semibreve* is to be sounded as long as one may distinctly count, or leisurely read, One, Two, Three, Four.

This being the true Measure of a *Semibreve*, the Proportion which the rest bear to it, is seen by this Scheme following.



Here we see that two *Minims* are to be sounded in the same Time with one *Semibreve*, and two *Crotchets* in the same Time with one *Minim*; and two *Quavers* in the same Time with one *Crotchet*, and two *Semiquavers* in the same Time with one *Quaver*. And here the Way of keeping of Time is to sing one *Minim* with the Hand down, and the other with it up. (Or as many lesser Notes as come to the same Length of Sound.


But sometimes there is a little Dot or Prick on the Right-side of a Note as thus,  which signifies, that Note should be sounded half as long again. This makes a *Semibreve* three *Minims*, a *Minim* Three *Crotchets*, a *Crotchet* Three *Quavers*, &c.





These Strokes or Marks which are set on the Right-side of the Notes, are called *Pauses* or *Rests*; (that is, a Cessation of Sound) and are of the same Length and Quantity (as to the Mea-


The INTRODUCTION.


Pro- Measure of Time) with the Notes which stand before them,
 tion, and are likewise call'd by the same Names, as *Semibreve Rest*,
 Rela- *Minim Rest*, *Crotchet Rest*, &c.


breve, If this  Mark be set before a Tune it denotes *Triple-Time*,
 a which is one Third swifter than *Common-Time*; and you must
 Time found Three *Minims* in this *Time*, as you do a *Semibreve* in *Com-*
 us *mon-Time*; and Three *Crotchets* in the same *Time*, as you do a
 ctly *Minim* (or Two *Crotchets*) in *Common-Time*, &c. And here the
 tion. Way of keeping of *Time* is to sing Two *Minims* with the Hand
 down, and but One with it up; (or as many lesser Notes as come
 to the same Length of *Sound*) so that the Hand is as long-again
 down as up. The Hand should fall at the Beginning of
 every *Bar*, both in *Common* and *Triple-Time*.


In this Book there are some *Anthems* with Three *Crotchets* in
 a *Bar* mark'd thus  the *Prick'd Minim* thus  is the *Time-*
 Note and the Way of keeping this *Time* is to sing Two *Crotchets*
 with the Hand down, and One up.

There are several other Marks which frequently occur in *Mu-*
 sic, as,

1st, A *Direct*  which is set at the End of the Five Lines,
 when they are broke by the Narrowness of the Paper is to direct
 upon what Key the following Note of the succeeding Line is
 plac'd.

2dly, A *Tye*  drawn over or under Two or more Notes,
 signifies so many Notes to be sung to one Syllable.

3dly, A *Hold* () which shews that the Note over which
 it is plac'd must be held something longer than its common
 Measure.

4thly, Two Strokes thro' the Lines, thus  signifies the End
 of a *Strain*.

5thly, A *Repeat* (:S:) when set over the Lines, shews that
 from that Place where it stands, to the *Double Bar* next follow-
 ing, is to be Repeated.

PSALM-TUNES

For the Old and New VERSION.

Psalm I. *Royston Tune.*

Treble & Contra.

Contra 5th. Treble 8th.

The man is blest that hath not lent, to wicked men his ear:

Tenor & Basses.

Basses Unison.

The man is blest that hath not lent, to wicked men his ear:

Nor led his life as sinners do, nor sat in scorner's chair.

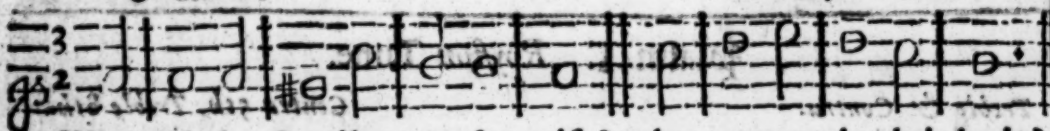
Nor led his life as sinners do, nor sat in scorner's chair.

The Psalms that may be sung in this Tune are 3, 71, 89, 141, 146.

Psalm II. Cambridge Tone.

Treble & Contra.

Contra 5th. Treble 8th.

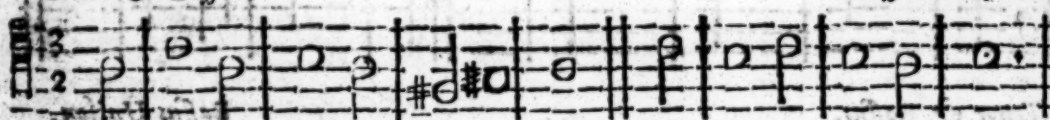


Why did the Gentiles tumults raise? what rage was in their brain?

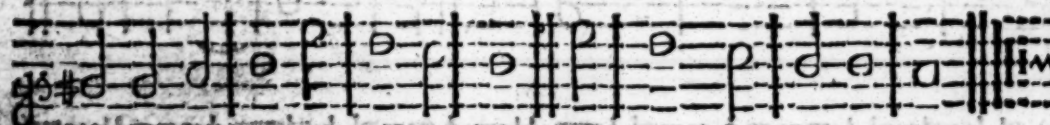
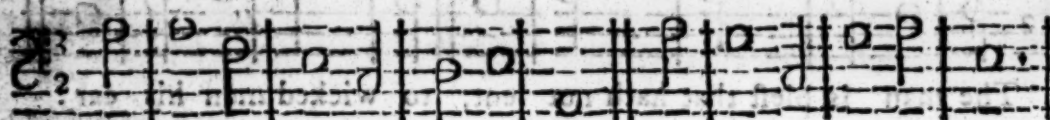


Tenor & Basses.

Basses Unison.



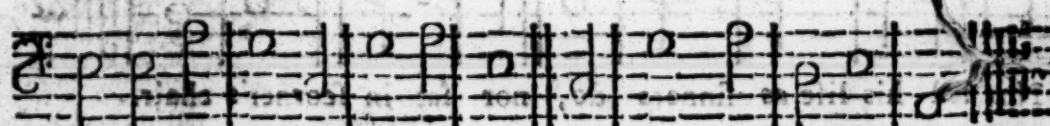
Why did the Gentiles tumults raise? what rage was in their brain?



Why do the people still contrive, a thing that is but vain?



Why do the people still contrive, a thing that is but vain?



- 2 The kings and rulers of the earth, conspire, and are all bent,
 Against the Lord, and Christ his Son, whom he among us sent.
 3 Shall we be bound to them, say they, let all their bonds be broke:
 And of their doctrine and their law, let us reject the yoke.

Psalm 5, 35, 65, 74, 94, 144.



PSALM-TUNES.

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Psalm VI.

Treble & Contra.

Contra 5th. Treble 8th.

le 8th.

brain?

Lord, in thy wrath reprove me not, tho' I deserve thine ire:

Tenor & Basses.

Basses Unison.

Unison.

brain?

Lord, in thy wrath reprove me not, tho' I deserve thine ire:

Nor yet correct me in thy rage, O Lord I thee desire.

Nor yet correct me in thy rage, O Lord I thee desire.

2 For I am weak, therefore, O Lord, of mercy me forbear,
And heal me, Lord, for why? thou knowst my bones do quake for fear.
3 My soul is troubled very sore, and vex'd exceedingly:
But, Lord, how long wilt thou delay, to cure my misery?

Psalm 11. 86, 140.

Psalm VIII.

Treble & Contra.

Treble 8th. Contra 5th.



O God our Lord how wonder—ful, are thy works ev'ry where

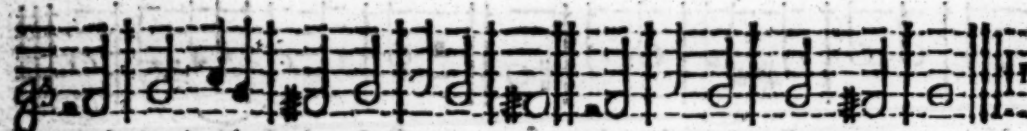


Tenor & Basses.

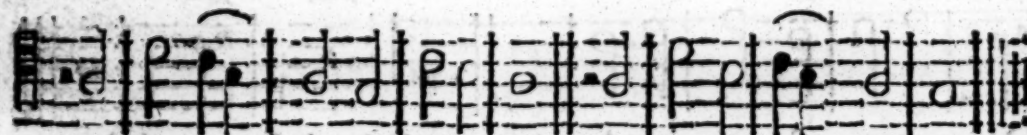
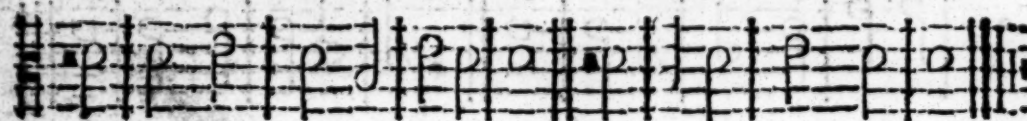
Basses Unison.



O God our Lord how wonder—ful, are thy works ev'ry where!



Thy fame surmounts in dig—ni—ty, the highest heav'ns that are.



Thy fame surmounts in dig ni—ty, the highest heav'ns that are:



- 3 Ev'n by the mouth of sucking babes, thou wilt confound thy foes :
 For in those babes thy might is seen, thy graces they disclose.
 3 And when I see the heav'ns above, the works of thy own hand;
 The sun, the moon, and all the stars, in order as they stand,

PSALM-TUNES.

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Psalm IX. St. James's Tnne. Ver. 7, 8, 9.

Contra 4th. Treble 8th.

where Know thou that he who is a—bove, for e—vermore shall reign:

Unison. Tenor & Basses. Basses 5th.

where! Know thou that he who is above, for e—vermore shall reign:

And in the seat of e—qui—ty, true judgment will maintain.

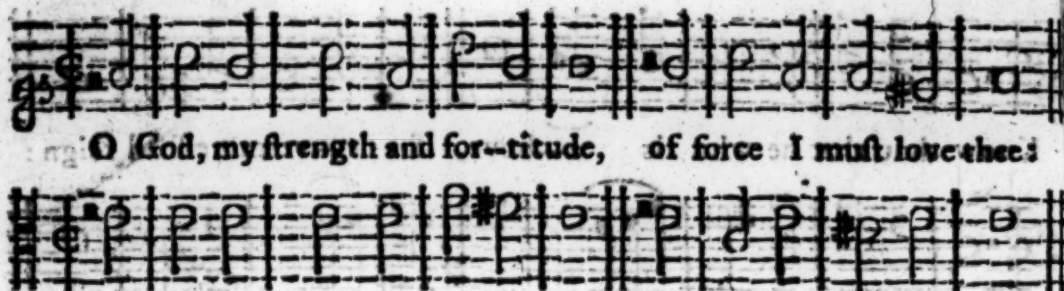
And in the seat of e—qui—ty, true judgment will maintain.

- 8 With justice he will keep and guide, the world and ev'ry weight:
 And so will yield with equity, to ev'ry man his right.
 9 He is protector of the poor, what time they be oppress:
 He is in all adversity, their refuge and their rest.
 Psalm 64, 123.

Psalm XVIII.

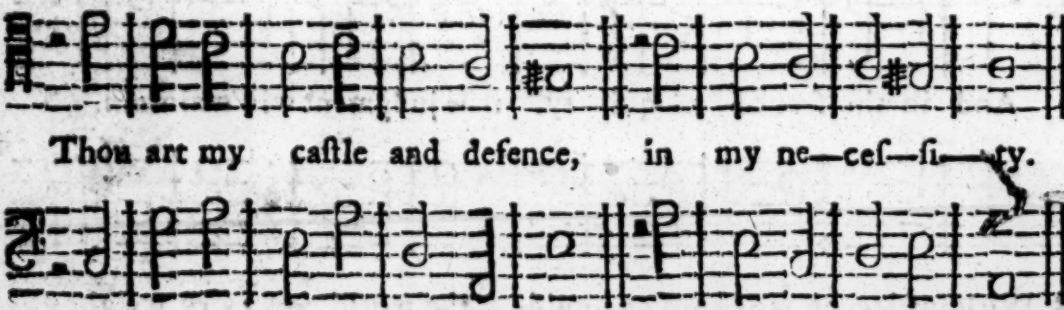
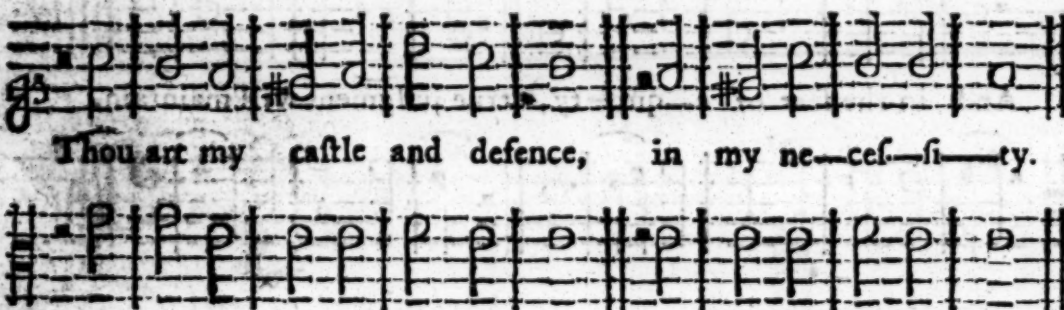
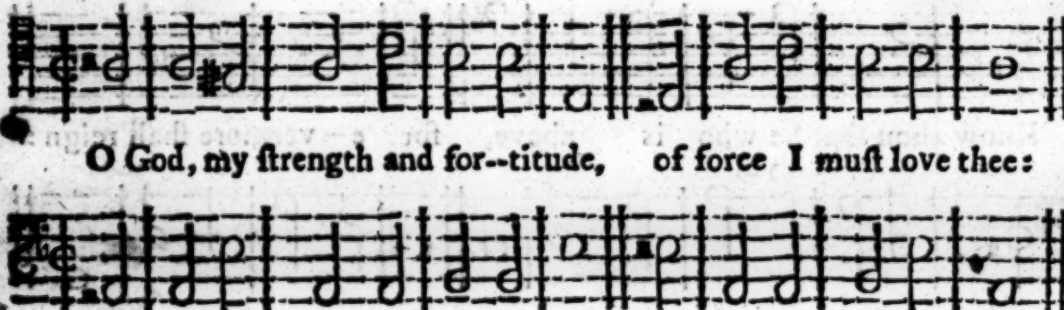
Treble & Contra.

Contra 5th. Treble 8th.



Tenor & Basses.

Basses 8th.



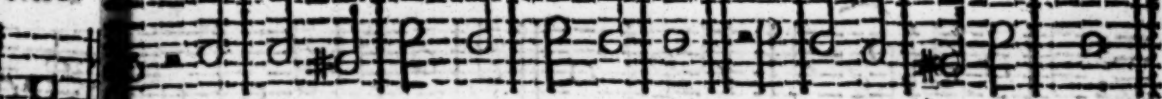
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PSALM TUNES.

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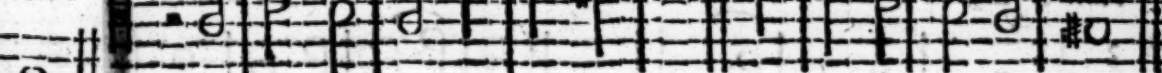
le 8th.



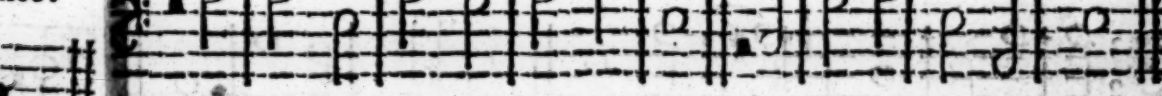
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8th.



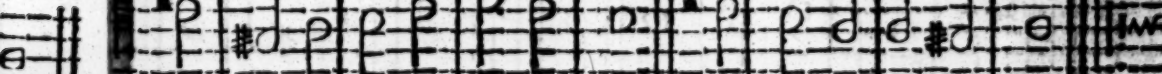
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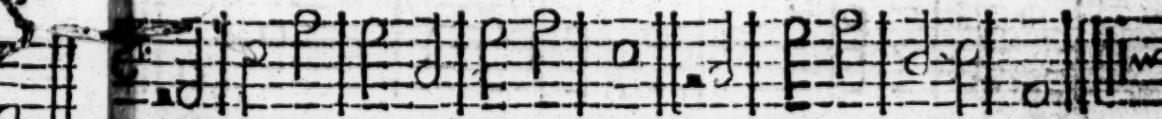
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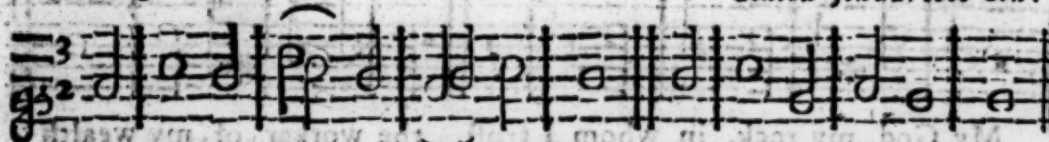
Con-

When I sing laud unto the Lord, most worthy to be serv'd,
Then from my foes I am right sure, that I shall be preserv'd.
The pangs of death did compass me, and bound me ev'ry where:
The flowing waves of wickedness, did put me in great fear.

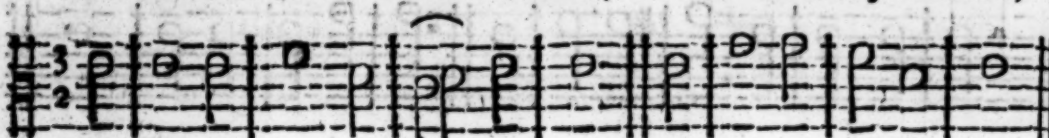
Psalm XIX.

Treble & Contra.

Contra 5th. Treble 8th.

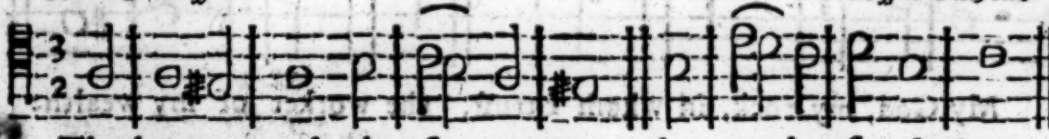


The heavens and the fir-mament, do wondrously declare,

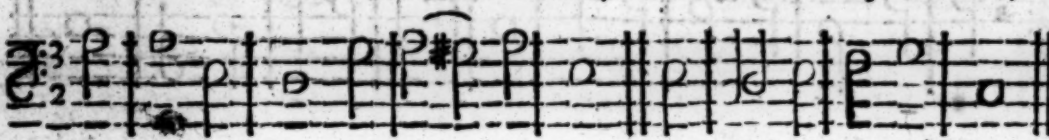


Tenor & Basses.

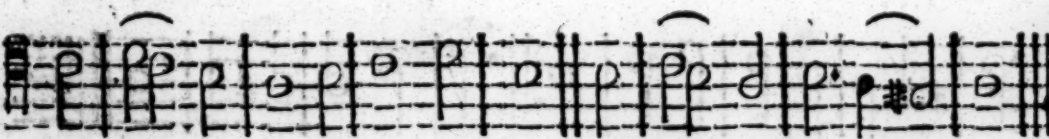
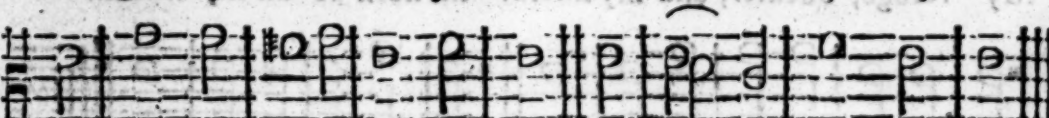
Basses Unison.



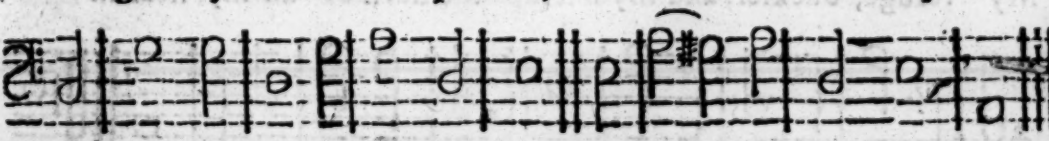
The heavens and the fir-mament, do wondrously declare,



God's glo-ry and om-ni-potence, his works and what they are.



God's glo-ry and om-ni-potence, his works and what they are.



- 2 The wondrous works of God appear, by ev'ry days success:
 The nights likewise, which their race run, the self-same, thing express.
 3 There is no language, tongue or speech, where their sound is not hear'd
 In all the earth and coasts thereof, their knowledge is conferr'd.

PSALM-TUNES.

9

Psalm XX.

Treble & contra. *Contra 5th. Treble 8th.*

In trouble and ad-ver-si—ty, The Lord God hear thee still:

Tenor & Bassus. *Bassus 8th.*

In trouble and ad-ver-si—ty, The Lord God hear thee still:

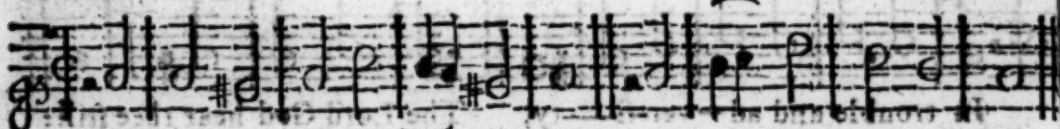
The Ma—je—sty of Jacob's God, de—fend thee from all ill.

The Ma—je—sty of Jacob's God, de—fend thee from all ill,

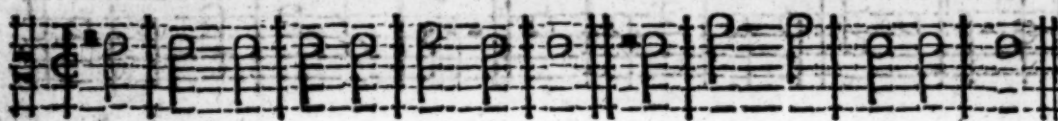
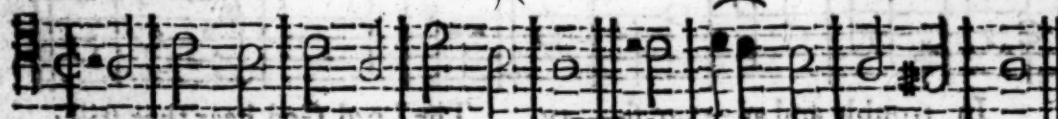
And send thee from his holy place, his help at ev'ry need:
And so in Sion stablish thee, and make thee strong indeed.
Remembring well the sacrifice, that now to him is done:
And so receive most graciously, thy offerings each one.

Psalm 13, 53, 82, 117.

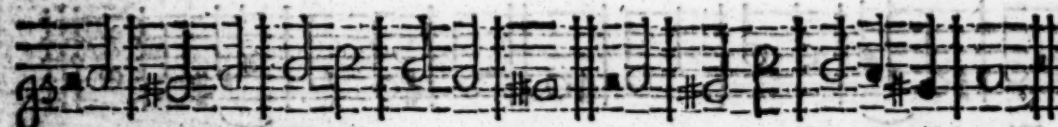
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Psalm XXIII. *Raucy Tune.**Treble & Contra.**Contra 5th Treble 8th.*

The Lord is on—ly my support, and he that doth me feed:

*Tenor & Basses.**Basses Unison.*

The Lord is on—ly my support, and he that doth me feed:



How can I then lack a—ny thing, whereof I stand in need?



How can I then lack a—ny thing whereof I stand in need?



- 2 In pastures green, he feedeth me; where I do safely lie:
 And after leads me to the streams, which run most pleasantly.
 3 And when I find my self near lost, then doth he me home take:
 Conducting me in his right paths, even for his own name sake.

Psalm 10, 46, 57, 87, 93.

PSALM-TUNES.

11

Psalm XXIV. Windsor Tune.

Treble & Contra.

Contra 5th. Treble 8th.

The earth is all the Lord's, with all, her store and fur-ni-ture:

Tenor & Basses.

Basses Unison.

The earth is all the Lord's, with all, her store and fur-ni-ture:

Yea, his, is all the world, and all, that therein doth endure.

Yea, his is all the world, and all, that therein doth endure.

For he hath fairly founded it, above the seas to stand:
And plac'd below the liquid floods, to flow beneath the land.
Who is the man, O Lord, that shall, ascend unto thy hill?
Or pass into thy holy place, there to continue still?

Psalm 39, 40, 72, 91.

Psalm XXV.

Treble & Contra.

Contra 5th. Treble 8th.



I lift my heart to thee, my God and guide most just:

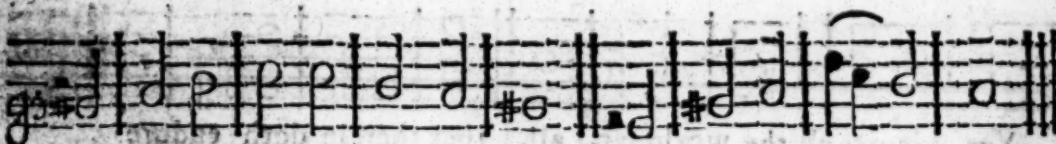


Tenor & Basses.

Basses Unison.



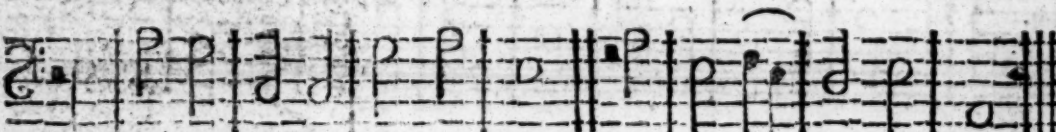
I lift my heart to thee, my God and guide most just:



Now suffer me to take no shame, for in thee do I trust.



Now suffer me to take no shame, for in thee do I trust.



- 2 Let not my foes rejoice, nor make a scorn of me:
And let them not be overthrown, that put their trust in thee.
3 But shame shall them befall, who harm them wrongfully:
Therefore thy paths and thy right ways, unto me Lord, descry.

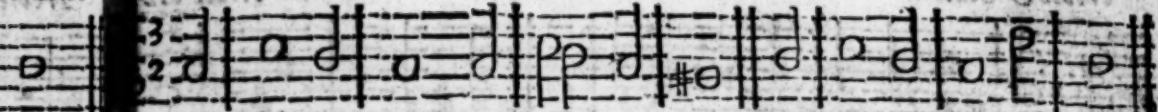
Psalm 67, 70.

Psalm XXX.

le 8th.

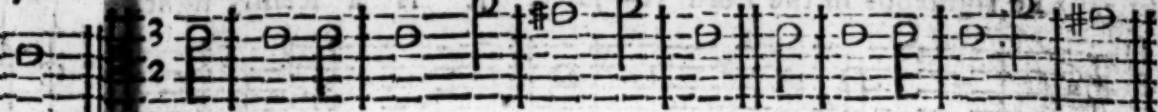
Treble & Contra.

Contra 5th. Treble 8th.



just:

All laud and praise with heart and voice, O Lord, I give to thee:



Thisen.

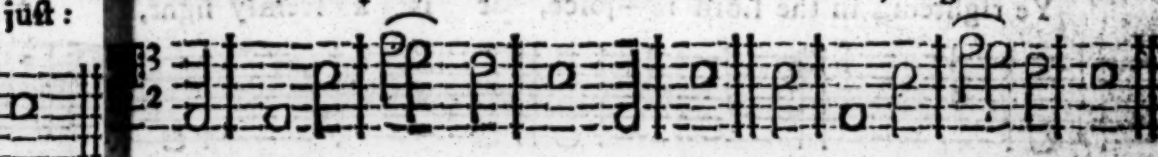
Tenor & Basses.

Bassus 8th.



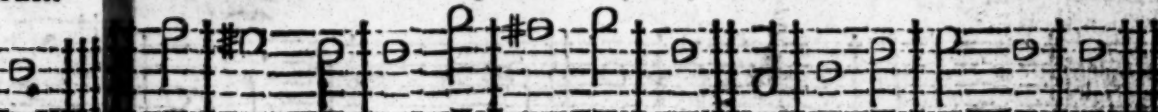
just:

All laud and praise with heart and voice, O Lord, I give to thee:



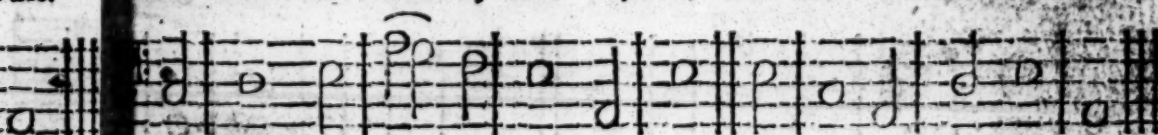
rust.

Who didst not make my foes rejoice, but hast ex-al-ted me.



rust.

Who didst not make my foes rejoice, but hast ex-al-ted me.

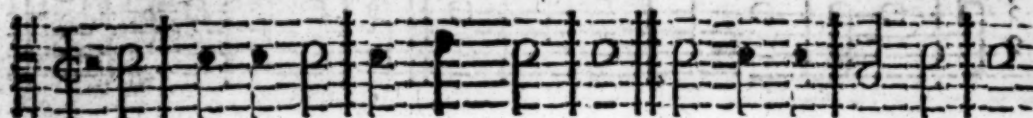
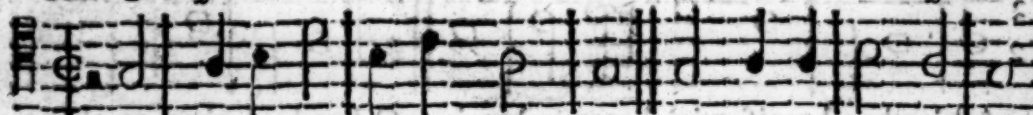


O Lord my God, to thee I cry'd, in all my pain and grief:
Thou gav'st an ear, and didst provide, to ease me with relief:
Thou hast brought my soul from hell, and thou the same didst save:
From them that in the pit do dwell, and kept'st me from the grave.

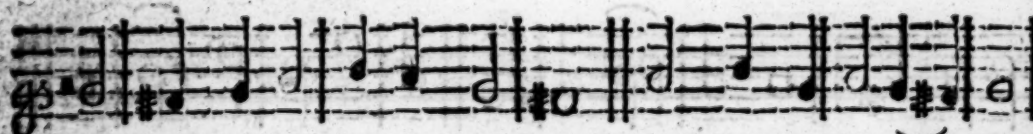
Psalm 118, 62.

Psalm XXXIII. *Eckington Tune.**Treble & Contra.**Contra 5th. Treble 8th.*

Ye righteous in the Lord re-joice, it is a seemly sight,

*Tenor & Basses.**Basses 8th.*

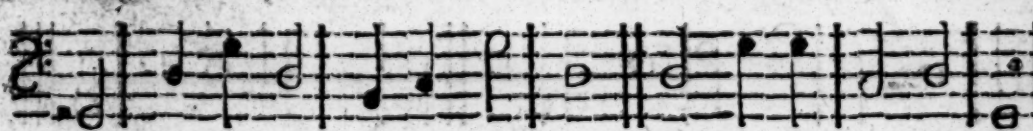
Ye righteous in the Lord re-joice, it is a seemly sight,



That upright men with thankful voice, should praise the Ld. of might:



That upright men with thankful voice, should praise the Ld. of might:



- 2 Praise ye the Lord, with harp, and sing, to him with Psaltery:
 With ten-string'd instrument sounding, praise ye the Lord most high.
 3 Sing to the Lord a song most new, with courage give him praise:
 For why, his word is ever true, his works and all his ways.

Psalm 75.

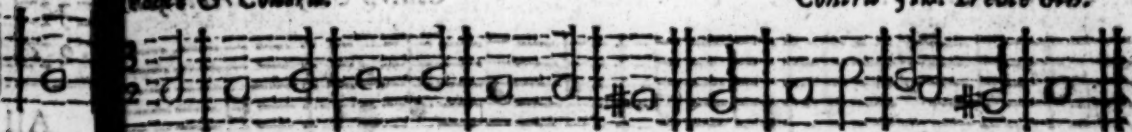
PSALM-TUNES.

15

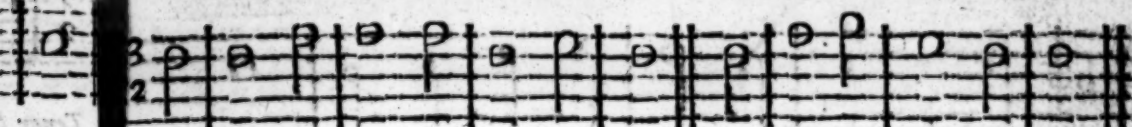
Psalm XXXIV. *Workop Tune.*

Treble & Contra.

Contra 5th. Treble 8th.



fight, I will give laud and honour both, un—to the Lord always:

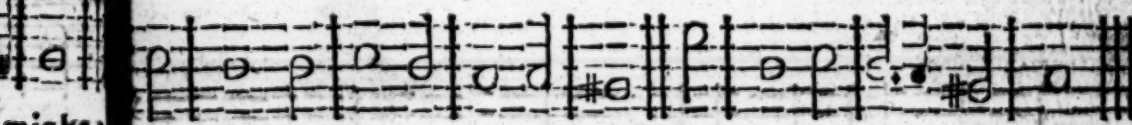
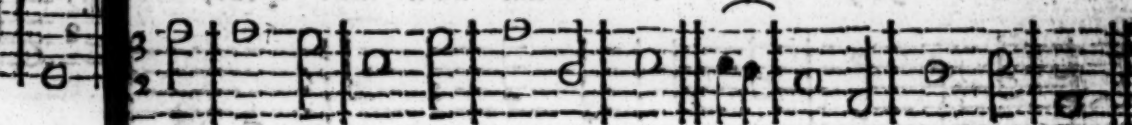


Tenor & Basses.

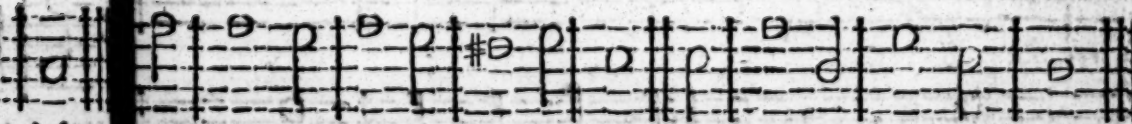
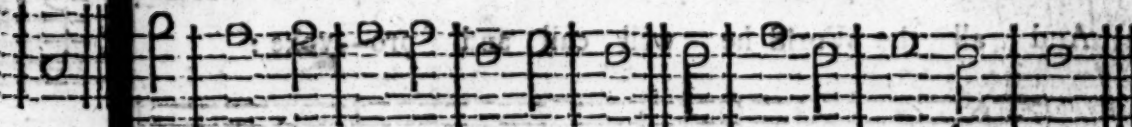
Basses Unison.



fight, I will give laud and honour both, un—to the Lord always:



might: My mouth al—so for e—ver—more, shall speak un—to his praise:



might: My mouth al—so for e—ver—more, shall speak un—to his praise:



I do delight to laud the Lord, in Soul, in Heart and Voice:
That humble Men may here thereof, and heartily rejoice.
Therefore see that ye magnify with me the living Lord:
Let us exalt his holy Name always with one accord.

Psalm 54, 118, 128, 147.

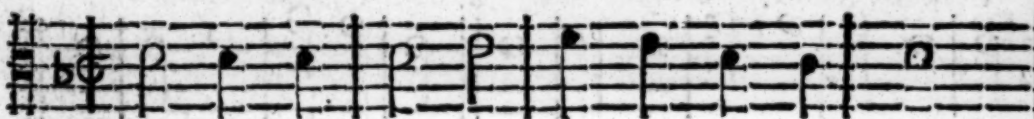
Psalm L.

Treble & Contra.

Contra Unison. Treble 8th.

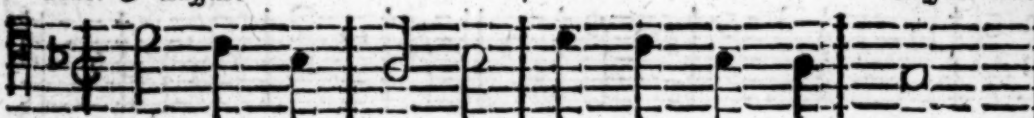


The mighty God, th' Eter—nal hath thus spoke,

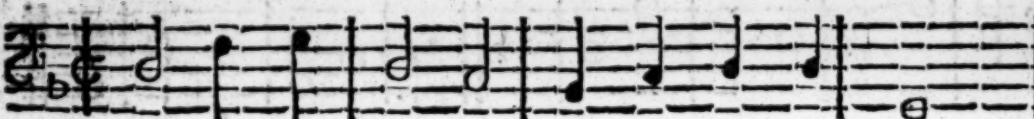


Tenor & Basses.

Basses 8th.



The mighty God, th' Eter—nal hath thus spoke,



And all the World he will call and pro—voke:



And all the World he will call and pro—voke:



Con-

PSALM-TUNES.

17

Continued.

Ev'n from the East, and so forth to the West,

Ev'n from the East, and so forth to the West.

Out of Si—on, which Place he li—keth best,

Out of Si—on, which Place he li—keth best,

Con-

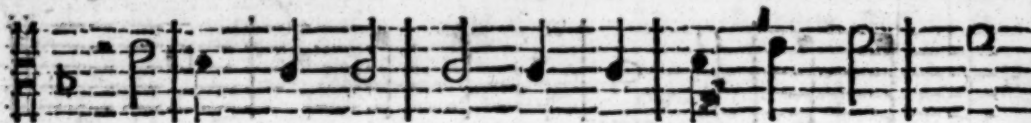
D

Con-

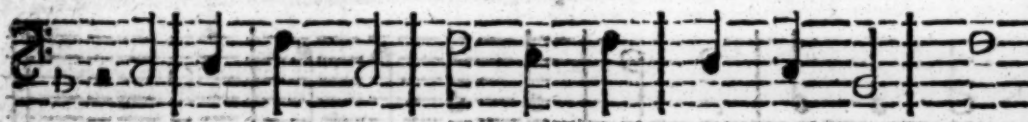
Continued.



God will ap—pear in Beau—ty most Ex—cel—lent,



God will ap—pear in Beau—ty most Ex—cel—lent,



Our God will come before that long Time be spent.



Our God will come before that long Time be spent.



2 Devouring Fire shall go before his Face,
 A great Tempest shall round about him trace.
 Then shall he call the Earth and the Heavens bright,
 To judge his Folk with Equity and Right :
 Saying, Go ye, and now my Saints assemble ;
 My Pact they keep, their Gifts do not dissemble.

Psalm LI. *Hull Tune.* Ver. 15, 17, 18, 19.

Treble & Contra.

Contra 5th. Treble 8th.

lent,

Touch thou my Lips, my Tongue un—tie,

lent,

Touch thou my Lips, my Tongue un—tie,

O Lord, I do thee hum—bly pray :

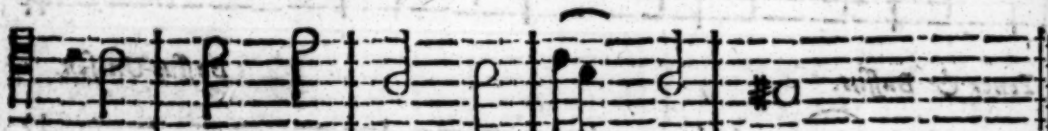
O Lord, I do thee hum—bly pray :

Con-

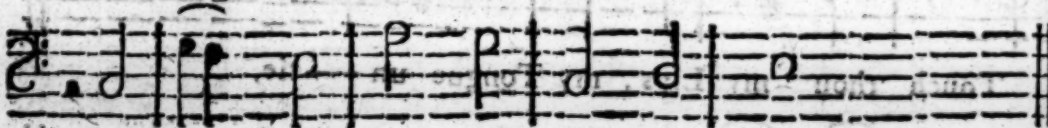
Continued.



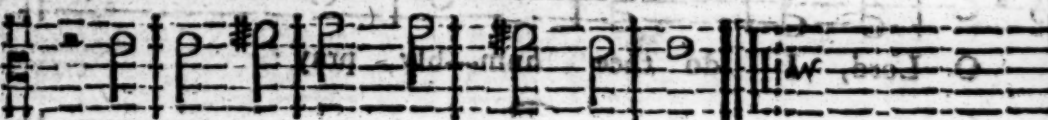
And then my Mouth shall tes—ti—fy,



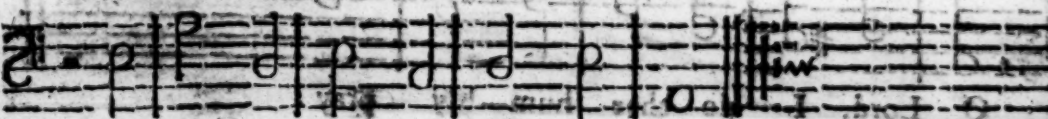
And then my Mouth shall tes—ti—fy,



thy praise and wond'rous Words al—way.



thy praise and wond'rous Works al—way.



- 17 The heavy Heart, the Mind oppress, O Lord, thou never dost reject
This Sacrifice indeed is best, and that thou chiefly dost expect.
- 18 Lord, unto Sion turn thy Face, pour out thy Mercies on thy Hill:
And on Jerusalem thy Grace, build up the Walls and love it still.
- 19 Thou shalt accept then our off'rings of peace and righteousness always:
Yea, Calves and many other things, upon thy Altar we will lay.

PSALM-TONES.

21

Psalm LVI. *Namur* Tune. Ver. 10, 11, 12.

Treble & Contra.

Contra 5th. Treble 1st.

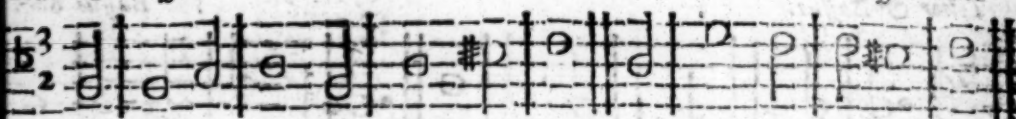


I Glory in the Word of God, to praise it I accord:



Tenor & Basses.

Basses 8th.



I Glory in the Word of God, to praise it I accord:



With Joy I will declare abroad, the Promise of the Lord.



With Joy I will declare abroad, the Promise of the Lord.



I trust in God the Lord, I say, as I before began:

The Lord he is my Help and Stay, I do not care for Man.

I will perform with Heat most free, my Vows to God always:

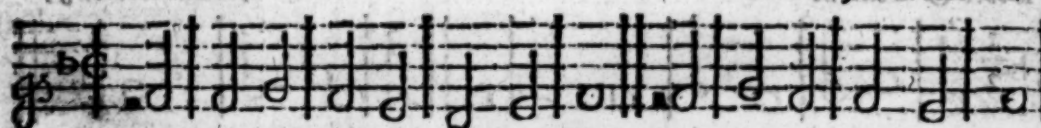
And I, O Lord, all Times to thee will offer Thanks and Praise.

Psalm 61, 83.

PSALM LXIII.

Treble & Contra.

Contra 3d. Treble 8th.

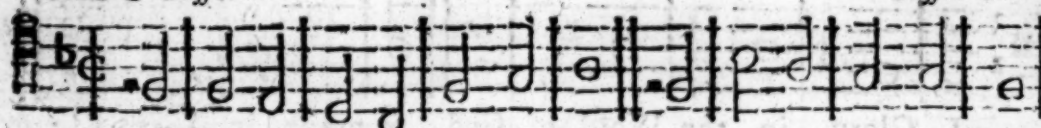


O God, my God, I ear-ly seek, to come to thee in haste:

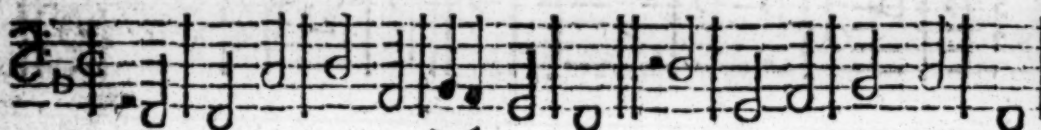


Tenor & Basses.

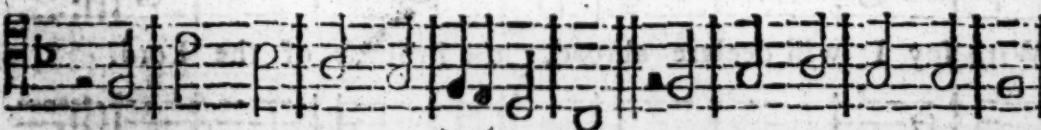
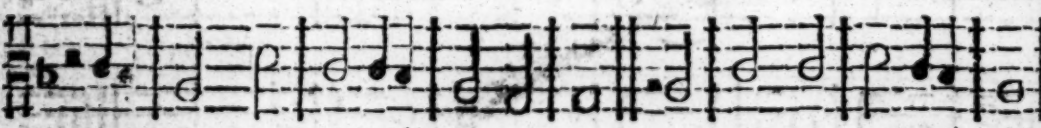
Basses 8th.



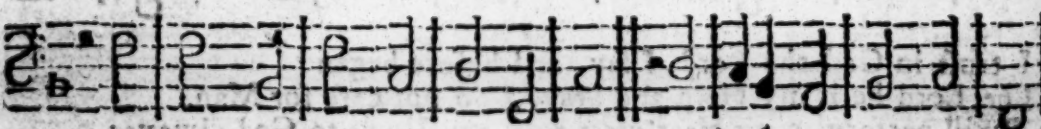
O God, my God, I ear-ly seek, to come to thee in haste:



For why? my soul and bo-dy both, do thirst of thee to taste.



For why? my soul and bo-dy both, do thirst of thee to taste.



Con

Tha
As
For
My

PSALM-TUNES.

23

Continued.

And in this barren wilderness, where waters there are none:

And in this barren wilderness, where waters there are none:

My flesh is parcht for thought of thee, for thee I wish a-lone.

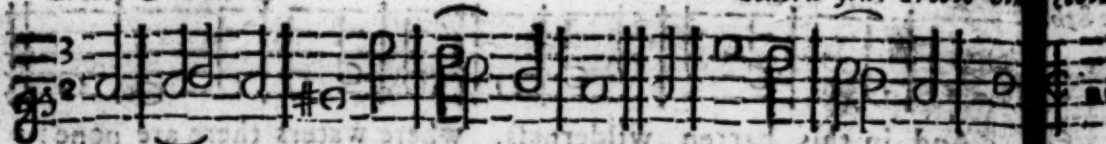
My flesh is parcht for thought of thee, for thee I wish a-lone.

That I may see yet once again, thy glory, strength, and might:
As I was wont it to behold, within thy temple bright.
For why? thy mercies far surmount, this life and wretched days:
My lips therefore shall give to thee, due honour, laud and praise.

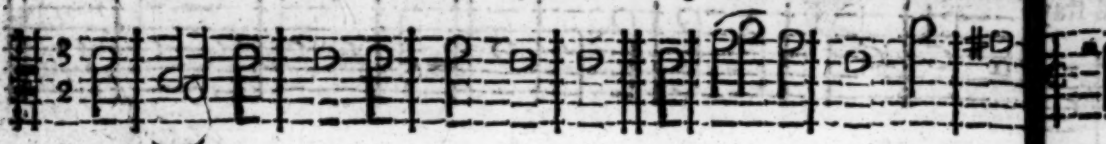
Psalm LXVI. Crowle Tune.

Treble & Contra.

Contra 5th. Treble 8th

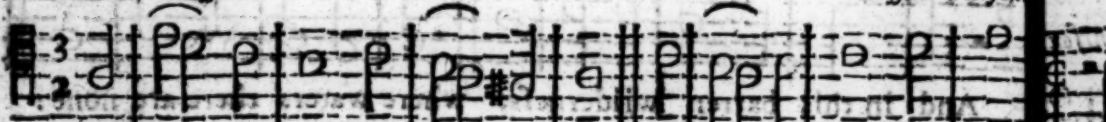


Ye men on earth in God rejoice, with praise set forth his name Wh

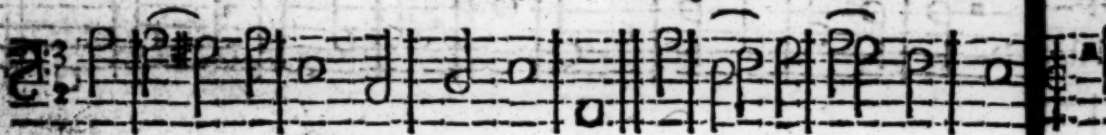


Tenor & Bassus.

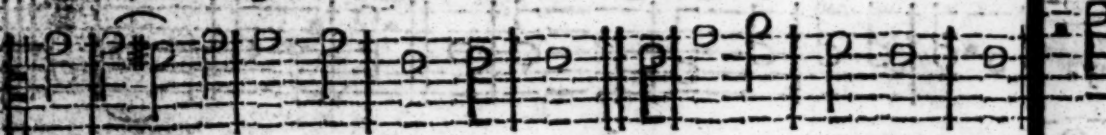
Bassus Unison Tenor



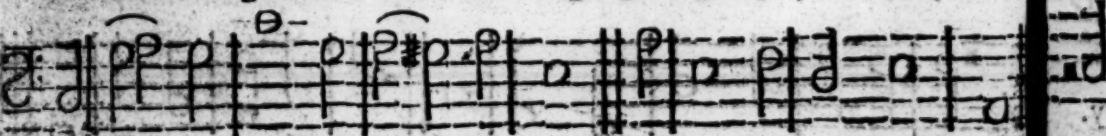
Ye men on earth in God rejoice, with praise set forth his name W



Ex-tol his might with heart and voice. give glory to the same. And



Ex-tol his might with heart and voice, give glory to the same. An



- How wonderful, O Lord, say ye, in all thy works thou art!
 Thy foes for fear shall seek to thee, full sore against their heart.
 All men that dwell the earth thro'out, shall praise the Name of God
 The land thereof the world about, is shew'd and set abroad.

Psalm 106, 139.

All Folk come Forth, behold and see
 what things the Lord hath done

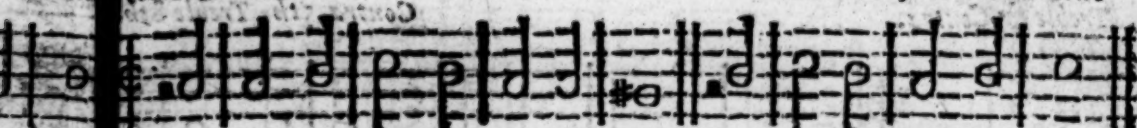
PSALM-TUNES.

25

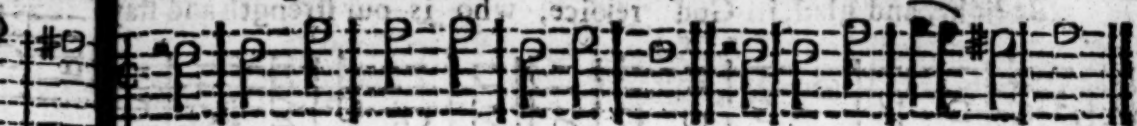
Psalm LXXIII. Ver. 23, 24, 25.

Treble 8th. Treble & Contra.

Contra 5th. Treble 8th.

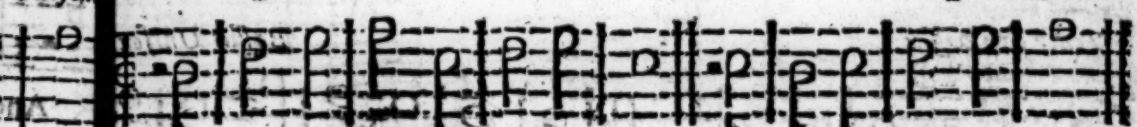


What thing is there that I can wish, but thee in heav'n above?

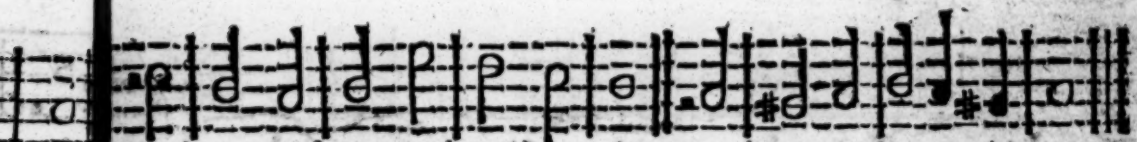
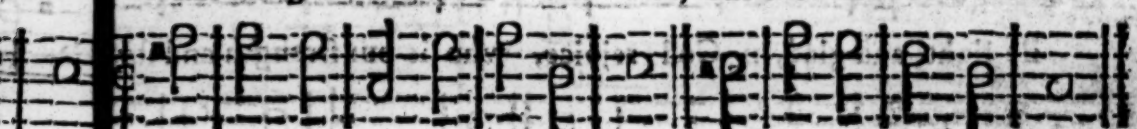


Unison Tenor & Basses.

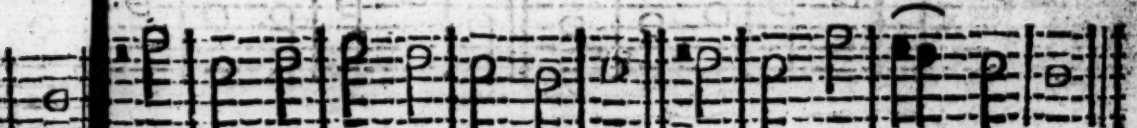
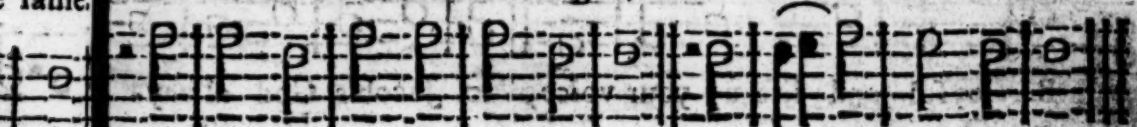
Basses Unison.



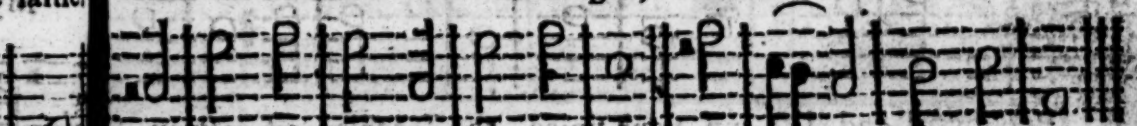
What thing is there that I can wish, but thee in heav'n above?



And in the earth there nothing is, like thee that I can love.



And in the earth there nothing is, like thee that I can love.



My flesh and spirit both do fail, but God will me restore:
Of my heart he is the strength and portion evermore.
But lo, all such as thee forsake, thou shalt destroy each one:
And those that trust in any thing, saving in thee alone.

Psalm 27, 76.

E

psalm LXXXI

Treble & Contra.

Contra 5th. Treble 8th.

Be light, and glad, in God rejoice, who is our strength and stay

Tenor & Basses.

Bass Unison.

Be light, and glad, in God rejoice, who is our strength and stay

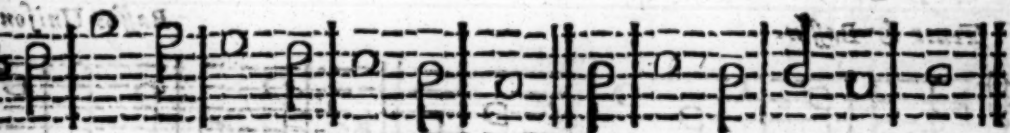
Be joyful and lift up your voice, to Jacob's God alway.

Be joyful and lift up your voice, to Jacob's God alway.

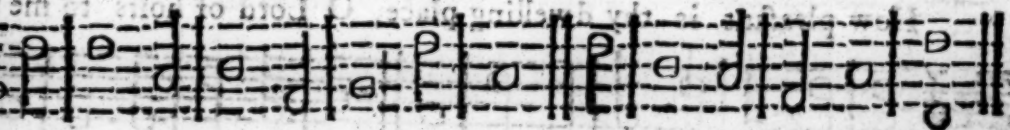
Con

Continued.

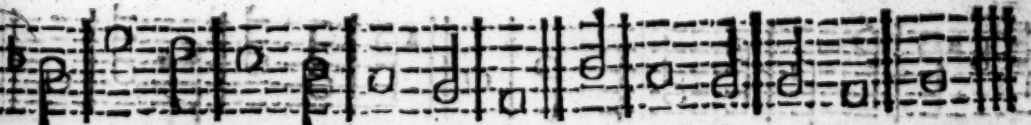
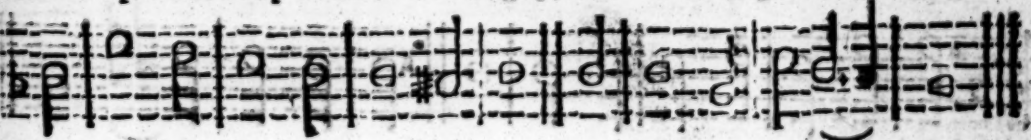
Prepare your instruments most meet, some joyful psalm to sing :



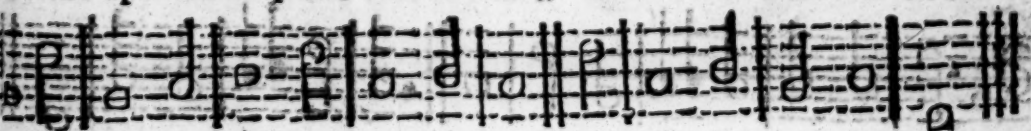
Prepare your instruments most meet, some joyful psalm to sing :



Strike up with harp and lute so sweet, on ev'ry pleasant string :



Strike up with harp and lute so sweet, on ev'ry pleasant string.



Blow as it were in the new moon, with trumpets of the best :

As it is used to be done at any solemn feast :

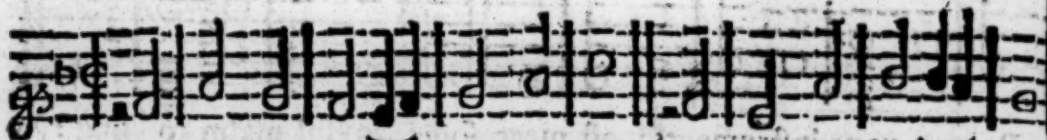
For this is unto Israel a statute which was made,

By Jacob's God, and must full well be evermore obey'd.

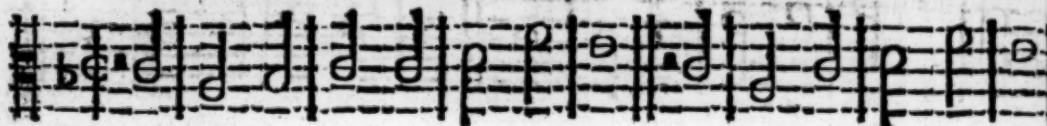
Psalm LXXXIV.

Treble & Contra.

Contra 5th. Treble 8th.

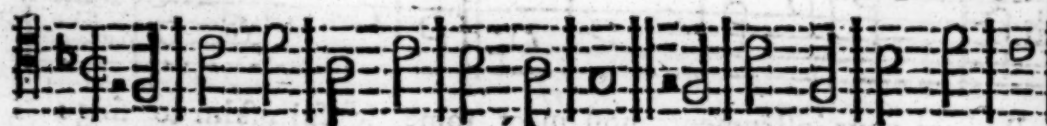


How pleasant is thy dwelling-place, O Lord of hosts to me!

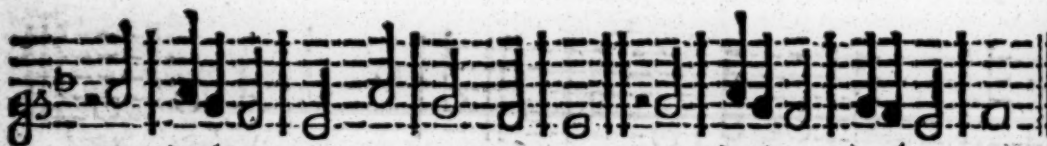


Tenor & Basses.

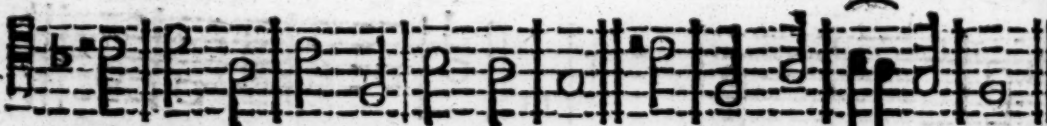
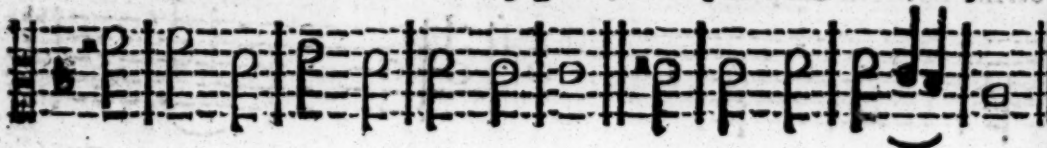
Basses Unison.



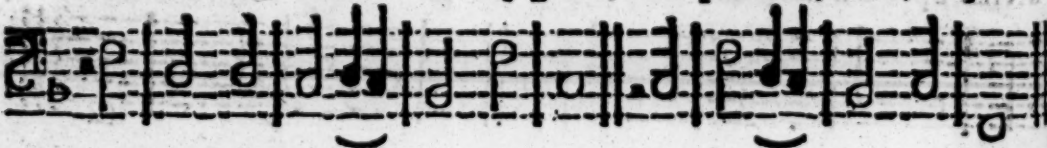
How pleasant is thy dwelling place, O Lord of hosts to me!



The ta-ber-na-cles of thy grace, how pleasant, Lord, they be!



The ta-bar-nacles of thy grace, how pleasant, Lord, they be!



- 2 My soul doth long full sore to go, into thy courts abroad :
 My heart and flesh cry out also, for thee, the living God.
- 3 The sparrows find a room to rest, and save themselves from wrong :
 The swallow also hath a nest, wherein to keep her young.

Psalm. 4, 21, 35, 90, 131, 150.

PSALM-TUNES.

39

Psalm XCII. Cranfield Tune.

ble 8th. Treble & Contra. Contra 5th. Treble 8th.

o me! It is a thing both good and meet, to praise the highest Lord:

Unison. Tenor & Basses. Basses Unison.

o me! It is a thing both good and meet, to praise the highest Lord:

y be! And to thy Name, O thou most High, to sing with one accord,

y be! And to thy Name, O thou most High, to sing with one accord.

y be! And to thy Name, O thou most High, to sing with one accord.

ong: To shew the kindness of the Lord, before the day be light :

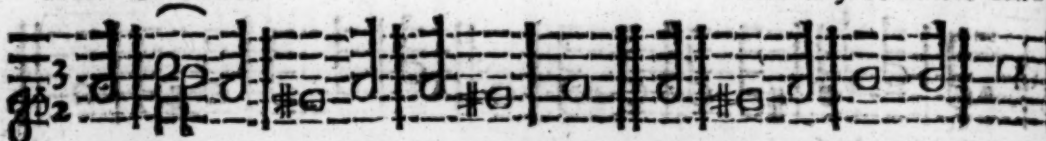
And to declare his truth abroad, when it doth draw to night.
Upon ten-stringed instrument, on lute and harp so sweet :
With all the mirth you can invent, of Instruments most meet.

Psalm 12, 36, 130.

Psalm XCV.

Treble & Contra.

Contra 5th. Treble 8th.

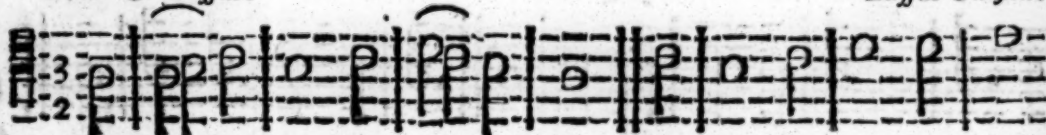


O come let us lift up our voice, and sing un—to the Lord :

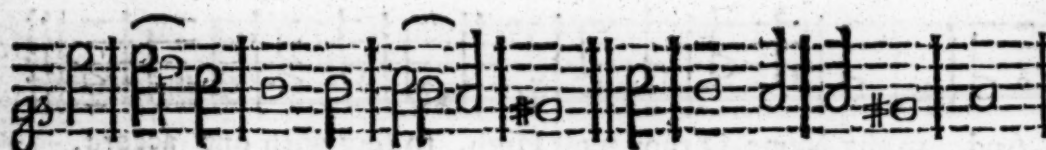
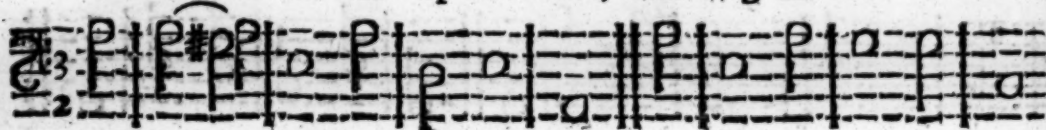


Tenor & Basses.

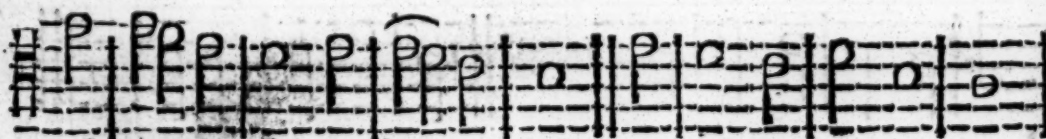
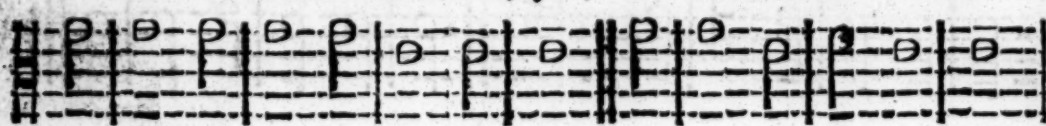
Basses Unison.



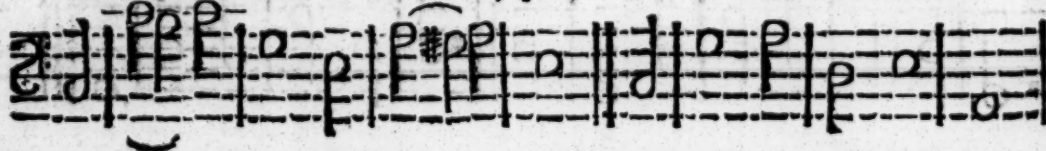
O come, let us lift up our voice, and sing un—to the Lord :



In him our rock of health rejoyce, let us with one accord.



In him our rock of health rejoyce, let us with one accord.



- 2 Yea, let us come before his face, to give him thanks and praise :
 In singing psalms unto his grace, let us be glad always.
 3 For why? the Lord he is no doubt, a great and mighty God,
 A King above all gods thro'out, in all the world abroad.

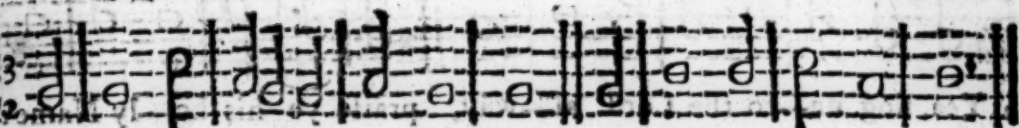
PSALM-TUNES.

31

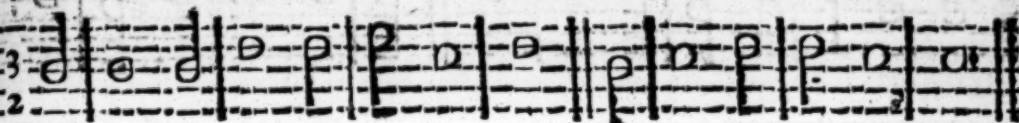
Psalm XCVI. St. Matthew's Tune.

Treble & Contra:

Contra 4th. Treble 8th.

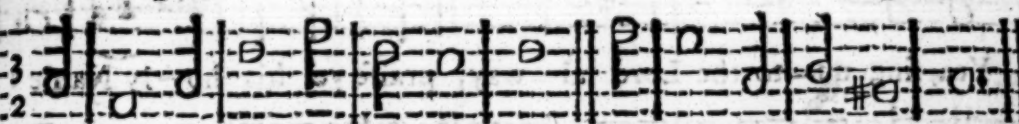


Sing ye with praise un-to the Lord, new songs with joy and mirth :

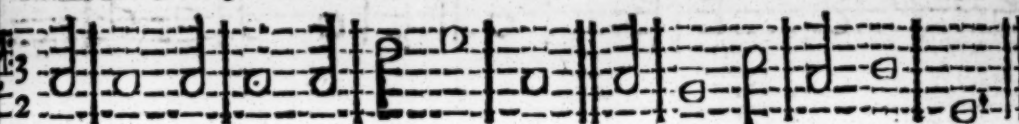


Tenor & Bassus.

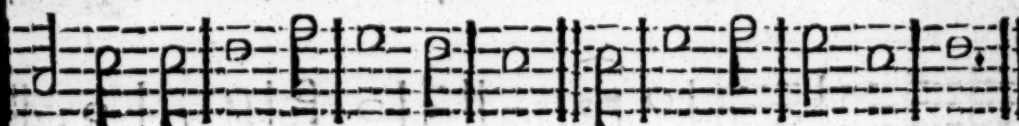
Bassus 5th



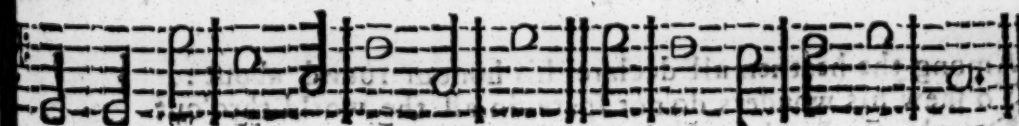
Sing ye with praise un-to the Lord, new songs with joy and mirth :



Sing un-to him with one ac-cord, all people on the earth.

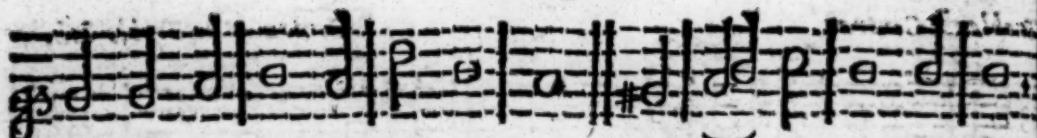


Sing un-to him with one ac-cord, all people on the earth.

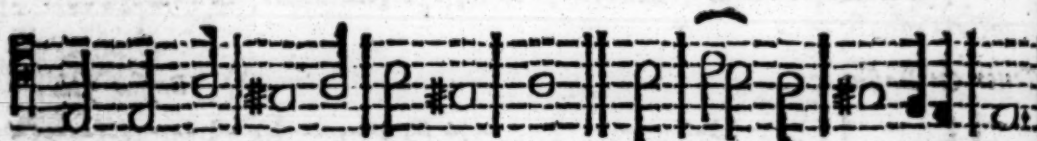
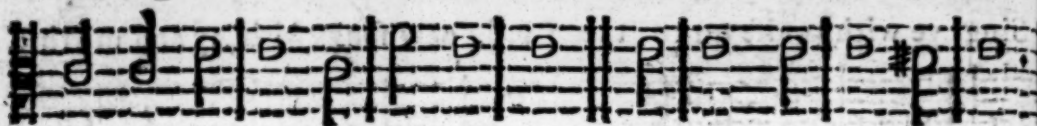


Con-

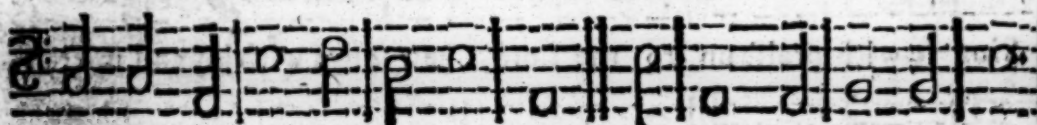
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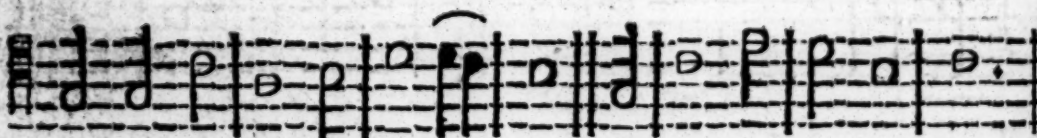
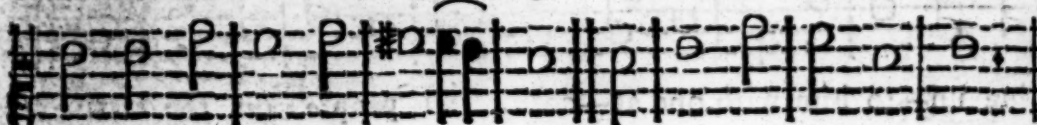
2 Yea, sing un—to the Lord al—way, praise ye his ho—ly Name:



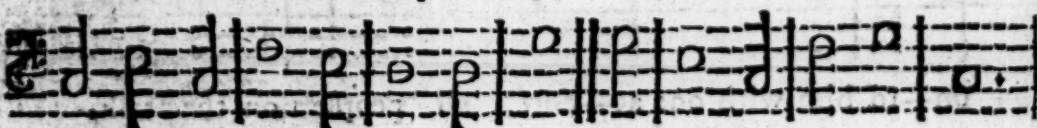
Yea, sing un—to the Lord al—way, praise ye his ho—ly Name:



Declare and shew from day to day, salvation by the same:



Declare and shew from day to day, salvation by the same.



3 Among the heathen all declare his honour round about:

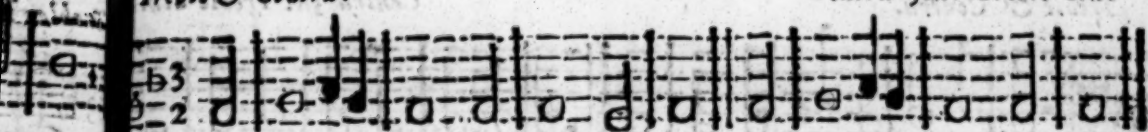
To shew his wonders do not spare, in all the world thro'out.

4 For why the Lord is much of might, and worthy of all praise:
And he is to be dread of right, above all gods always.

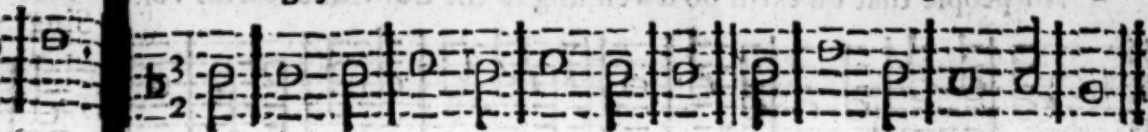
Psalm XCVIII. Emly Tune.

Treble & Contra.

Contra 5th. Treble 8th.

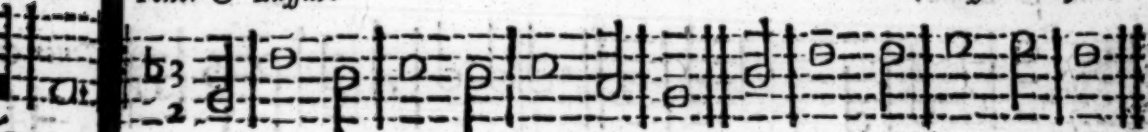


Name: O sing ye now un—to the Lord, a new and pleasant song :

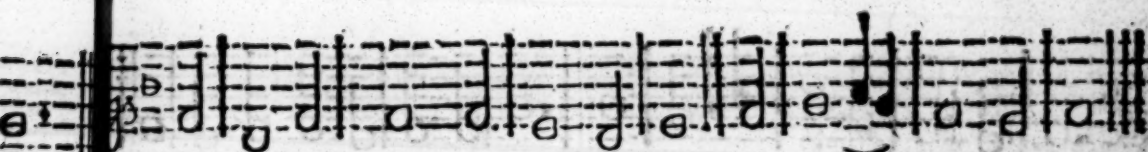
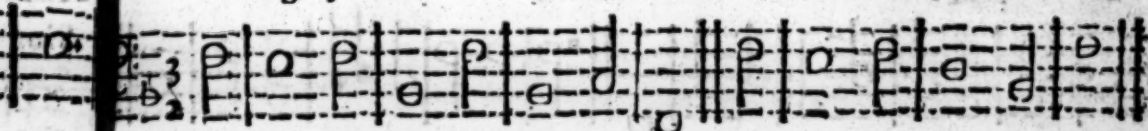


Tenor & Basses.

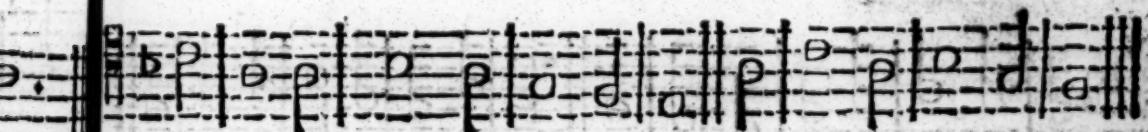
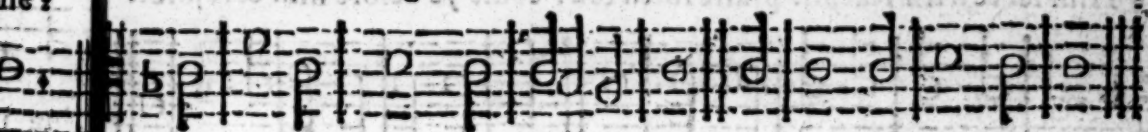
Basses Unison.



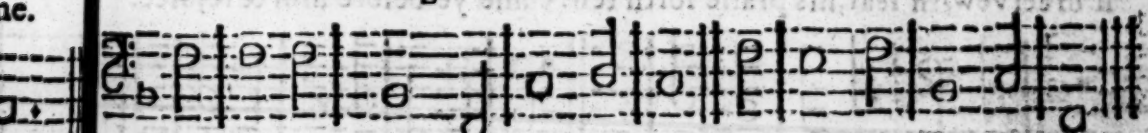
Name: O sing ye now un—to the Lord, a new and pleasant song :



ne: For he hath wrought thro'out the world his wonders great and strong :



ne. For he hath wrought thro'out the world his wonders great and strong :



- 2 With his right-hand full worthily he doth his foes devour:
And gets himself the victory with his own arm and pow'r.
- 3 The Lord doth make the people know his saving health and might:
And also doth his justice show in all the heathens fight.

Psalm 14, 29.

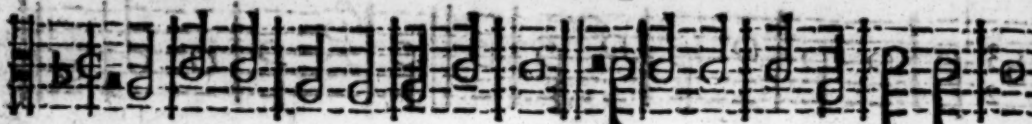
Psalm C.

Treble & Contra.

Contra 3d. Treble 8th.

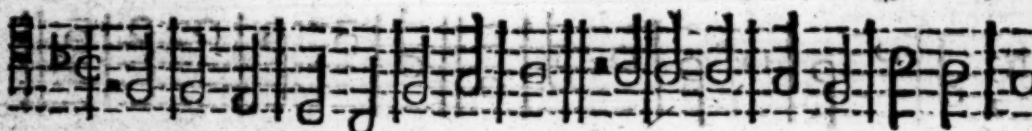


All people that on earth do dwell, sing to the Ld. with cheerful voice

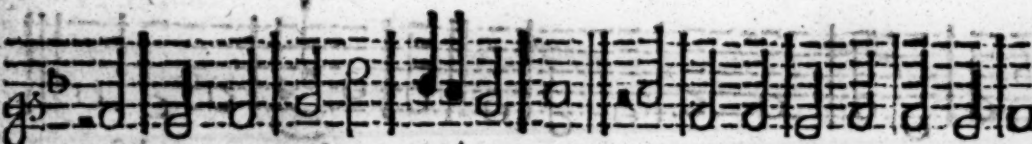
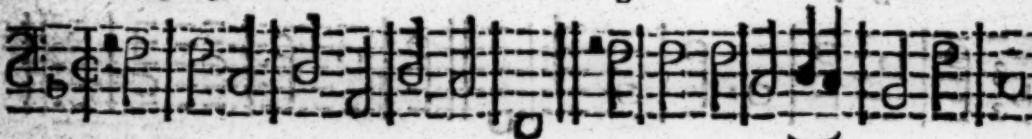


Tenor & Bassus.

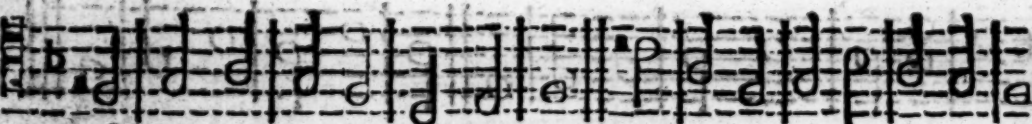
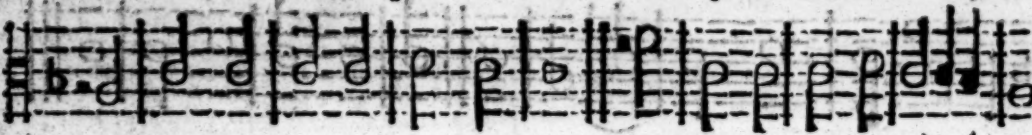
Bassus Unison.



All people that on earth do dwell, sing to the Ld. with cheerful voice



Him serve with fear, his praise forth tell: come ye before him & rejoice.



him serve with fear, his praise forth tell: come ye before him & rejoice.

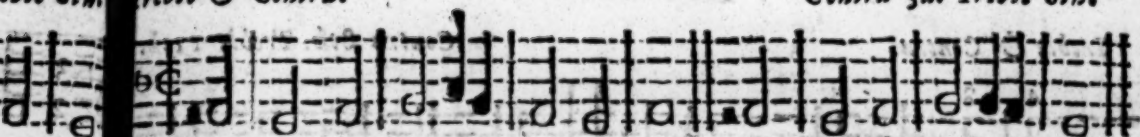


- 2 The Lord, ye know, is God indeed, without our aid he did us make:
We are his flock, he doth us feed, and for his sheep he doth us take.
- 3 O enter then his gates with praise, approach with joy his courts unto:
Praise, laud and bless his name always, for it is seemly so to do.

Psalm CIII.

ble 8th. Treble & Contra.

Contra 3d. Treble 8th.



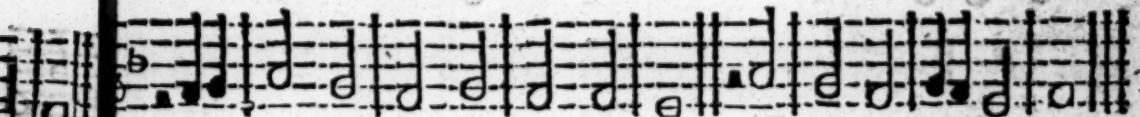
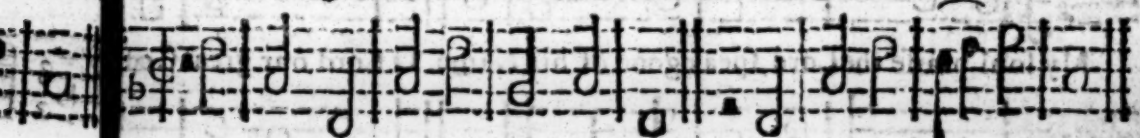
ful voice My soul, give laud un—to the Lord, my spi—rit do the same :



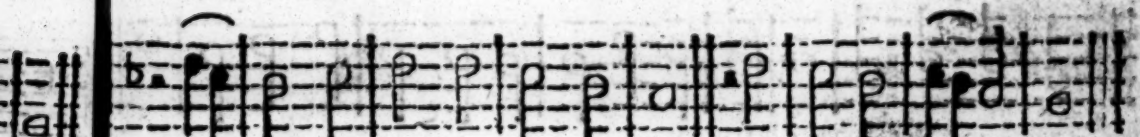
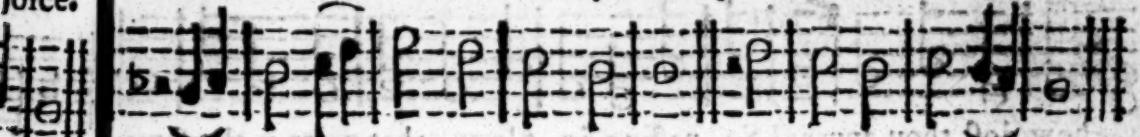
Unison. Tenor & Basses. Basses Unison.



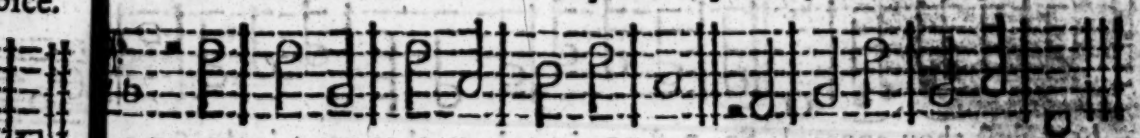
ful voice My soul, give laud un—to the Lord, my spi—rit do the same :



oice. And all the se—crets of my heart, praise ye his ho—ly name.



oice. And all the se—crets of my heart, praise ye his ho—ly name.



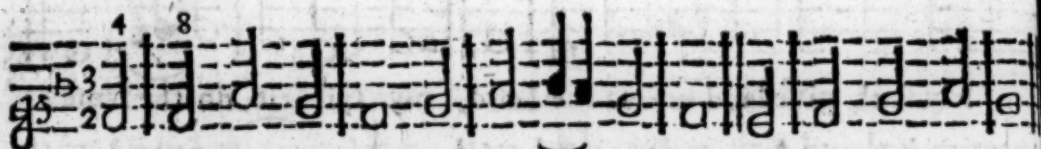
Praise thou the Lord, my soul, who hath to thee been very kind :
And suffer not his benefits to slip out of thy mind.
That gave thee pardon for thy faults, and thee restor'd again :
From all thy weak and frail disease, and heal'd thee of thy pain.

Psalm 26, 68, 116, 132.

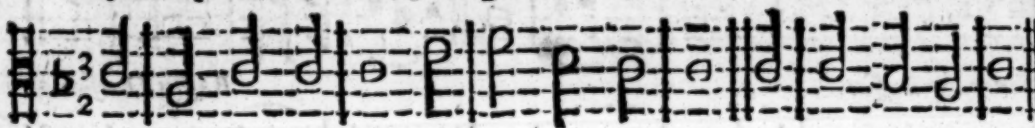
Psalm CIV.

Treble & Contra.

Contra 8th. Treble 11th.

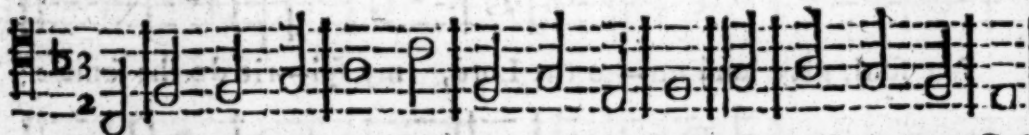


My soul praise the Lord, speak good of his Name, O Lord, our great God

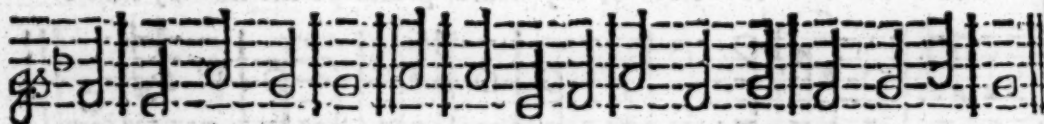
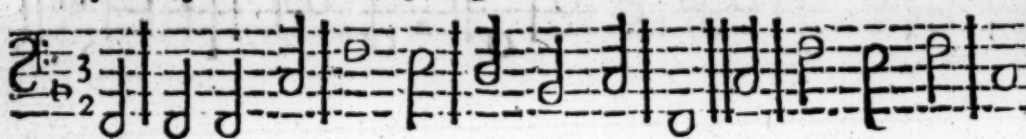


Tenor & Basses.

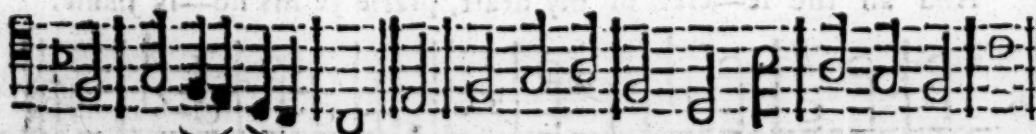
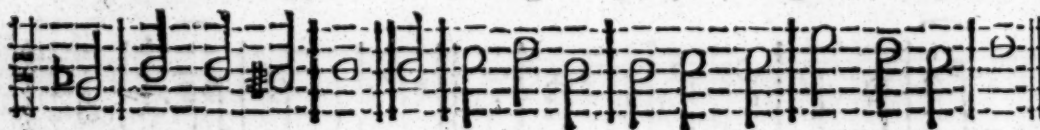
Basses 5th.



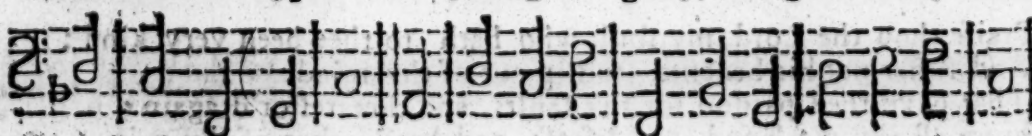
My soul, praise the Lord, speak good of his Name. O Lord our great God,



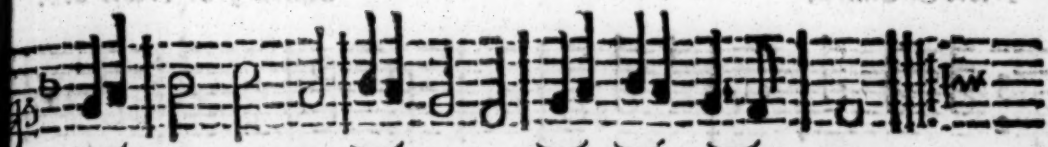
how dost thou appear! So passing in glory, that great is thy fame:



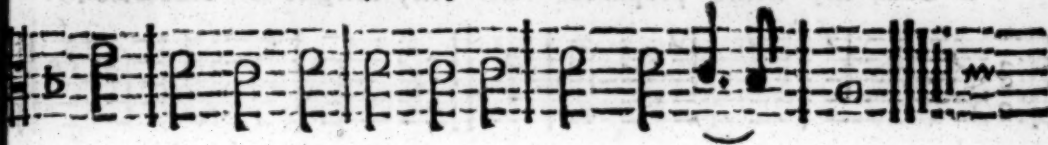
how dost thou appear! So passing in glory, that great is thy fame:



Continued.



Honour and Ma—je—sty in thee shine most clear.



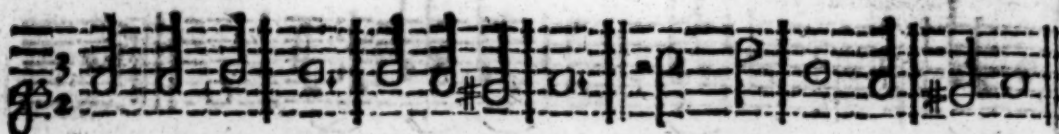
Honour and Ma—je—sty in thee shine most clear.



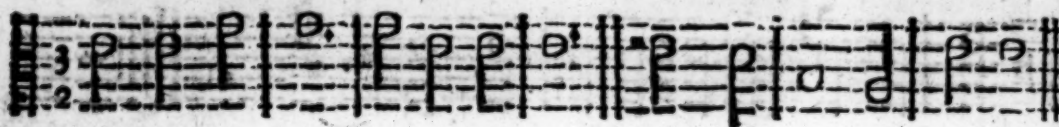
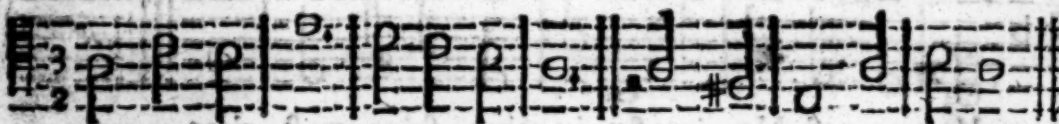
2 With light as a robe thou hast thy self clad,
Whereby all the earth thy greatness may see :
The heav'ns in such sort thou also hast spread,
That they to a curtain compared my be.

3 His chamber beams lie in the clouds full sure,
Which as his chariots are made him to bear :
And there with much swiftness his course doth endure,
Upon the wings riding of winds in the air.

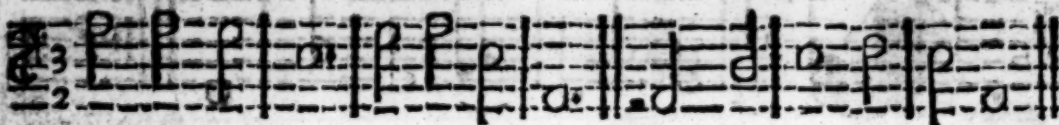
Psalm CVIII.

*Treble & Contra.**Contra 5th. Treble 8th.*

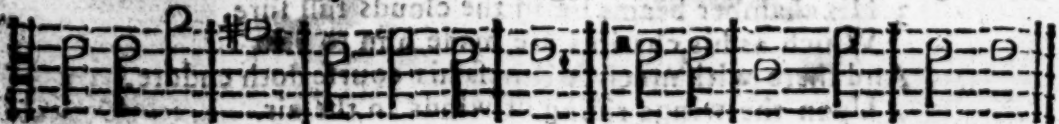
O God, my heart prepared is, my tongue is likewise so:

*Tenor & Basses.**Basses Unison.*

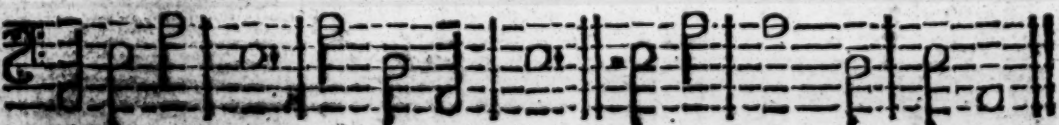
O God, my heart prepared is, my tongue is likewise so:



I will advance my voice in song, that I thy praise may show.



I will advance my voice in song, that I thy praise may show.

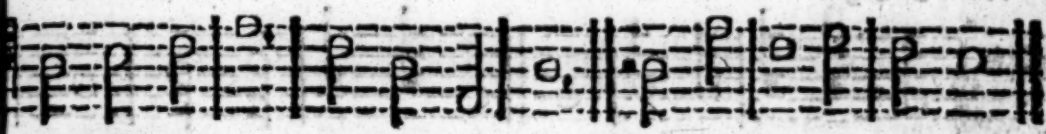


Con-

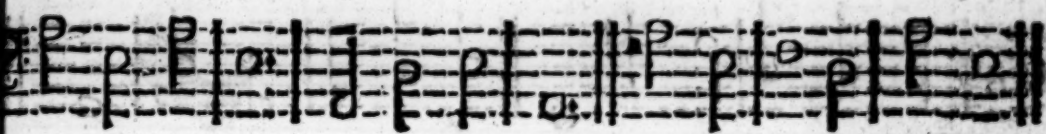
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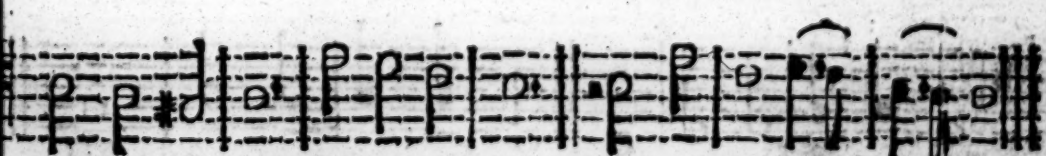
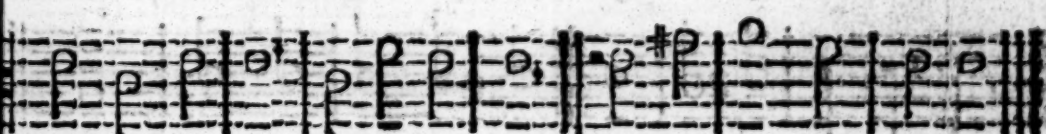
A-wake my vi—ol and my harp, sweet me—lo—dy to make :



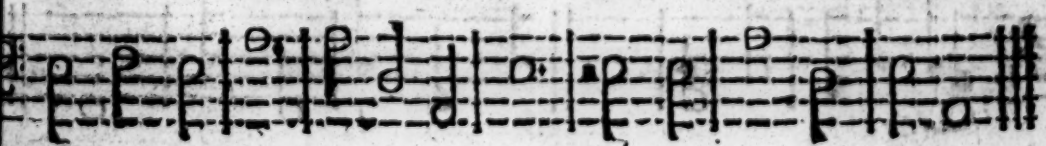
A-wake my vi—ol and my harp, sweet me—lo—dy to make :



And in the morning I my self right ear—ly will a-wake.



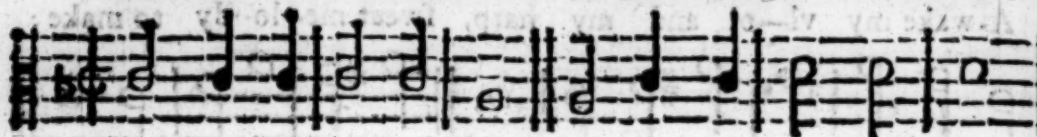
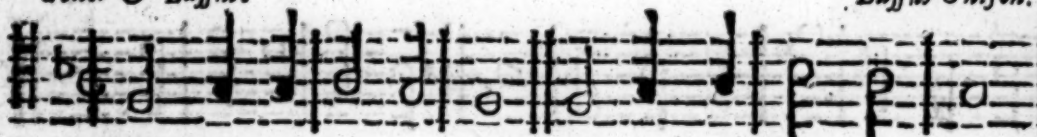
And in the morning I my self right ear—ly will awake.



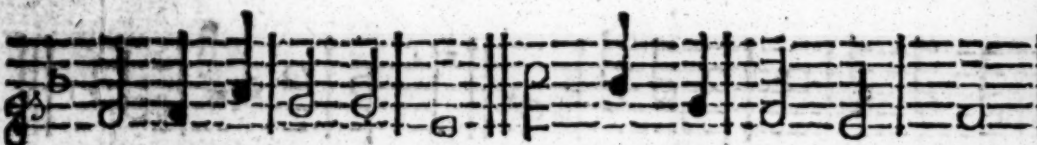
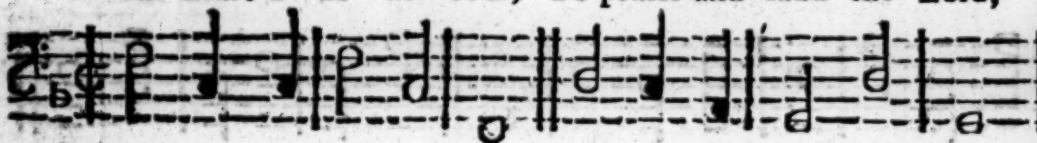
Psalm CXI.

*Treble & Contra.**Contra 5th. Treble 8th.*

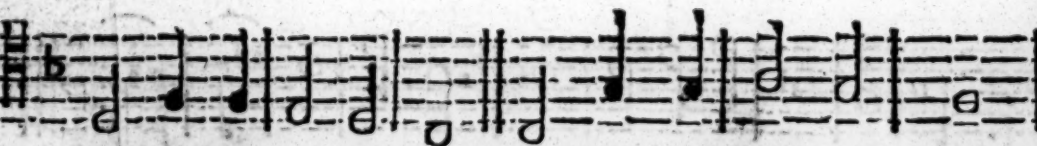
With heart I do ac-cord, To praise and laud the Lord,

*Tenor & Basses.**Basses Unison.*

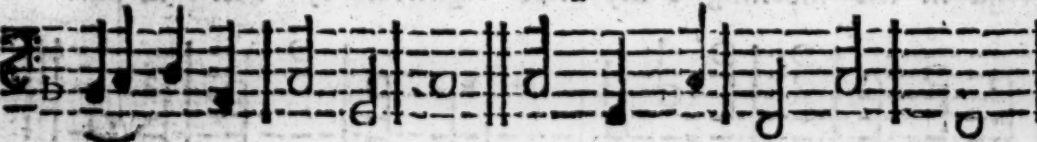
With heart I do ac-cord, To praise and laud the Lord,



In presence of the just: For great his works are found:



In presence of the just: For great his works are found:



Con-

Continued.

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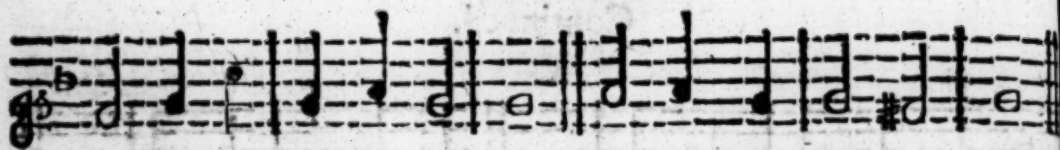
To search them such are bound, as him do love and trust.

To search them such are bound, as him do love and trust.

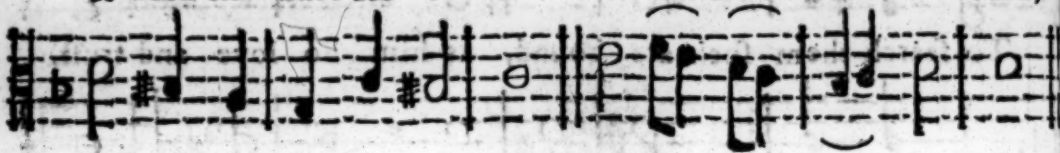
His works are glo-ri-ous, al-so his righteousness,

His works are glo-ri-ous, al-so his righteousness,

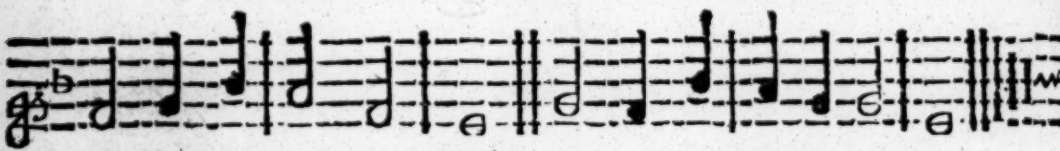
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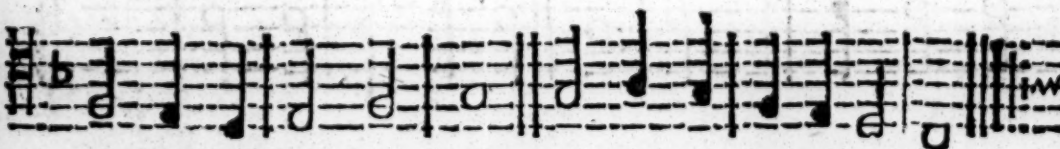
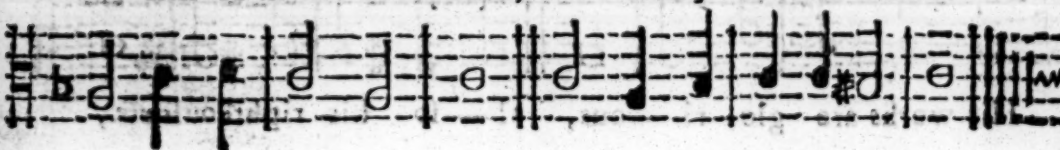
it doth en—dure for e—ver : His wondrous works he would,



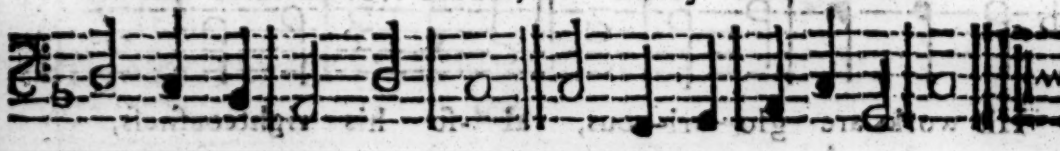
it doth en—dure for e—ver : His wondrous works he would,



We still re-mem—ber should, his mercy faileth never.



We still re-mem—ber should, his mercy faileth never.



- Such as do bear him love, A portion fair above
 He hath up for them laid : For this they shall well find,
 He will them have in mind, And keep them as he said.
 For he did not disdain, His Works to shew them plain,
 By Lightning and by Thunders : When he the Heathens Land
 Did give into their Hand, Where they beheld his Wonders.

Psalm CXII.

Treble & Contra.

Contra 4th. Treble 8th.

The man is blest that God doth fear, and that his

Tenor & Basses.

Basses Unison.

The man is blest that God doth fear, and that his

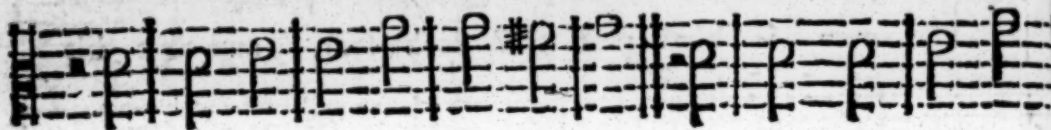
law doth love in—deed: His seed on earth God will up rear,

law doth love in—deed: His seed on earth God will up rear,

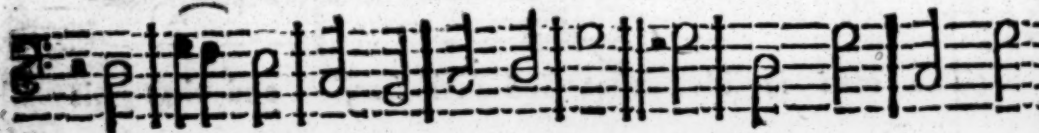
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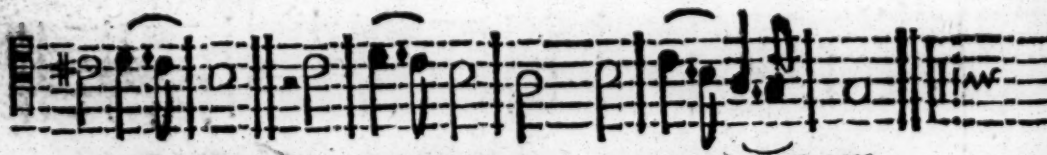
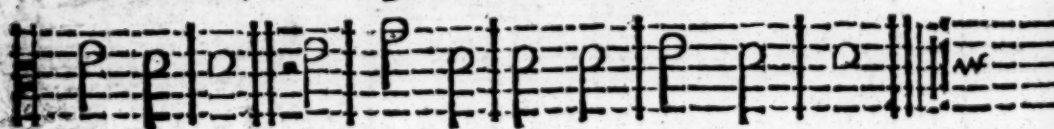
And bleſs ſuch as from him proceed ; his houſe with riches



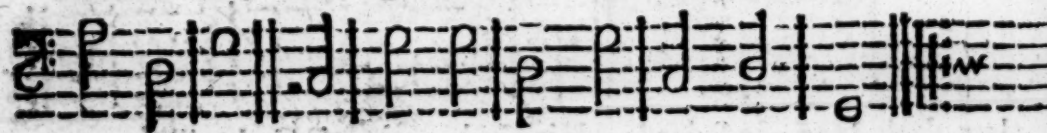
And bleſs ſuch as from him proceed ; his houſe with riches



He will fill, his righteousneſs endure ſhall ſtill.



He will fill, his righteousneſs en—dure ſhall ſtill.



2 Unto the righteous doth ariſe, In trouble joy, in darkneſs light :
Compaſſion great is in his Eyes, And mercy always in his ſight ;
Yea, pity moveth him to lend, He doth with judgment things expend.

Psalm 127.

PSALM-TUNES.

45

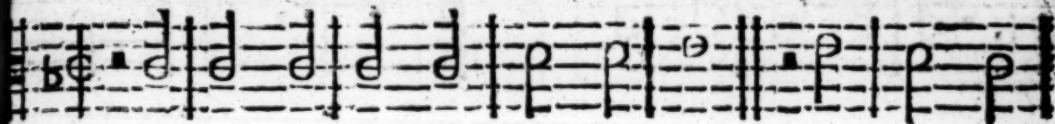
Psalm CXIII.

Treble & Contra.

Contra 5th. Treble 8th.

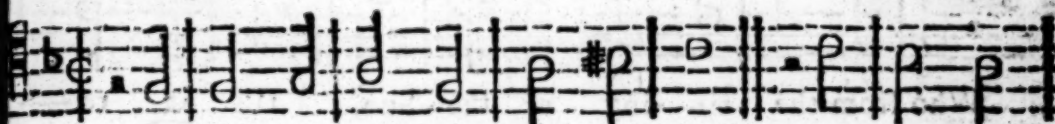


Ye children which do serve the Lord, praise ye his

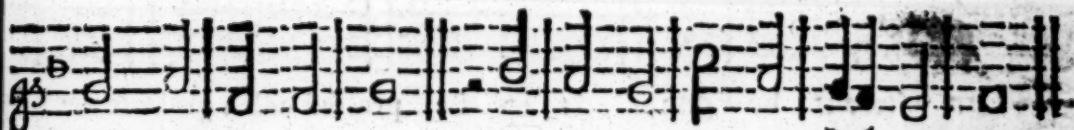
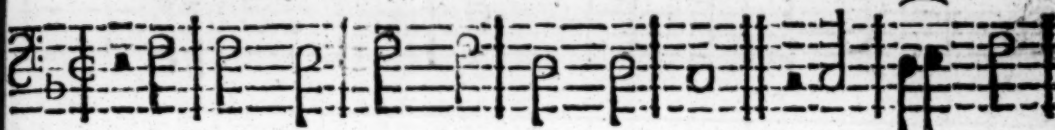


Tenor & Basses.

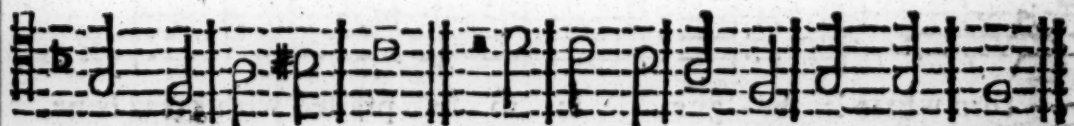
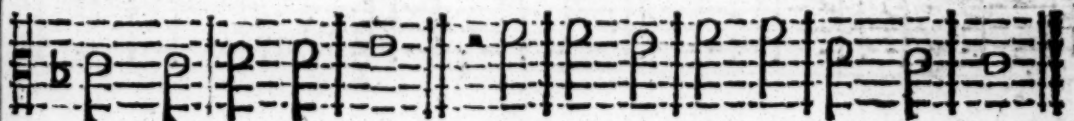
Basses Unison.



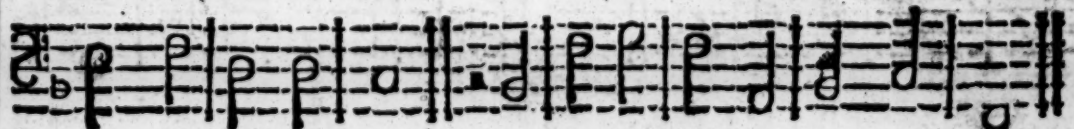
Ye children which do serve the Lord, praise ye his



Name with one ac—cord. Yea, blessed be al—ways his Name:



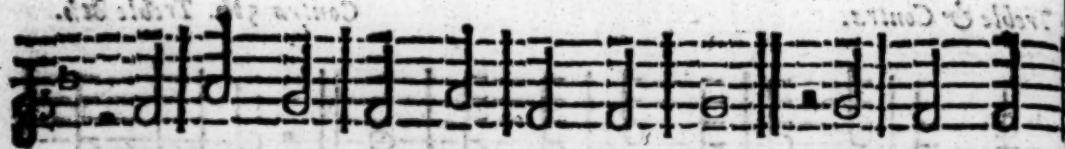
Name with one ac—cord. Ye blessed be always his Name:



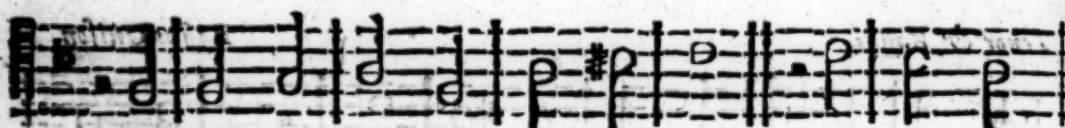
he doth abuse himself who know
things to be proud on earth be for
And also in the heaven above

PSALM-TUNES.

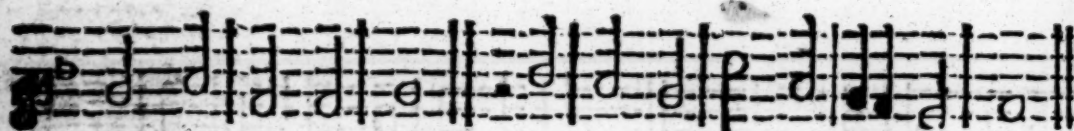
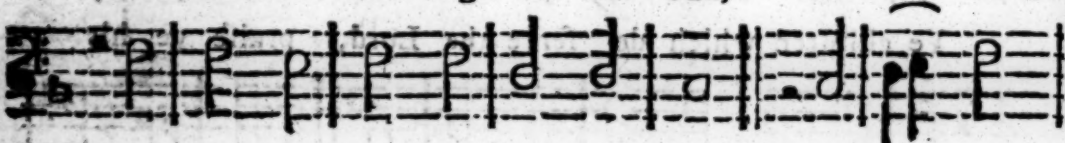
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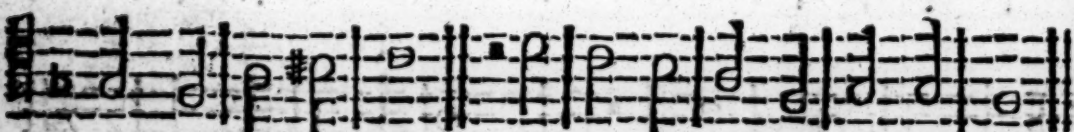
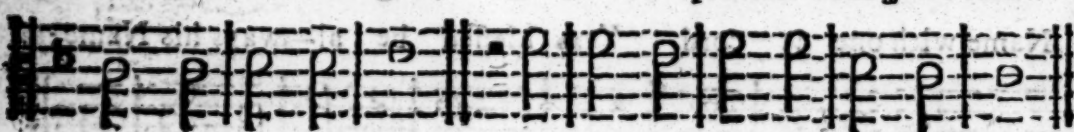
Who from the ris-ing of the Sun, till it re-



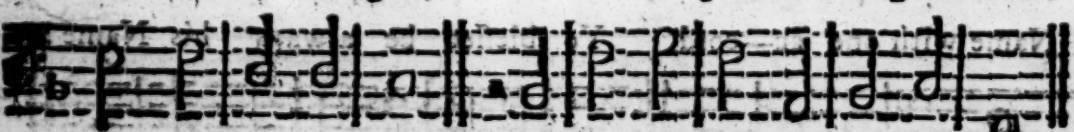
Who from the ris-ing of the Sun, till it re-



—turn where it be-gun, is to be praised with great fame.



—turn where it be-gun, is to be praised with great fame.

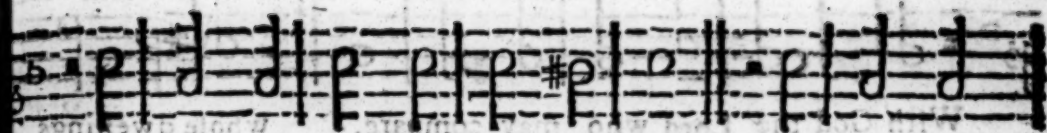


The merry out of dust to draw.

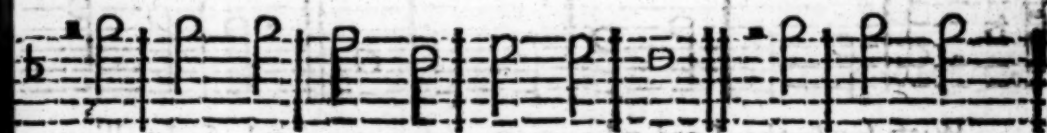
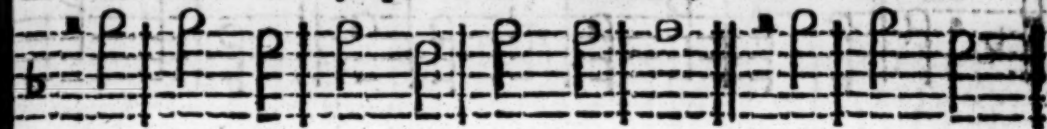
*Alas the poor whitch now help I saw
His onely mercy did him him move*

Con-

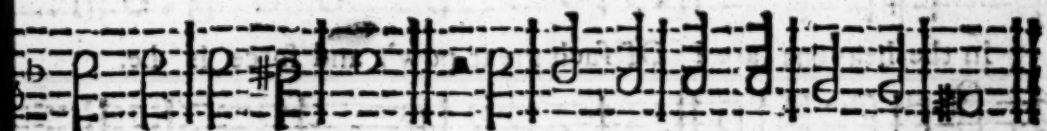
Continued.



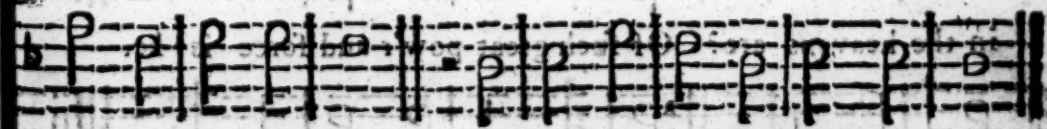
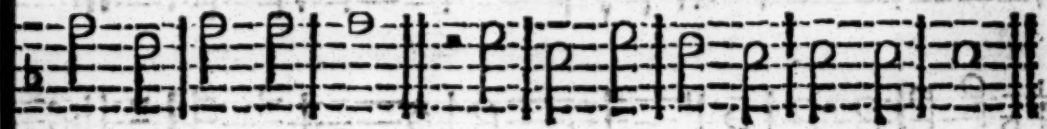
The Lord all people doth surmount, As for his



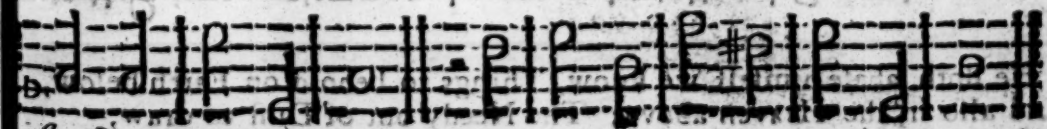
The Lord all people doth surmount, As for his



glory we may count, above the highest heav'ns to be.



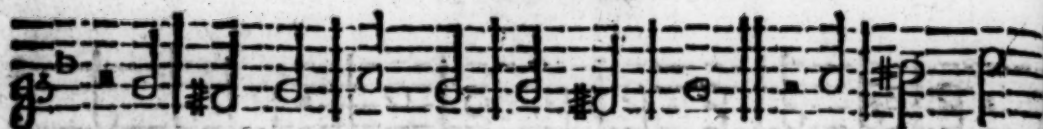
glory we my count, above the highest heav'ns to be.



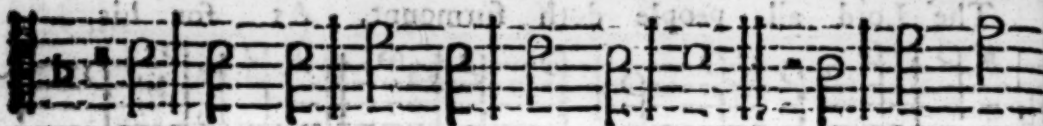
And so did set him up on high
 With princes of great dignity. **Con.**
 That rubs his people with fames

PSALM-TUNES.

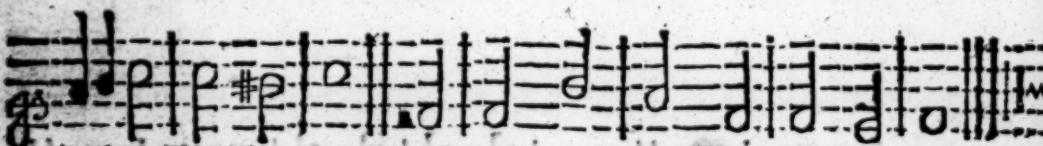
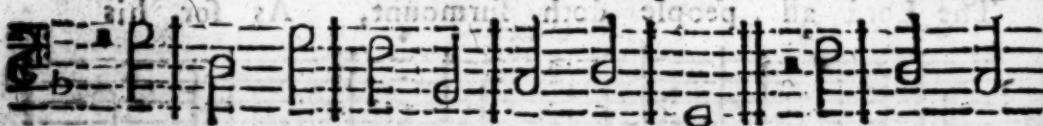
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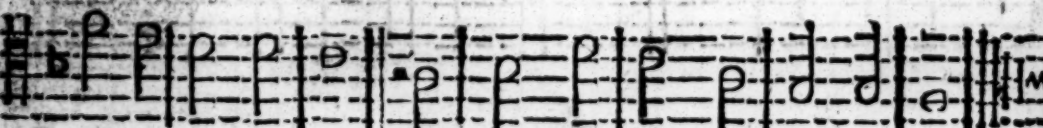
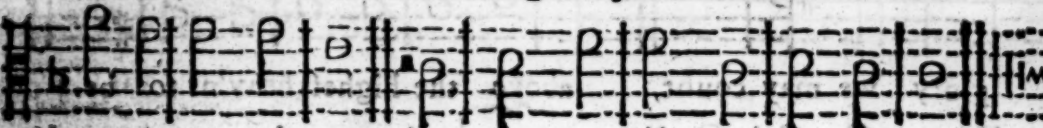
With God the Lord who may compare, whose dwellings



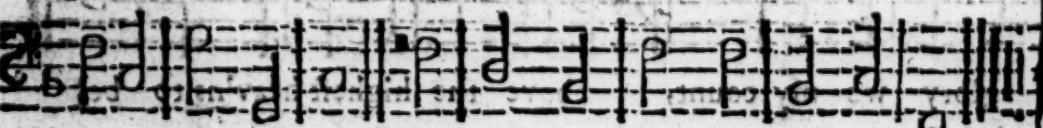
With God the Lord who may compare, whose dwellings



in the heavens are? Of such great pow'r and force is he.



in the heavens are? Of such great pow'r and force is he.



2 He doth abase himself we know, Things to behold on Earth below,
And also in the Heaven above: The Needy out of Dust to draw,
Also the Poor which help none saw, His only mercy did him move;
And so did set him up on high, With Princes of great dignity,
That rule his People with great fame, The barren he doth make to be
And with great Joy her Fruit to rear, Therefore praise ye his holy Name

11 The
The
13 The
Nor

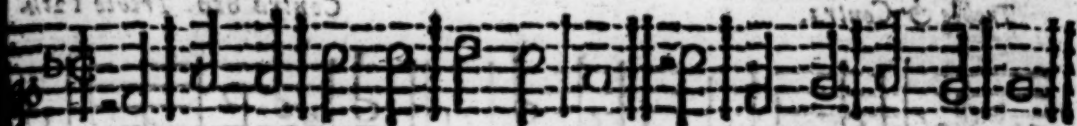
PSALM-TUNES

49

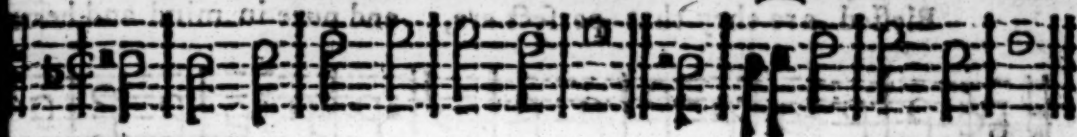
Psalm CXV. Ver. 11, 12, 13. Westminster Tune.

Treble & Contral

Contra 5th. Treble 8th.

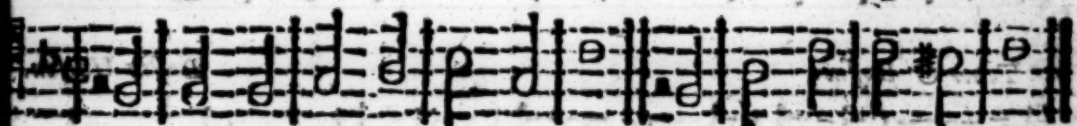


Ye are the blessed of the Lord, ev'n of the Lord most high :

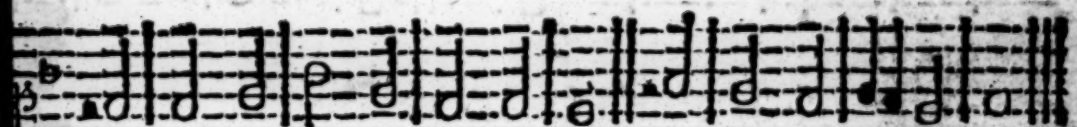
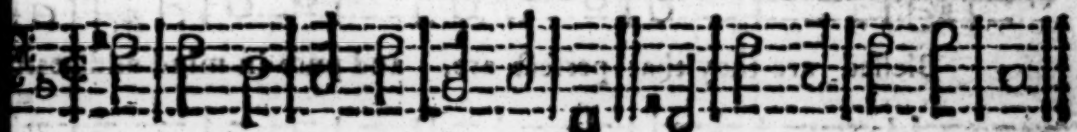


Tenor & Basses.

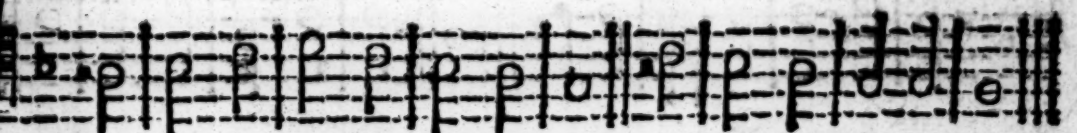
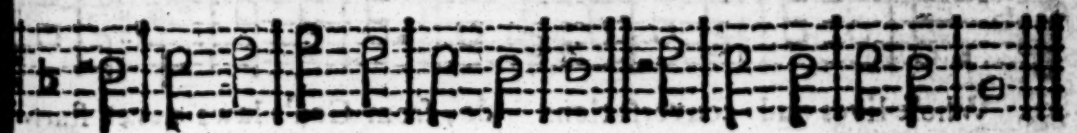
Basses Unison.



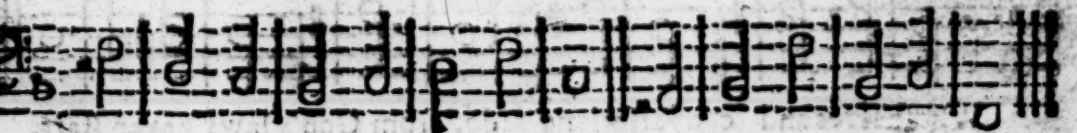
Ye are the blessed of the Lord, ev'n of the Lord most high :



Who both the heav'n & earth did make, and fix im—moveably.



Who both the heav'n & earth did make, and fix im—moveably.



- 12 The Heav'ns above, the highest Heav'ns, belong unto the Lord :
The Earth unto the Sons of Men he gave of free accord.
13 They that be dead do not with praise, set forth the Lord's renown :
Nor any that into the Place of silence do go down.

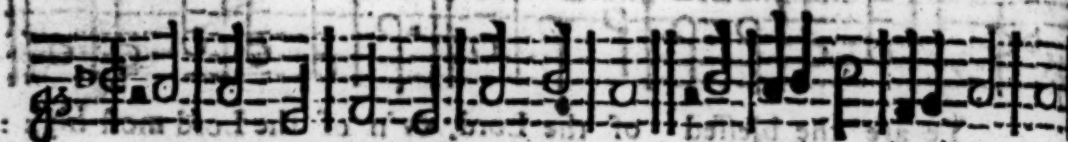
Psalm 17, 31, 55, 101.

H

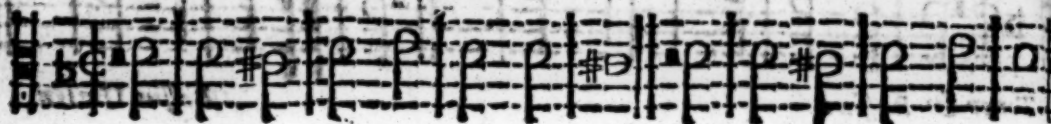
Psalm CXIX.

Treble & Contra.

Contra 8th. Treble 12th

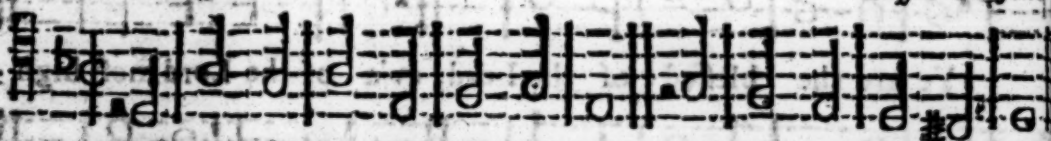


Blessed are they that perfect are, and pure in mind and heart

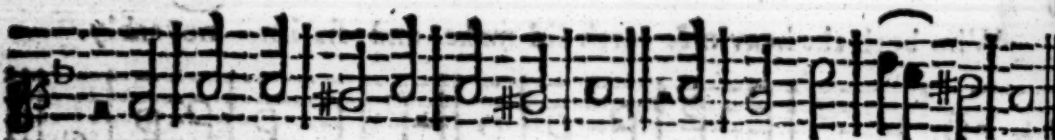
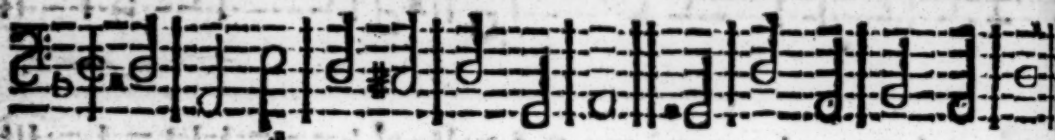


Tenor & Basses

Bassus Unifon.



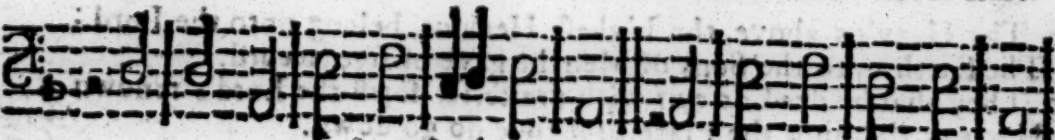
Blessed are they that perfect are, and pure in mind and heart



Whose lives and conversations do, from God's laws never start.



Whose lives and conversations do, from God's laws never start.



Con-

Continued.

Blessed are they that give themselves, his statutes to observe:

Blessed are they that give themselves, his statutes to observe:

Seeking the Lord with all their heart, and never from him swerve.

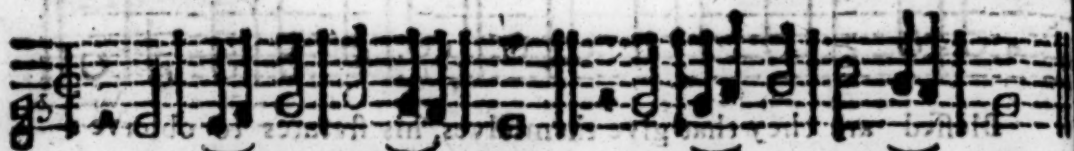
Seeking the Lord with all their heart, and never from him swerve.

Doubtless such Men go not astray: nor do a wicked thing:
 but stedfastly walk in his way without any wandering
 is thy commandment and thy will, that with attentive heed,
 thy precepts, which are most divine, we learn and keep indeed.

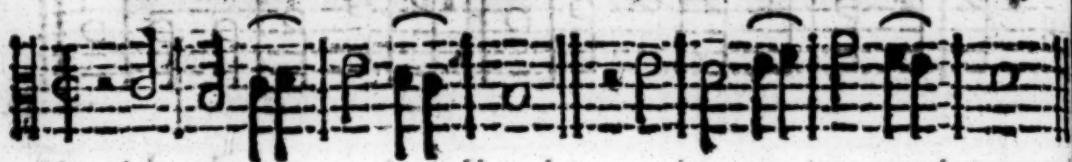
Psalm CXX.

Treble & Contra.

Contra 3th. Treble 5th.



In trouble and in thrall un-to the Lord I call,

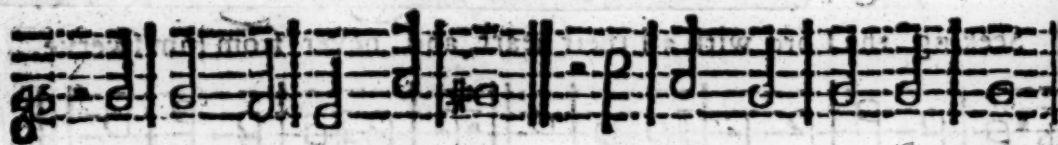
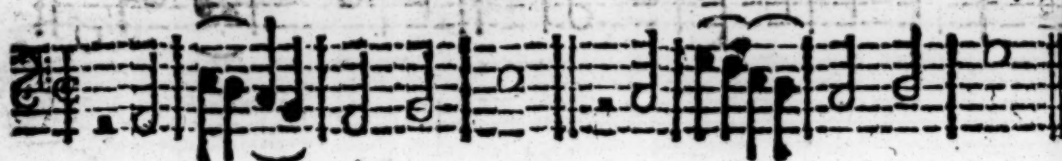


Tener & Bass.

Bass 8th.



In trouble and in thrall un-to the Lord I call,



And he doth me com-fort: De-li-ver me, I pray,



And he doth me com-fort: De-li-ver me, I pray,



Con-

Continued.

From ly—ing lips al—way, and tongues of false re—port.

From ly—ing lips al—way, and tongues of false re—port.

What vantage, or what thing, Gett'st thou thus for to sing,
Thou false and flatter'ing liar, Thy Tongue doth hurt it's teen,
No less than Arrows keen, Or hot consuming Fire.

Alas! that I am fain In those tents to remain,
Which Kedar are by name: By whom the flock elect,
And all of Isac's seed, Are put to open shame.

With them that peace do hate, I came to meditate,
And set a quiet life: But when my mind was told,
Causeless I was controul'd By them that loved strife.

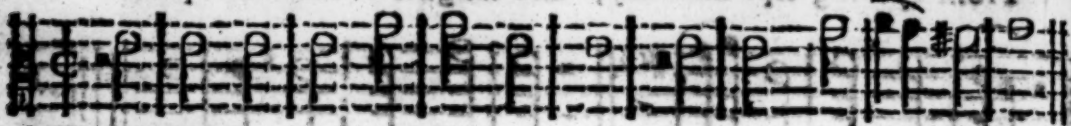
Psalm CXXI.

Treble & Contra.

Contra 5th. Treble 8th.



I lift my eyes to Si-on hill, from whence I do attend.

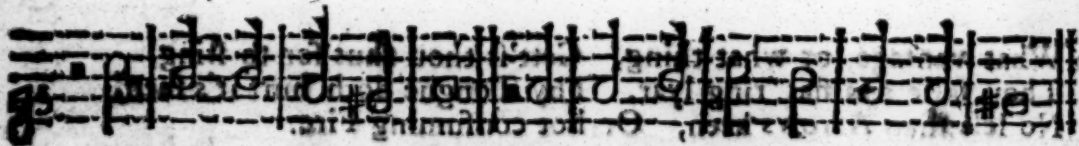
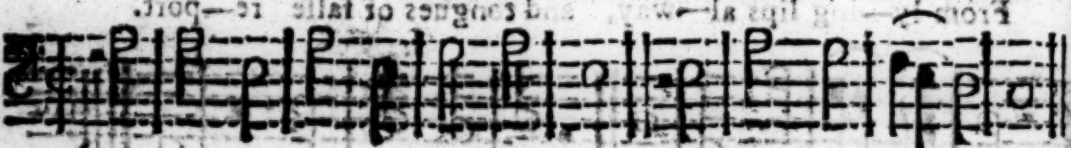


Tenor & Bassus.

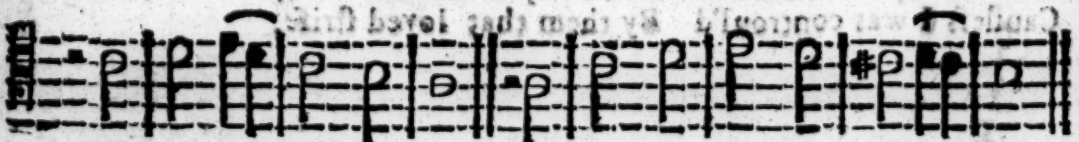
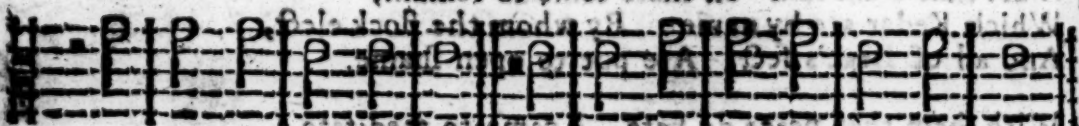
Bassus Unison.



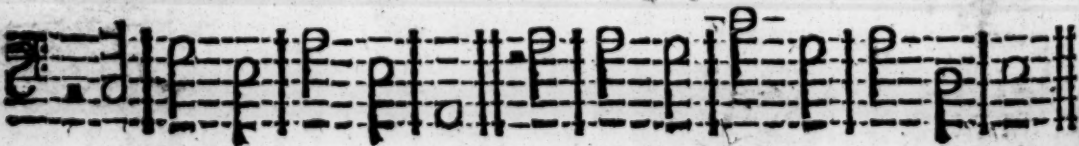
I lift my eyes to Si-on hill, from whence I do attend.



Till succour God me send, The mighty God me succour will,



Till succour God me send, The mighty God me succour will,

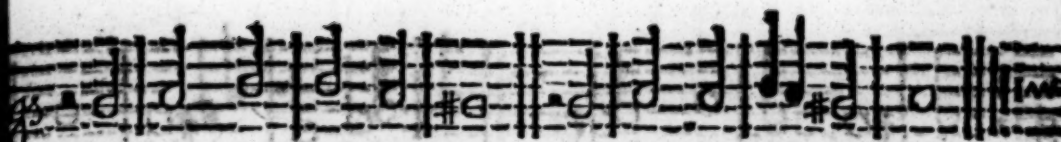


Con:

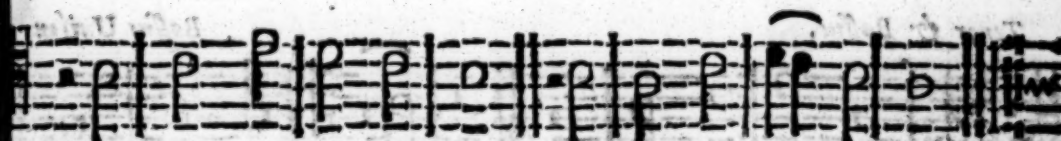
PSALM-TUNES.

37

Continued.



Who heav'n and earth did frame, and all things therein name.



Who heav'n and earth did frame, and all things therein name.



Thy foot from slip he will preserve, And will thee safely keep;
For he doth never sleep. Lo, he that Isr'el doth conserve,
Sleep never can surprize, Nor slumber close his Eyes.

The Lord thy keeper is alway, On thy right hand is he,
A shade to cover thee. The sun shall not thee parch by day,
Nor moon, scarce half so bright, With cold thee hurt by night.

The Lord will keep thee from distress, And will thy life sure save:
Yea, thou shalt also have, In all thy business good success;
When thou go'st in or out, He'll compass thee about.

PSALM-TUNES.

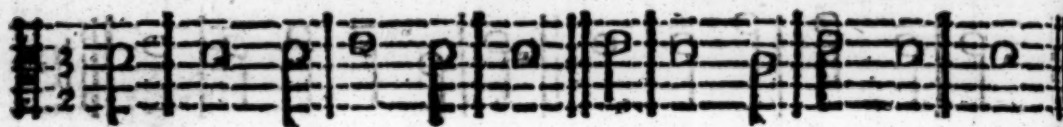
Psalm CXXII. French Tune.

Treble & Contra.

Contra 5th. Treble 8th.

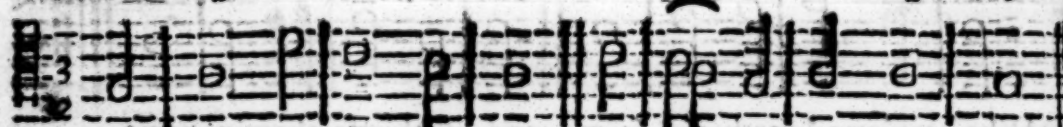


I did in heart re-joyce, to hear the peoples voice,

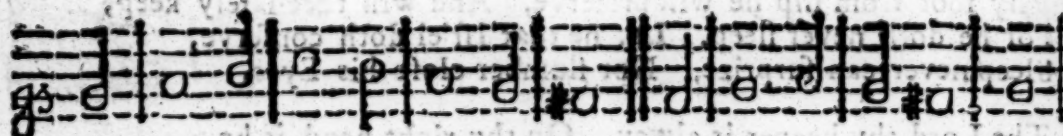
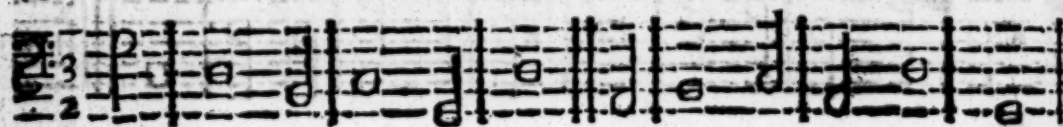


Tenor & Basses.

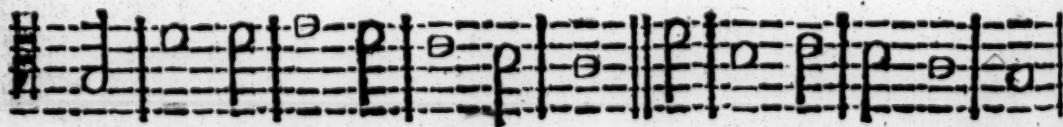
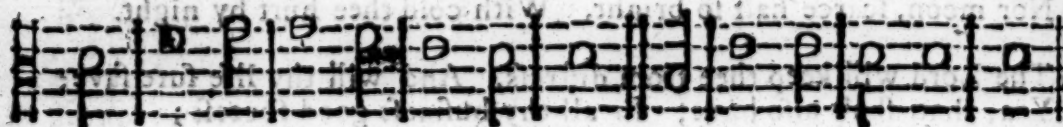
Bass Unison.



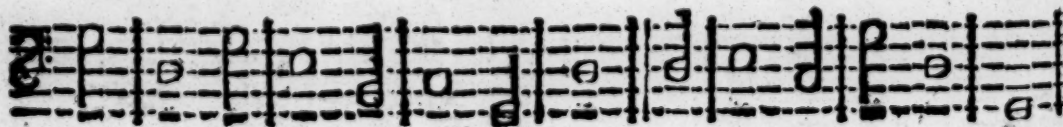
I did in heart re-joyce, to hear the peoples voice,



In of-fer-ing so willing-ly: for let us up say they,



In of-fer-ing so willing-ly; for let us up say they,

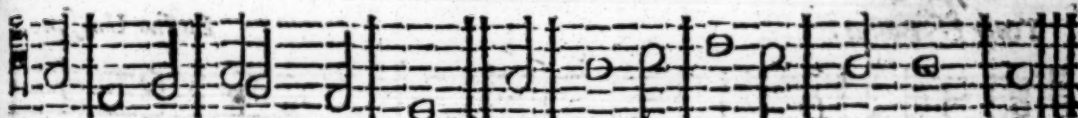
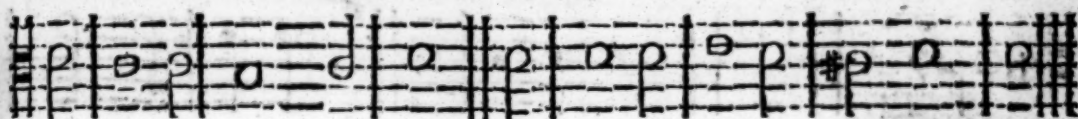


Con-

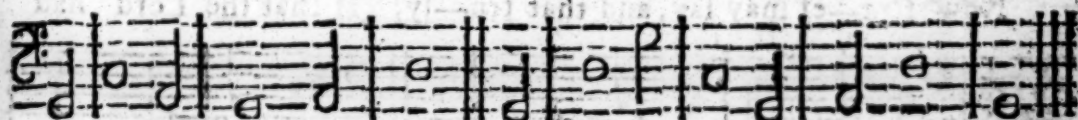
Continued.



And in the Lord's house pray: thus spake the folk full lo—ving—ly.



And in the Lord's house pray: thus spake the folk full lo—ving—ly.



2 Our feet that wandred wide,
Shall in thy gates abide,
O thou Jerusalem full fair;
Which art so seemly set,
Much like a city neat,
Whither the people do repair.

3 The tribes with one accord,
To give thanks to the Lord,
Are thither bent their way to take:
So God before did tell,
That there his Israel,
Their Pray'rs they should together make,

PSALM-TUNES.

Psalm CXXIV.

Treble & Contra.

Contra 5th. Treble 8th.



Now Isra—el may say, and that tru—ly, If that the Lord had



Tenor & Basses.

Basses Unison.



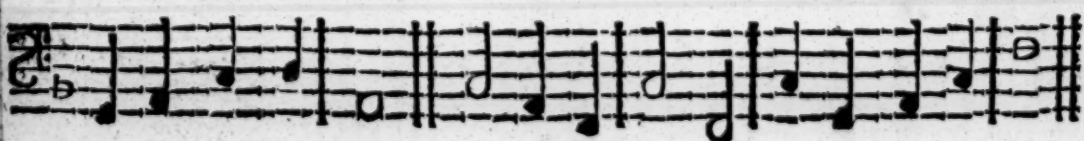
Now Isra—el may say, and that tru—ly, If that the Lord had



not our cause maintain'd; If that the Lord had not our right sustain'd,

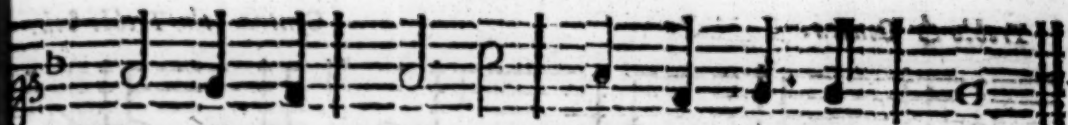


not our cause maintain'd; If that the Lord had not our right sustain'd,



Con-

Continued.



When all the world a—gainst us fu—rious—ly



When all the world a—gainst us fu—rious—ly



Made their uproars and said we all should die.



Made their uproars and said we all should die.

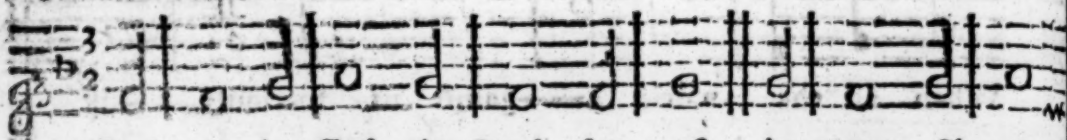


3 Now long ago they had devour'd us all,
And swallow'd quick for ought that we could deem,
Such was their rage as we might well esteem.
And as the Floods with mighty force do fall,
So had they now our lives ev'n brought to thrall.

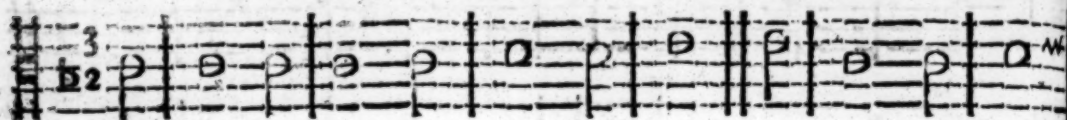
Psalm CXXV.

Treble & Contra.

Contra 5th. Treble 8th.

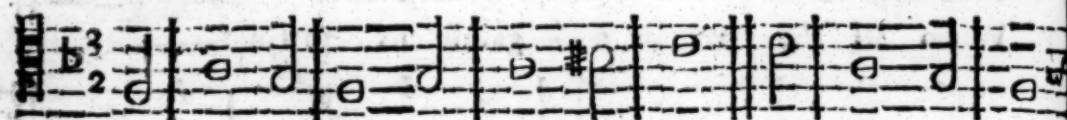


Such as in God the Lord do trust, As mount Si—on

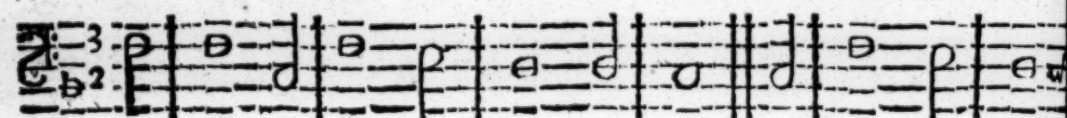


Tenor & Basses.

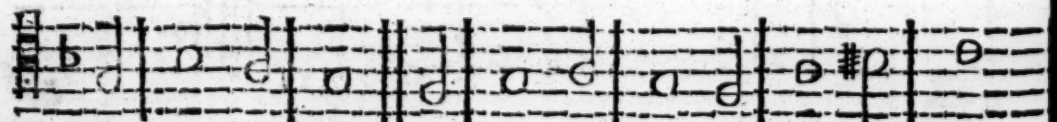
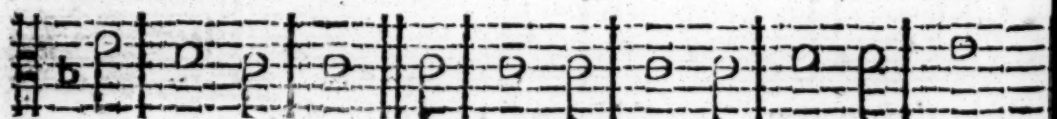
Basses Unison.



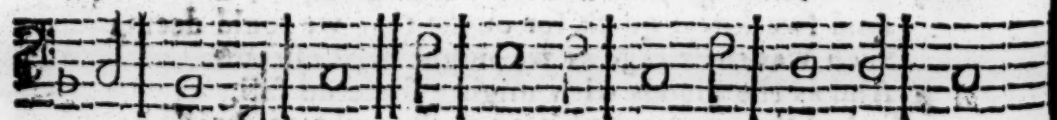
Such as in God the Lord do trust, As mount Si—on



shall firm—ly stand, and be re—mo—ved at no hand:



shall firm—ly stand, and be re—mo—ved at no hand:



Con

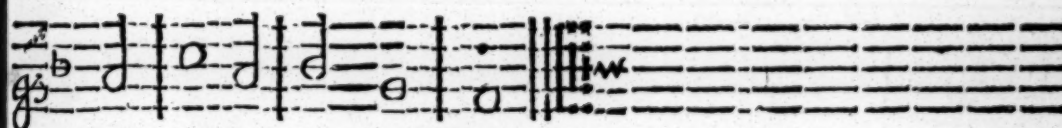
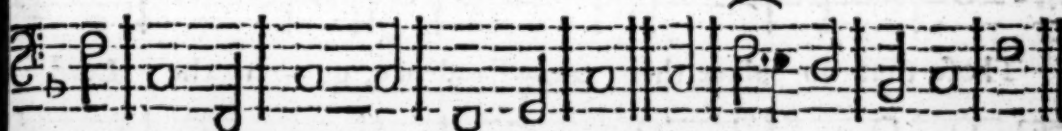
Continued.



The Lord will count them right and just: So that they shall be sure,



The Lord will count them right and just: So that they shall be sure,



For e-ver to en-dure,



For e-ver to en-dure.



2 As mighty Mountains huge and great,
Jerusalem about do close,
So will the Lord do unto those
Who on his godly Will do wait:
Such are to him so dear, They never need to fear!

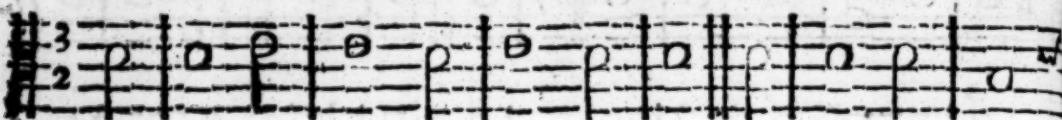
Psalm CXXV. 2d. Metre.

Treble & Contra.

Contra 5th. Treble 8th.

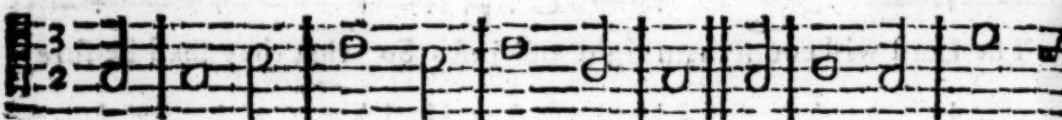


Those that do place their con—fi—dence, up—on the Lord

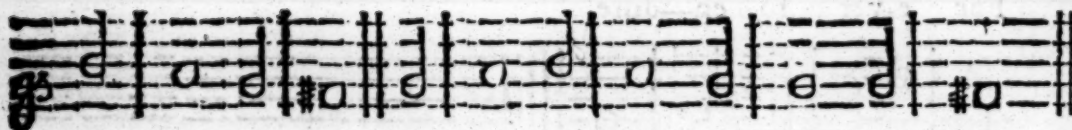
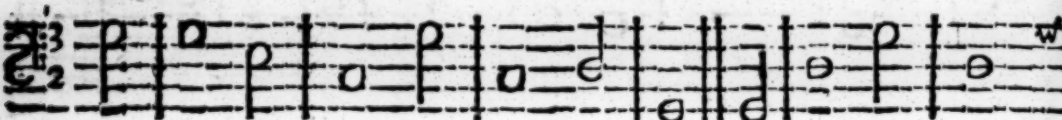


Tenor & Basses.

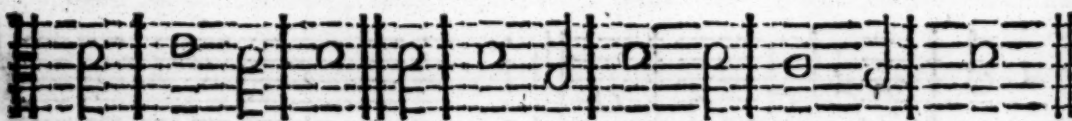
Basses Unison.



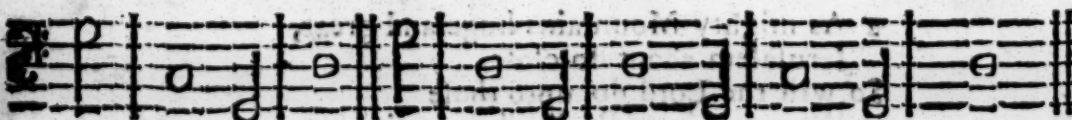
Those that do place their con—fi—dence, up—on the Lord



our God on—ly, and flee to him for their de—fence,




our God on—ly, and flee to him for their de—fence,

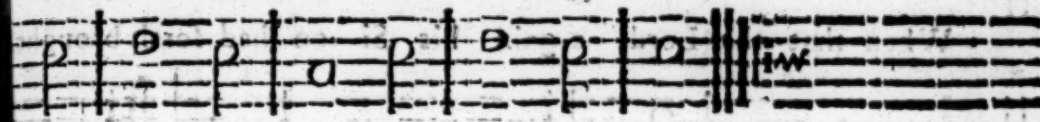


Con-

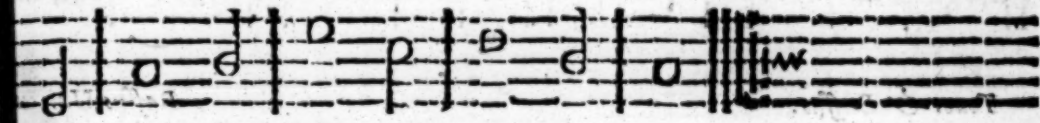
Continued.



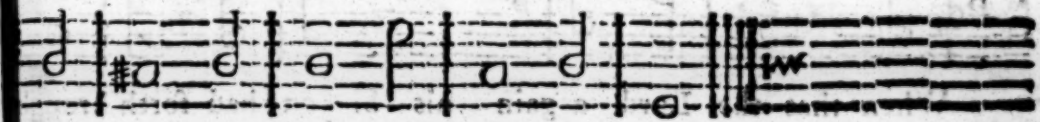
in all their need and mi-se-ry.



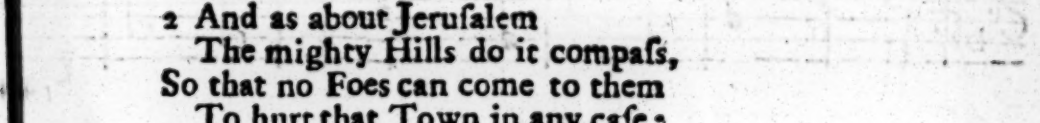
in all their need and mi-se-ry.



2 And as about Jerusalem
The mighty Hills do it compass,
So that no Foes can come to them
To hurt that Town in any case:
So God indeed in every need
His faithful People doth defend
Standing them by assuredly,
From this Time forth World without end.



3 Right wise and good is our Lord God,
And will not suffer certainly
The sinners and ungodly's Rod,
To rest upon his Family;
Lest they also from God should stray,
Falling to Sin and Wickedness:
O Lord, defend both Night and Day,
Thy little Flock, and them still bless.



4 O Lord, do good to Christians all,
That stedfast in thy Word abide:
But such as from the Lord do fall,
And to false doctrine daily slide,
Them will the Lord scatter abroad,
With Hypocrites thrown down to Hell:
God will them send pains without end,
But, Lord, grant peace to Israel.

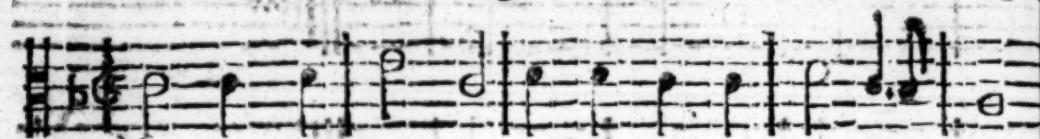
Psalm CXXVI.

Treble & Contra.

Contra 5th. Treble 8th.



When that the Lord a-gain his Si-on had forth brought



Tenor & Basses.

Basses Unison



When that the Lord a-gain his Si-on had forth brought



From bondage great, and al-so ser-vi-tude ex-tream



From bondage great, and al-so ser-vi-tude ex-tream

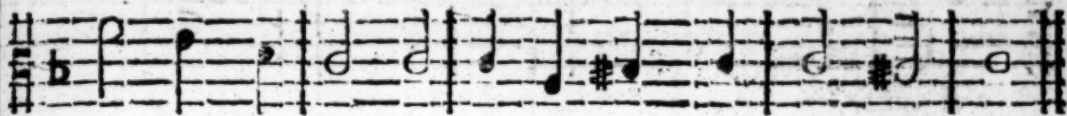


PSALM-TUNES.

Continued.



His works was such as did furmount Man's heart and thought,



Tenor & Bassus.

Bassus Unison.



His works was such as did furmount Man's heart and thought,



So that we were much like to them that use to dream:



So that we were much like to them that use to dream:

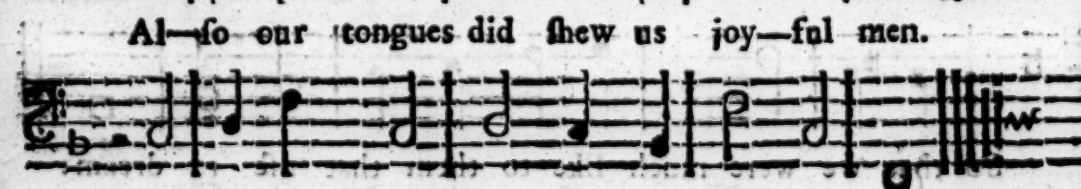
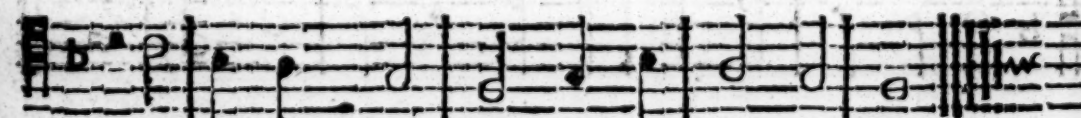
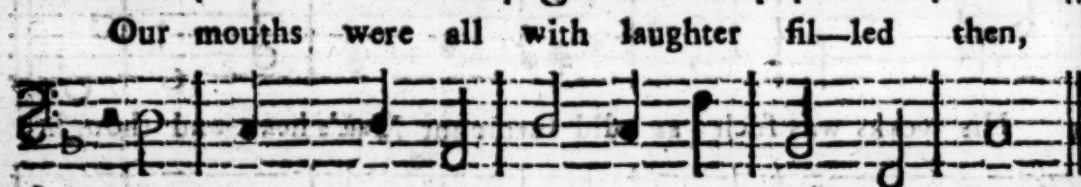
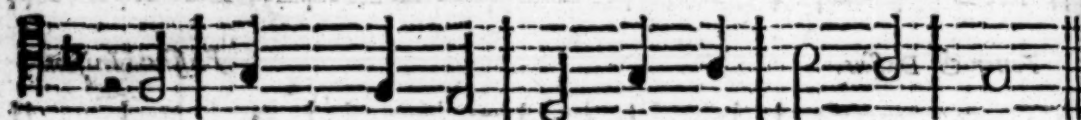
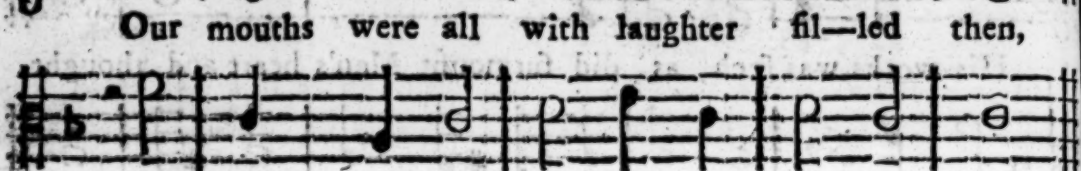
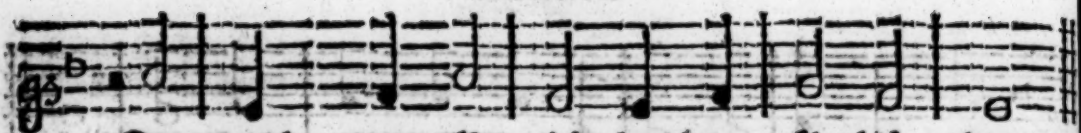


And on this point the psalmist's words are much more
 than enough to show that we have been ever
 in the land of the living, and that we are not
 in the land of the dead.

Con*

PSALM-TUNES.

Continued.



2 The heathen folk were forc'd then to confess,
 How that the Lord, for them also great things had done;
 But much more we, and therefore can confess no less:
 Wherefore to joy, we have good cause, as we begun;
 O Lord, go forth, thou canst our bondage end,
 Who to deserts, dost flowing rivers send.

Psalm CXXIII. Glastenbury Tune.

Treble & Contr.

Contr 5th Treble 8th

Q what a hap-py thing it is, and joyful for to see,

Tenor & Basses.

Basses Unison.

O what a hap-py thing it is, and joyful for to see,

Brethren to dwell together in friendship and unity?

Brethren to dwell to—gether in friendship and u—ni—ty?

It's like the precious Ointment that was pour'd on Aaron's Head :
Which from his Beard down to the Skirts of his rich Garments spread.
And as the lower Ground doth drink the Dew of Hermon Hill ;
And Sion with his Silver Drops the Field with Fruit doth fill.

Psalm CXXXIV.

Treble & Contra.

Contra 5th. Treble 8th.



Be—hold and have re—gard, ye servants of the Lord,



Tenor & Basses.

Basses Unison.



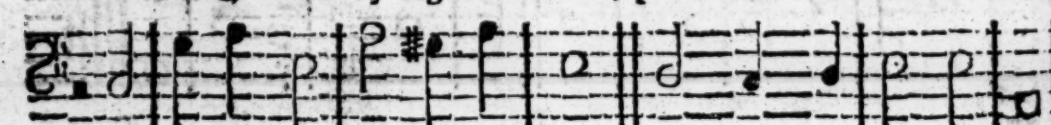
Be—hold and have re—gard, ye servants of the Lord,



Which in his house by night do watch, praise him with one ac—cord.



Which in his house by night do watch, praise him with one ac—cord.



2 Lift up your Hands on high unto his holy place:

And give the Lord his praises due, his benefits embrace.

3 For why? the Lord our God, who Heav'n and Earth did frame,
Doth Sion bless, and will preserve for evermore the same.

Psalm 134.

Psalm CXXXV. Knottingley Tune.

Treble & Contra.

Contra 5th. Treble 8th.

Lord, O praise the Lord, praise ye his name, praise him with one accord :

Tenor & Basses. Basses 8th. Lord, O praise the Lord, praise ye his name, praise him with one accord :

O praise him still, all ye that be the servants of the Lord.

O praise him still, all ye that be the servants of the Lord.

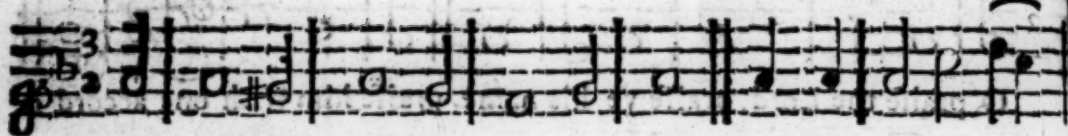
2. O praise him ye that stand and be in the House of the Lord :
Ye of his Court and of his House, praise him with one accord.
3. Praise ye the Lord, for he is good, sing praises to his Name :
It is a good and pleasant thing always to do the same,

Psalm, 37, 44, 60, 78, 107, 110.

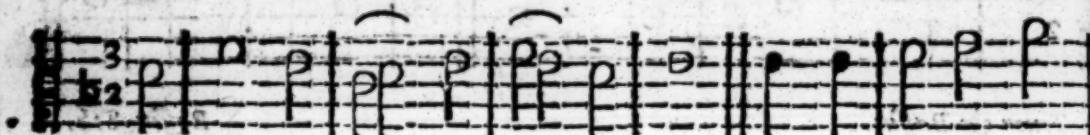
Psalm CXXXVI.

Treble & Contra.

Contra Unison, Treble 5th.



Praise ye the Lord for he is good, for his mercy en—

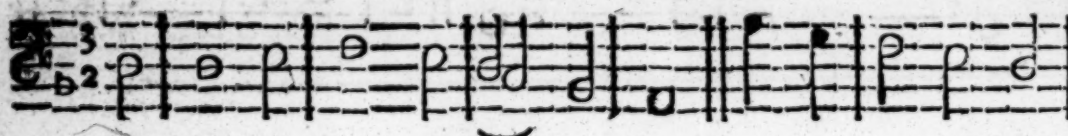


Tenor & Bass.

Bass 8th.



Praise ye the Lord for he is good, for his mercy en—



—dureth for ever. Give praise un—to the God of gods,



—dureth for ever. Give praise un—to the God of gods,



P.S.A.L.M. TUNES.

71

Continued.

5th.
en— for his mercy en—dureth for ever. Give praise un—

6th.
en— for his mercy en—dureth for ever. Give praise un—

7th.
en— for his mercy en—dureth for ever. Give praise un—

8th.
en— for his mercy en—dureth for ever. Give praise un—

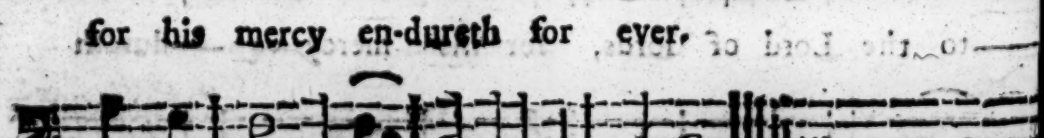
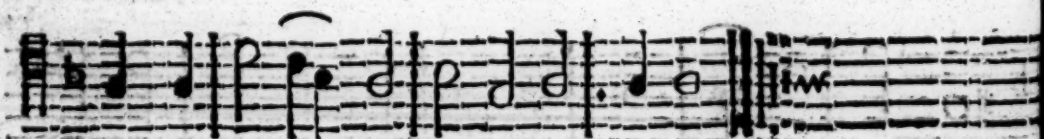
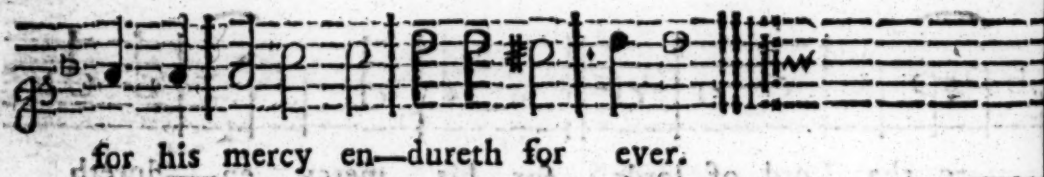
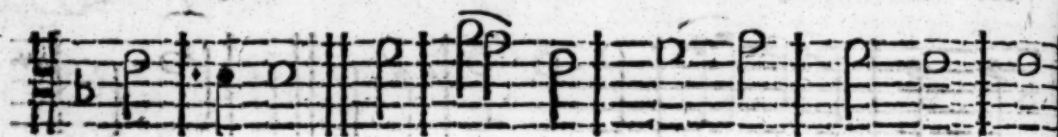
9th.
ds, —to the Lord of lords, for his mercy en—dureth

10th.
ds, —to the Lord of lords, for his mercy en—dureth

11th.
ds, —to the Lord of lords, for his mercy en—dureth

12th.
ds, —to the Lord of lords, for his mercy en—dureth

Continued.



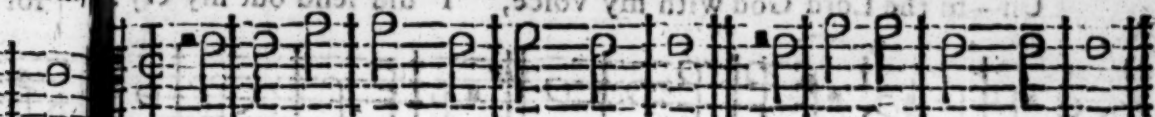
Psalm CXXXVIII. Wombwel Tune.

Treble & Contra.

Contra 5th. Treble 8th.

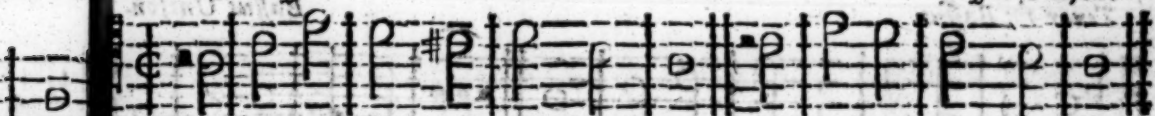


works, Thee will I praise with my whole heart, my Ld. my God al-ways:

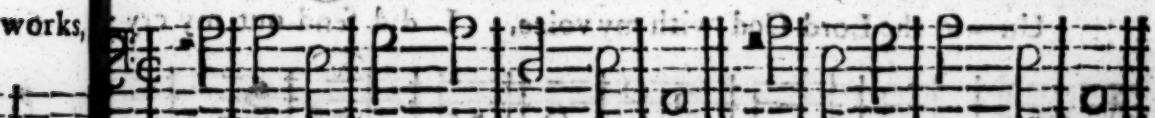


Tenor & Bassus.

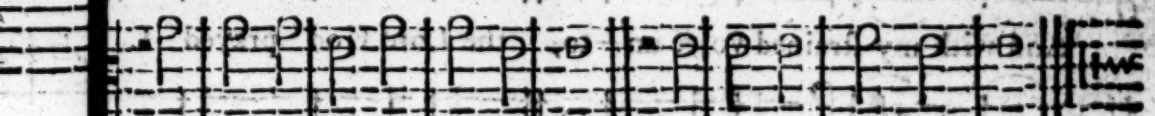
Bassus Unison.



works, Thee will I praise with my whole heart, my Ld. my God al-ways:



Ev'n in the presence of the gods, I will advance thy praise.



Ev'n in the presence of the gods, I will advance thy praise.



Towards thy holy temple I, will look and worship thee:
And praised in my thankful mouth, thy holy name shall be.
Ev'n for thy loving kindness sake, and for thy truth withal:
For thou thy name hast by thy word, advanced over all.

Psalm 41, 48, 69, 85, 105.

L

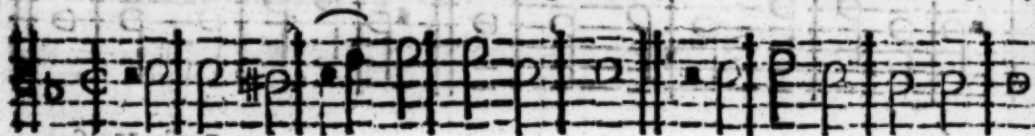
Psalm CXLII. Hackney Tune.

Treble & Contra.

Contra. 8th. Treble 12th.



Un—to the Lord God with my voice, I did send out my cry

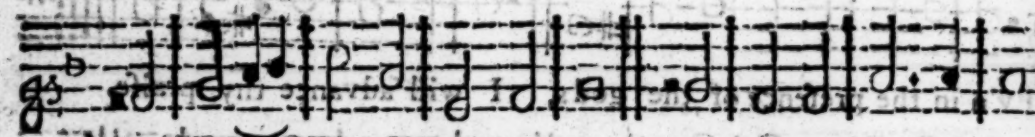
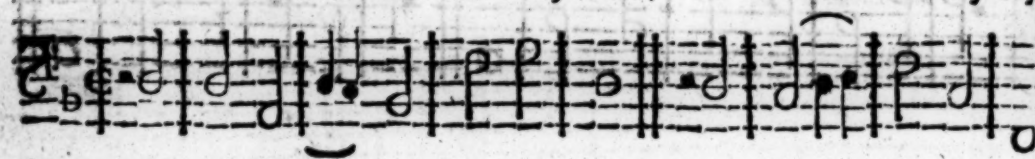


Tenor & Basses.

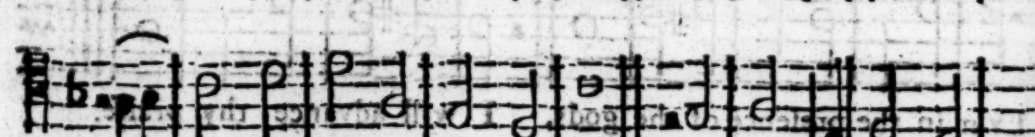
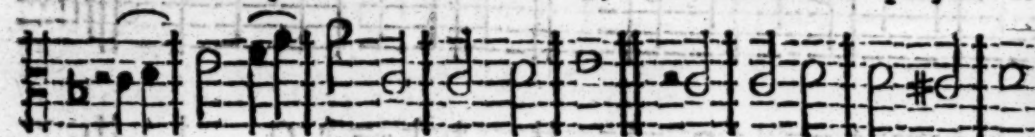
Basses Unison.



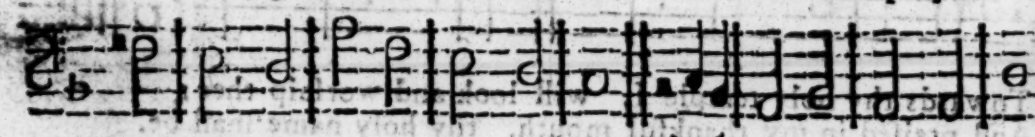
Un—to the Lord God with my voice, I did send out my cry



And with my strained voice un—to, the Lord God prayed I.



And with my strained voice un—to, the Lord God prayed I.



- 2 My meditation in his sight, to pour I did not spare :
 And in the presence of the Lord, my trouble did declare.
 3 Altho' perplexed was my soul, my path was known to thee :
 In way where I did walk, a snare, they sily laid for me.

Psalm 49, 59, 99.

Psalm. CXLVIII.

Treble & Contra.

Contra 3d. Treble 8th.

Give laud un—to the Lord, From heav'n that is so high:

Tenor & Basses.

Bass Unison.

Give laud un—to the Lord, From heav'n that is so high:

Praise him in deed and word, A—bove the starry sky:

Praise him in deed and word, A—bove the starry sky:

Con-

Continued.



- 2 Praise him both Moon and Sun, Which are so clear and bright:
 The same of you be done, Ye gl'ring stars of light;
 And you no less, Ye heav'ns most fair,
 Clouds of the air, His laud express.
- 3 For at his word they were, All formed as we see;
 At his voice did appear, All things in their degree;
 Which he set fast: To them he made
 A law and trade, Always to last.

Psalm 136 2d. Metre.

Psalm CXLIX.

Treble & Contra.

Contra 5th. Treble 8th.

Sing ye un-to the Lord our God, a new rejoycing song;

Tenor & Basses.

Basses 8th.

Sing ye un-to the Lord our God, a new rejoycing song;

And let the praise of him be heard, his ho-ly saints among.

And let the praise of him be heard, his ho-ly saints among,

- 2 Let Israel rejoyce in God, and praises to him sing:
And let the seed of Sion be, most joyful in their King.
- 3 Let them sound praise with voice of Lute, unto his holy Name:
and with the Timbrel and the Harp, sing praises to the same.

Psalm 52, 80, 97.

Gloria Patri with Four Parts Set in Two.

Contra.

Great ever living God, to thee, In Essence one, in Persons three: May all thy works their tribute bring, and ev'ry Age thy Glory sing.



Treble.

Great ever living God, to thee, In Essence one, in Persons three: May all thy works their tribute bring, and ev'ry Age thy Glory sing.

Tenor.

Great ever living God, to thee, In Essence one, in Persons three: May all thy works their tribute bring, and ev'ry Age thy Glory sing.



Bass.

Great ever living God, to thee, In Essence one, in Persons three: May all thy works their tribute bring, and ev'ry Age thy Glory sing.



ANTHES in Four Parts.

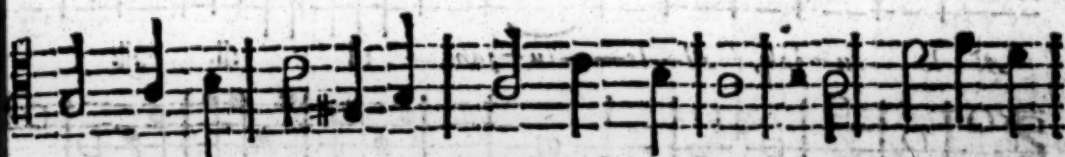
An ANTHEM taken out of the 12 Chap. of Isa.

Tenor & Basses.

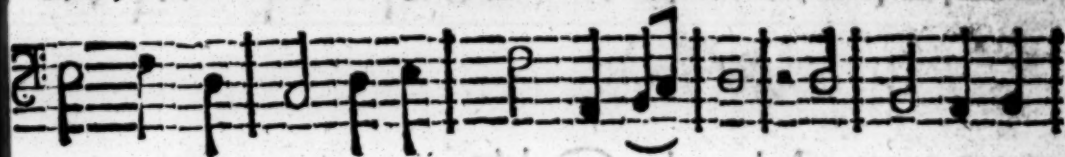
ANTHEM I.



Behold the Lord is my sal—va—tion; In him will I



trust; for the Lord is my strength and my song: And he is be—

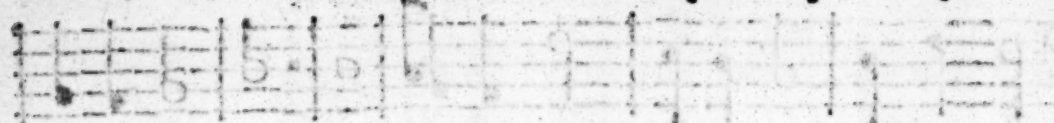


—come my sal—va—tion. Cry aloud, and sing un—to the Lord,



for great is the holy, holy, holy, holy, holy, holy one of Is—ra—el.



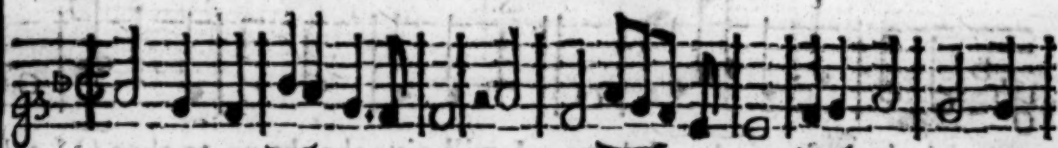
ANTHEM 2 in F major
CHORUS.

ANTHEM II.

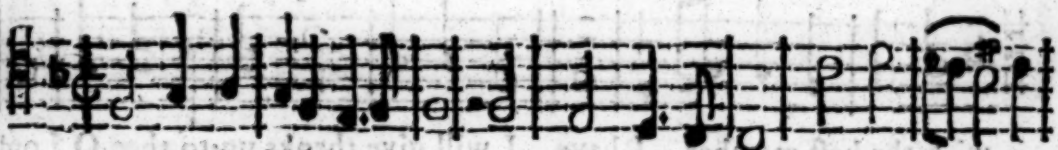
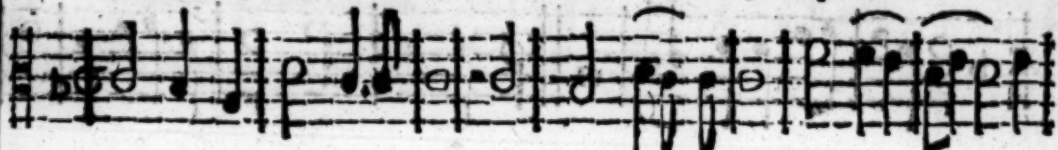
81

An ANTHEM Taken out of Ps. 108 ver. 1, 3.

Treble, Contra, Tenor & Basses. ANTHEM II.



O God my heart is ready, my heart is ready, my heart is rea—



O God my heart is ready, my heart is ready, my heart is rea—



—dy, I will sing and give praise,



—dy, I will sing and give praise, I will sing and give praise,



ANTHEM.

Continued.



with the best member I have. I will give thanks un-to thee O Lord



with the best member I have. I will give thanks un-to thee O Lord



a-mong the peo-ple I will



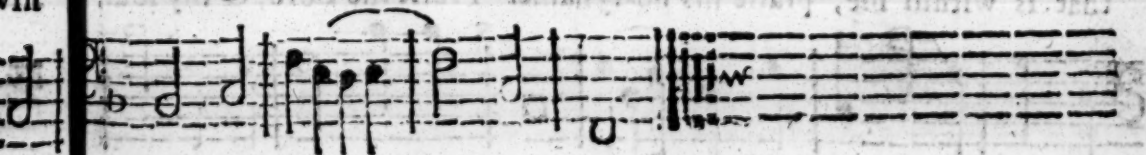
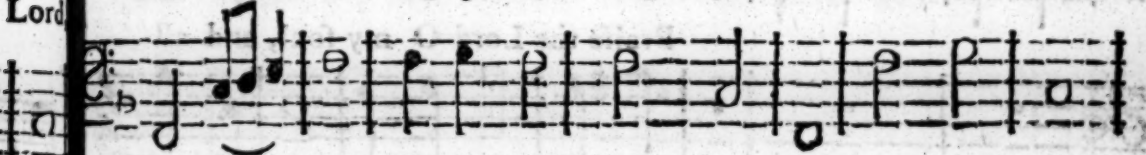
un-to thee O Lord, a-mong the peo-ple I will



ANTHEM II.

83

Continued.



An ANTHEM Taken out of Psalm 103. Ver. 1, 2, 3.

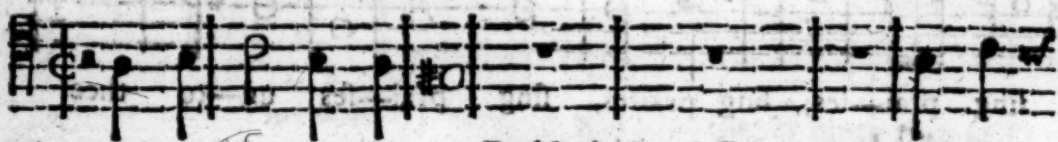
Treble, Contra, Tenor & Basses. ANTHEM III.



Praise the Lord O my soul, and all



Praise the Lord O my soul, and all



Praise the Lord O my soul, and all



that is within me, praise his ho-ly name. Praise the Lord, O my soul,



that is within me, praise his ho-ly name. Praise the Lord, O my soul,



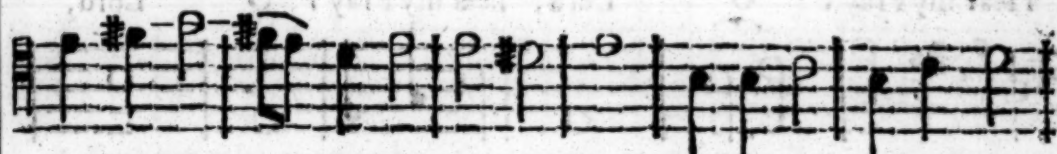
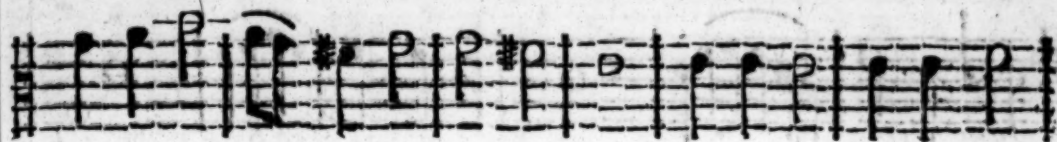
ANTHEM III.

85

Continued.



and forget not all his be-ne-fits, who for-gi-veth all thy



and forget not all his be-ne-fits, who for-gi-veth all thy



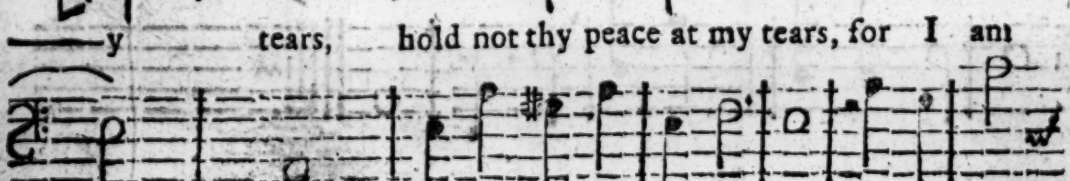
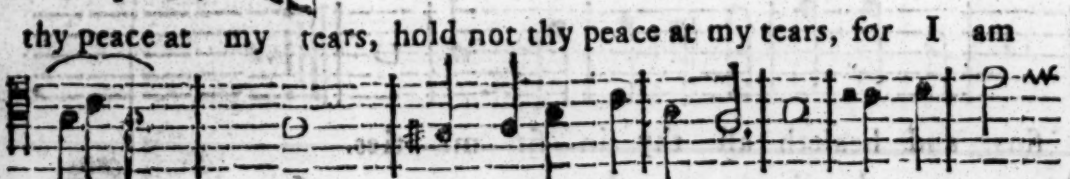
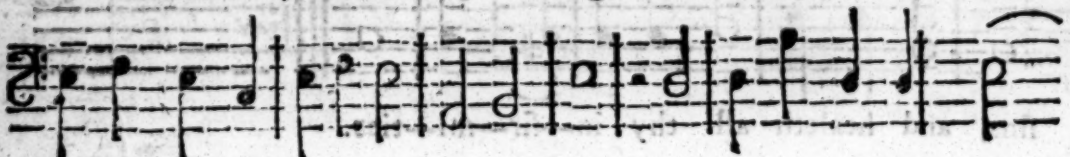
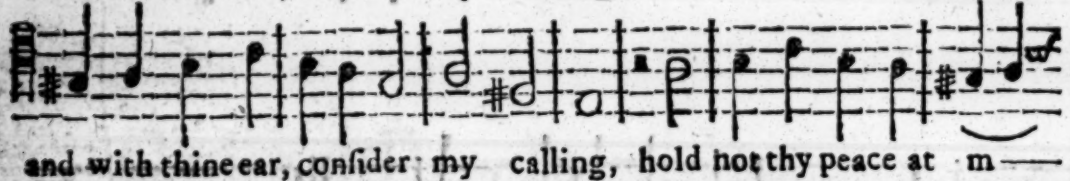
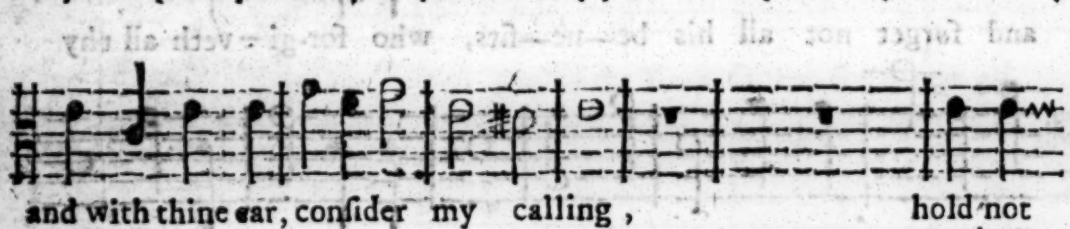
sins, and healeth all thy in-fir-mi-ties.



sins, and healeth all thy in-fir-mi-ties.



An ANTHEM Taken out of Psal. 39. Ver. 13, 14, 15.
 Contra, Tenor & Basses. ANTHEM IV.



Continued.



a stranger with thee, and a sojourner, as all my



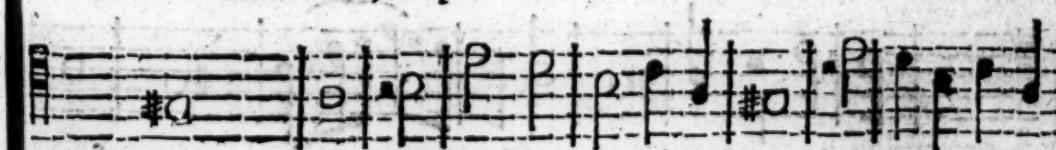
a stranger with thee, and a sojourner, as all my Fa



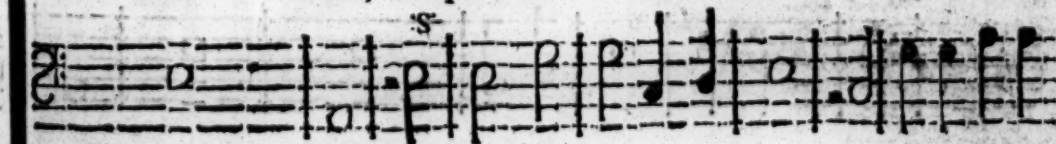
O spare me a little while, a little, little



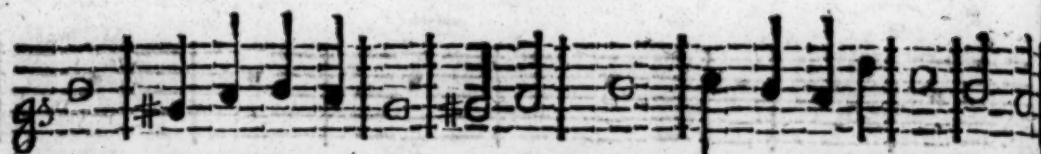
Fa—thers were, O spare me a little while, a little, little



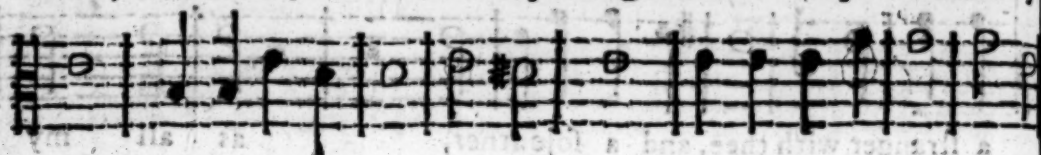
thers were, O spare me a little while, a little, little



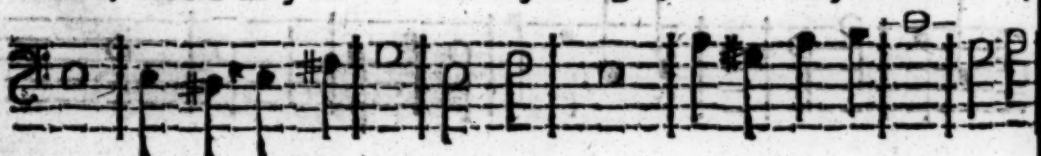
Continued.



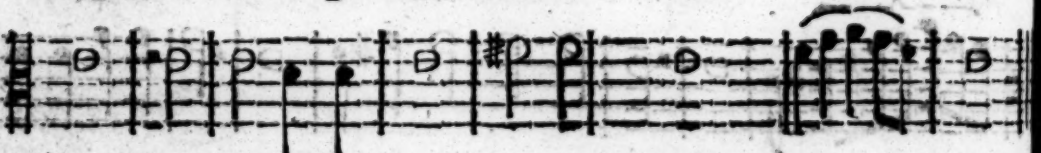
while, that I may re-co-ver my strength, that I may re-co-ver my



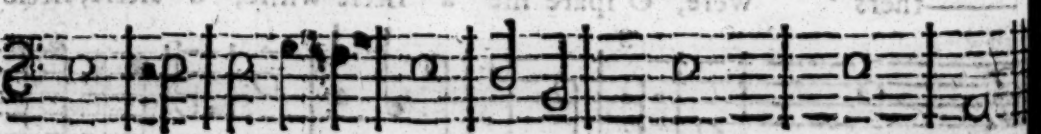
while, that I may re-co-ver my strength, that I may re-co-ver my



strength be-fore I go hence and be no more seen.



strength be-fore I go hence and be no more seen.



ANTHEM V.

89

An ANTHEM taken out of Psal. 106 V. 1, 3, 46.

Treble, Contra, Tenor & Basses.

ANTHEM V.



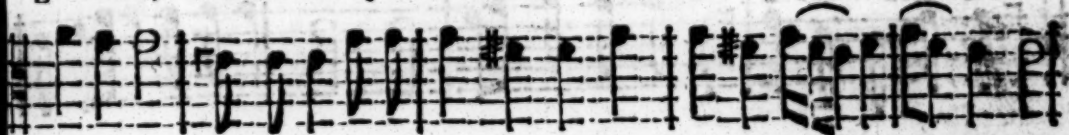
O give thanks unto the Lord, O give thanks unto the Lord, for he is



O give thanks un-to the Lord, O give thanks unto the Lord, for he is



gracious, and his mercy endureth for e—ver,



gracious, and his mercy endureth for e—ver. and e—ver,

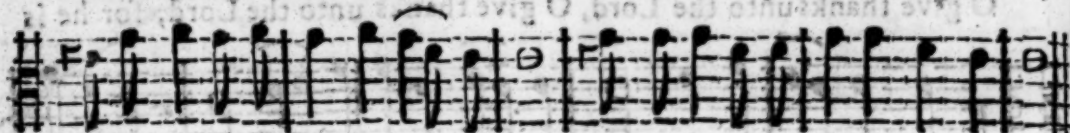


For e—ver and e—ver,

Continued.



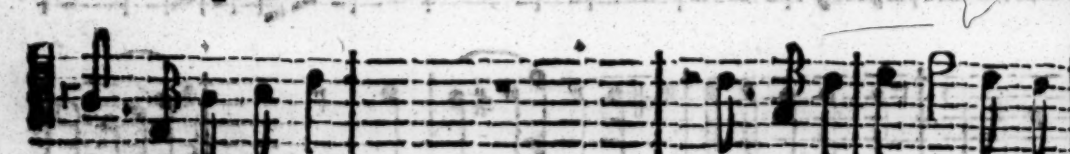
and his mercy endureth for e—ver, and his mercy endureth for ever,



and his mercy endureth for e—ver, and his mercy endureth for ever,



that always keep judgment are all they that al.



Blessed are all they,

Blessed are all they that al.



that always keep judgment are, all they

ANTHEM V.

91

Continued:



Continued.



Bleſ—ſed, bleſſed, bleſſed be the Lord God of Iſ—rael,




Bleſſed be the Lord God of Iſ—rael,



Bleſſed, bleſſed, bleſſed, be the Lord God of Iſ—ra—el,




from e ——— verlaſting, and world without end, and world without

from e ——— verlaſting, and world without end, :||:



Continued.

end. and let all the people say, A—men.

end, and let all the people, say, A—men.

An ANTHEM out of Psal. 128. Ver. 1, 2.

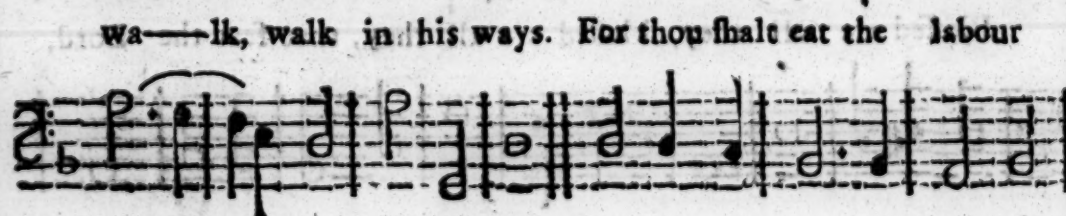
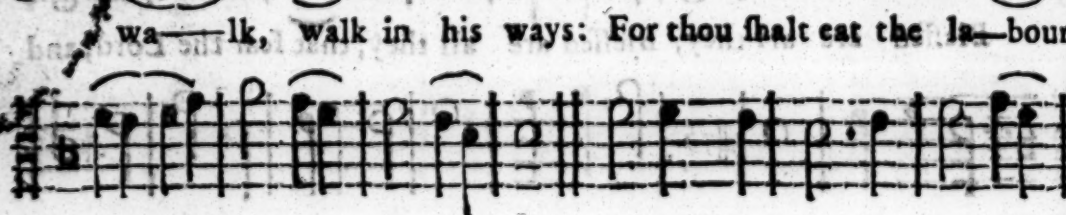
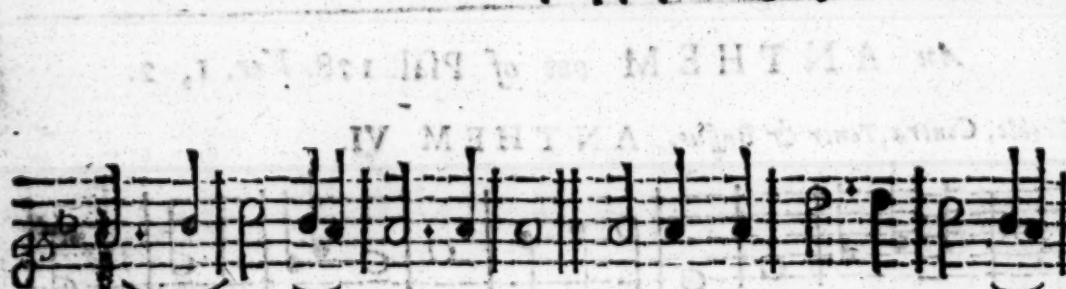
Treble, Contra, Tenor & Basses. ANTHEM VI.

Blessed are all they, Blessed are all they, that fear the Lord, and

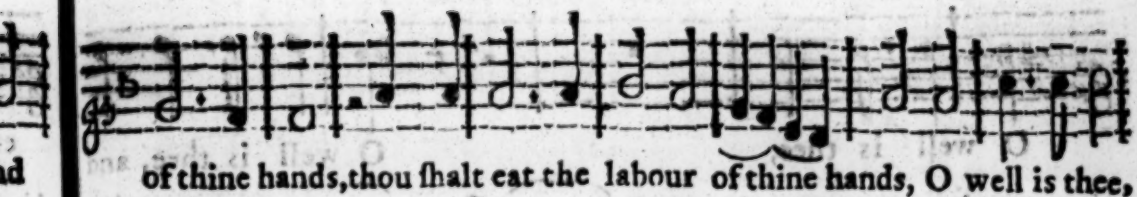
Blessed are all they, blessed are all they, that fear the Lord,

Con-

Continued.



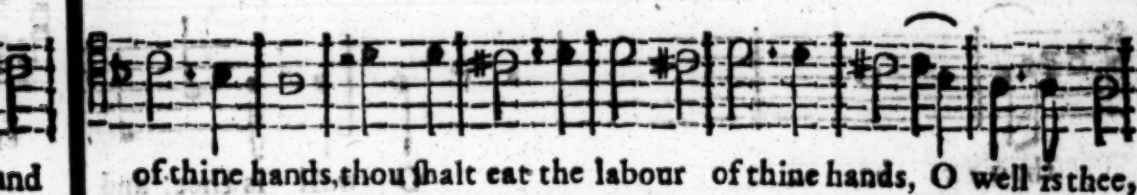
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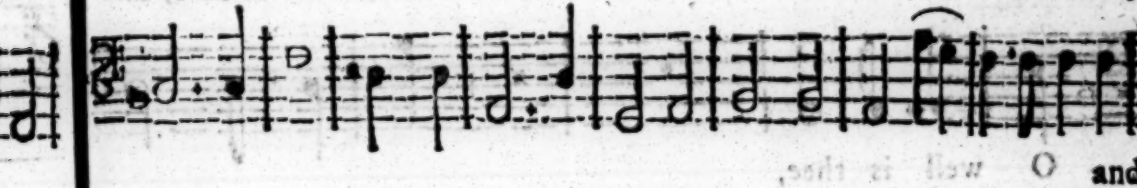
of thine hands, thou shalt eat the labour of thine hands, O well is thee,



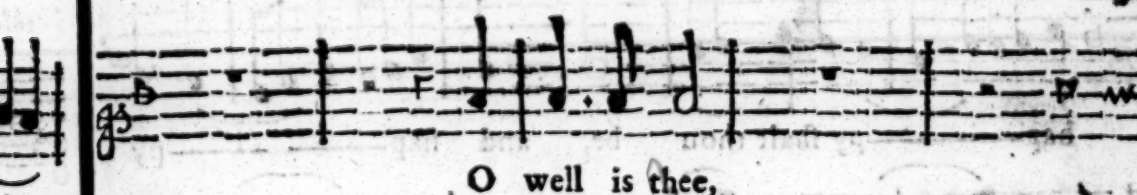
of thine hands, thou shalt eat the labour of thine hands, O well is thee,



of thine hands, thou shalt eat the labour of thine hands, O well is thee,



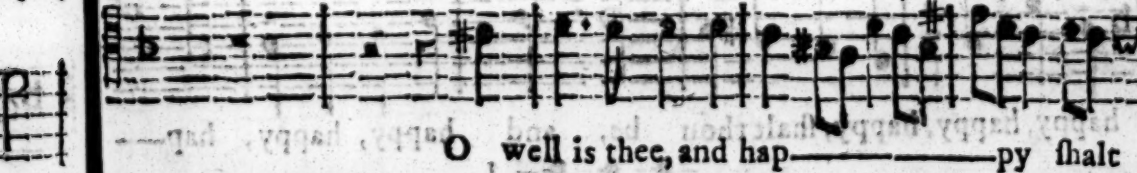
O well is thee, and



O well is thee,



O well is thee, and hap



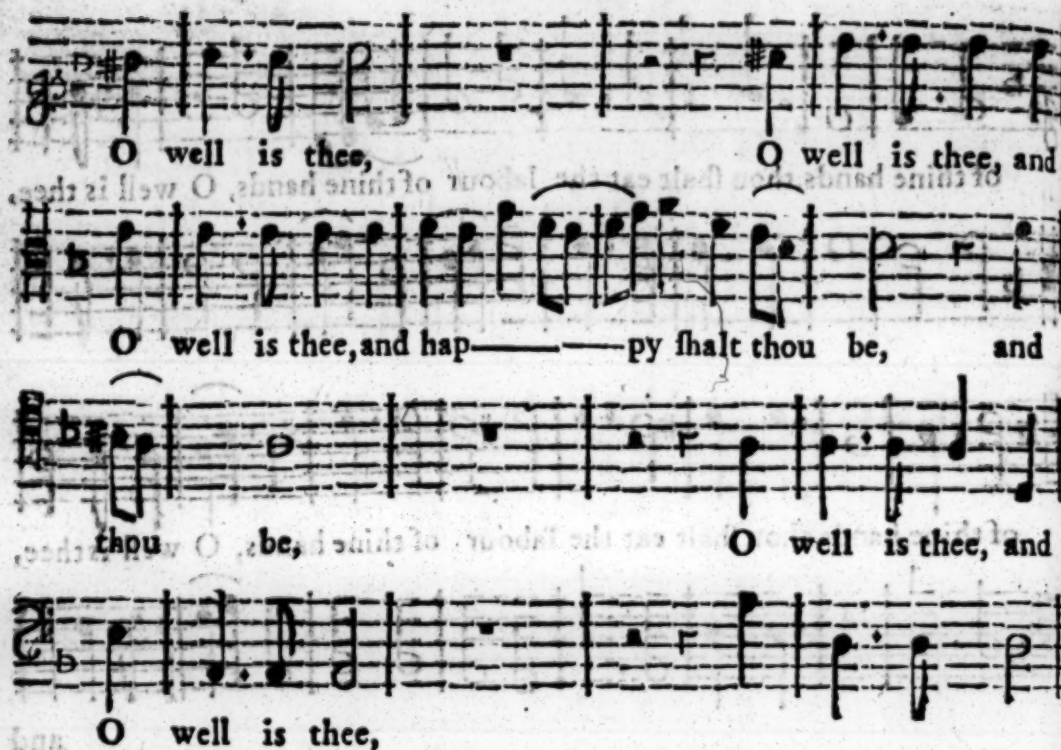
py shalt



hap py shalt thou be,

Con-

Continued.



O well is thee, O well is thee, and
 O well is thee, and hap—py shalt thou be, and
 thou be, O well is thee, and
 O well is thee,



hap—py shalt thou be, and hap—py
 happy, happy, happy, shalt thou be, and happy, happy, hap—
 O well is thee, and happy, happy, happy,

ANTHEM VII.

97

Continued.

happy, shalt thou be, happy shalt thou be.

py, shalt thou be, hap-py shalt thou be.

happy.

An ANTHEM Taken out of Psalm 81. Ver. 1, 2, 3, 4.

Treble, Contra, Tenor & Basses. ANTHEM VII.

Sing we merri-ly un—to God our strength,

Sing we merri-ly un—to God our strength, make a

Continued.



Take the Psalm, bring hither the tabret and



Cor.

Cor.

ANTHEM VII.

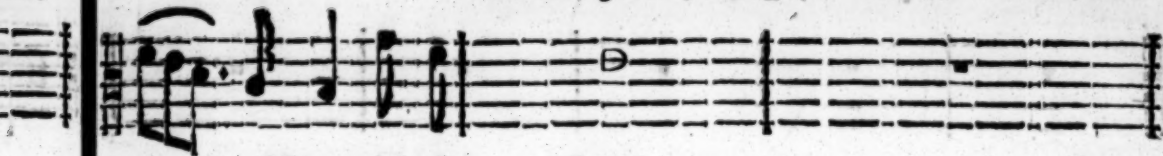
99

Continued.



ob,

Take the psalm, bring hi—ther the Tabret and



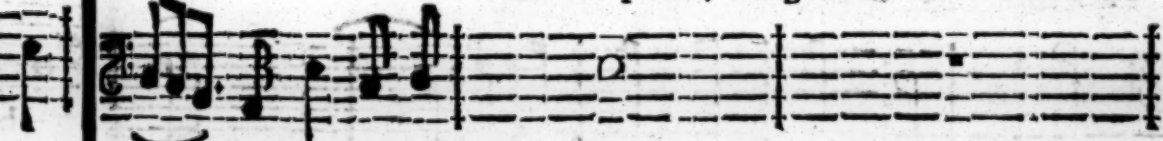
mer—ry Harp with the

Lute,



ob,

Take the psalm, bring hither the Tabret and



merry Harp, with the

Lute,



merry Harp, and merry Harp with the Lute.



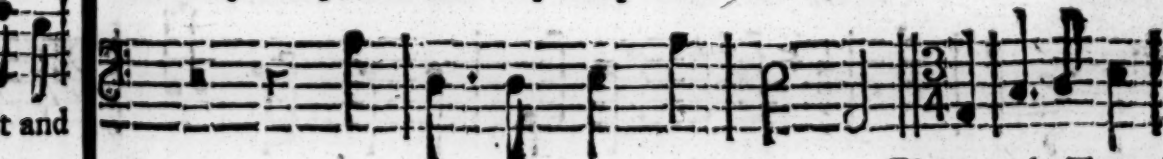
et and

and merry Harp with the Lute,



mer—ry Harp, and mer—ry Harp with the Lute.

Blow



t and

Blow up the Trum-

Cor.

Con-

A N T H E M VII.

Continued.



Blow up the Trumpet, the Trumpet, the Trum—pet,



up the Trumpet, the Trum—pet, the Trum—pet,



—pet, the Trum—pet, the Trum—pet,



in the new Moon, even in the time appointed, and upon our



in the new Moon, even in the time appointed, and up-on our



ANTHEM VII.

101

Continued.



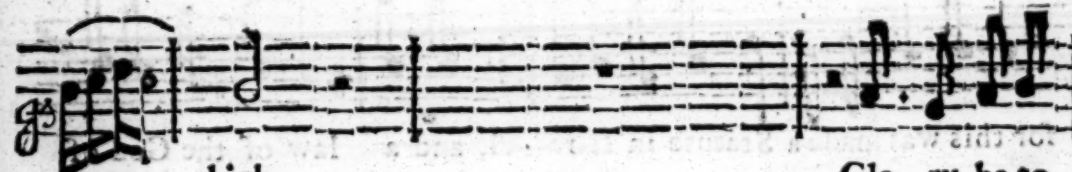
Continued.



Ja—cob, and a law of the God of Ja—cob. Glory be to God



Ja—cob, and a law of the God of Ja—cob. Glory be to God

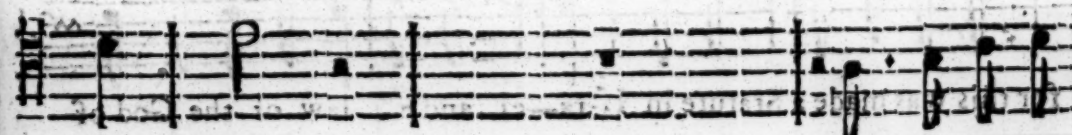


on high,

Glo—ry be to



and on Earth Peace, good will to—ward men,



on high,

Glo—ry be to

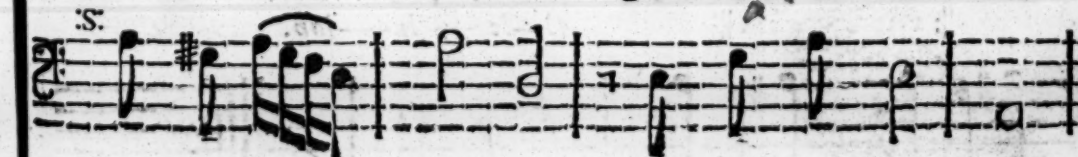


and on Earth Peace, good will to—ward men.

ANTHEM VII.

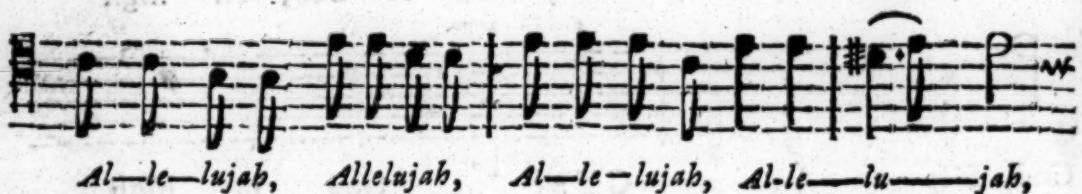
103

Continued.



Con-

Continued.



AN ANTHEM Taken out of Psalm 13.

Contra, Tenor & Basses.

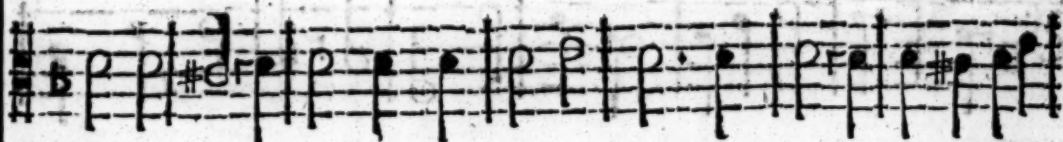
ANTHEM VIII.



How long wilt thou forget me, O Lord, for ever, how long wilt thou



How long wilt thou forget me, O Ld. for ever, how long wilt thou



hide thy face, how long wilt thou hide thy face from me, how long shall I seek



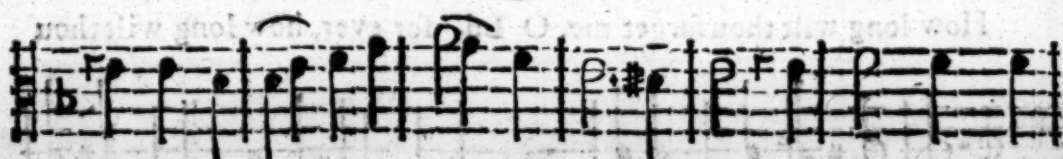
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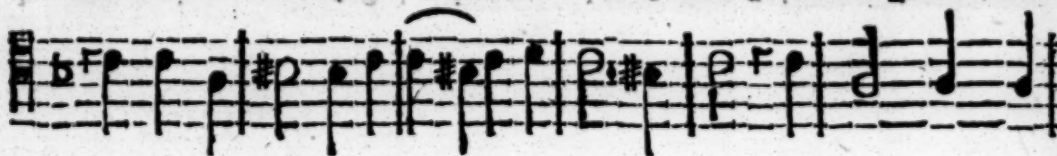
Continued.



council in my soul, and be so vexed, and be so vexed,



and be so vexed, so vex—ed in my heart, how long shall mine



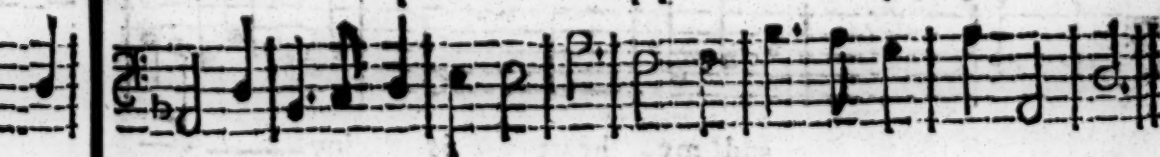
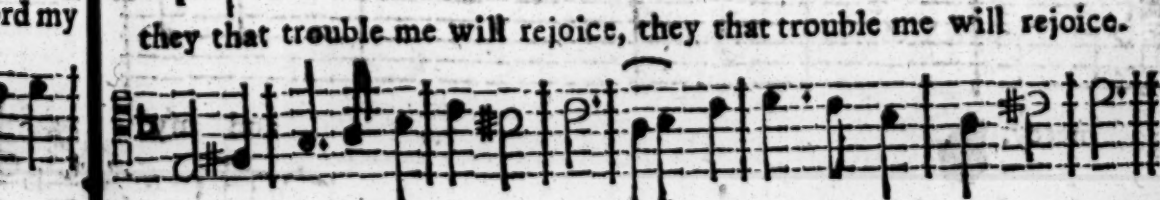
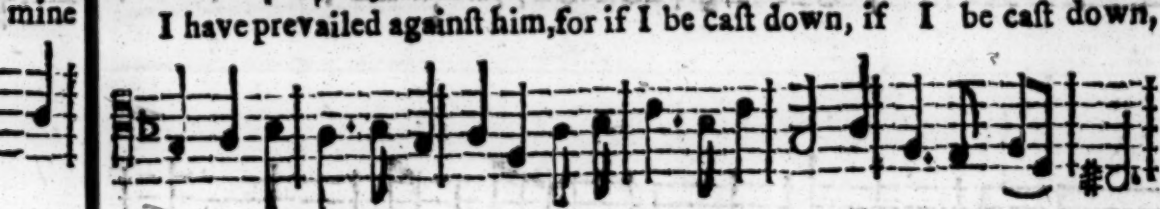
Enemies triumph over me. Con-fi—der and hear me O Lord my



Continued.



God, lighten mine eyes that I sleep not in death, least mine e-nemies say.



Treble, Contra, Tenor & Basses.

But my trust is in thy mercy, but my trust is in thy



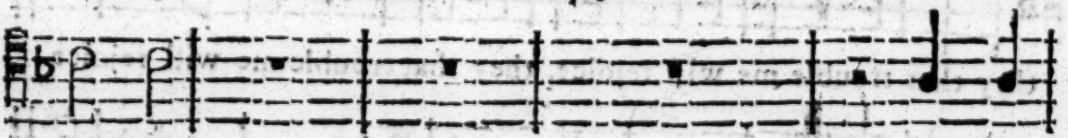
But my trust is in thy mercy, but my trust is in thy



mercy, and my heart is joy

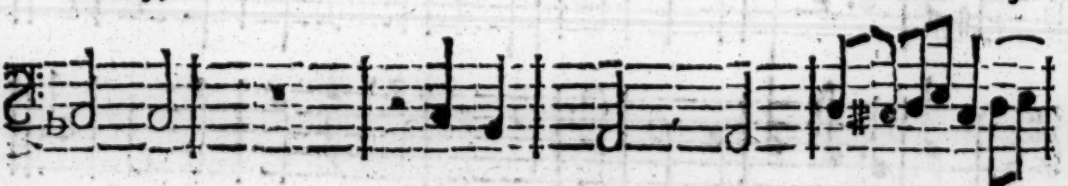


mercy, and my heart is joy



mercy,

and my



and my heart is joy

Continued.

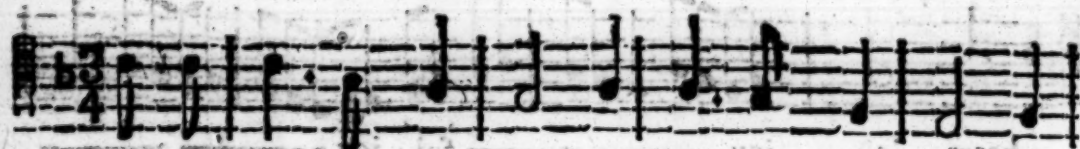
is joy — — — ful, joyful,
 — — — ful, is joy — — — ful, joyful,
 heart is joy — — — ful joy — — —
 — — — ful, is joy — — —

joyful, joy — — — ful in thy sal-va-tion.
 — — — ful, joy — — — ful in thy sal-va-tion.
 — — — ful, joy-ful, joy-ful, joy-ful in thy sal-va-tion,

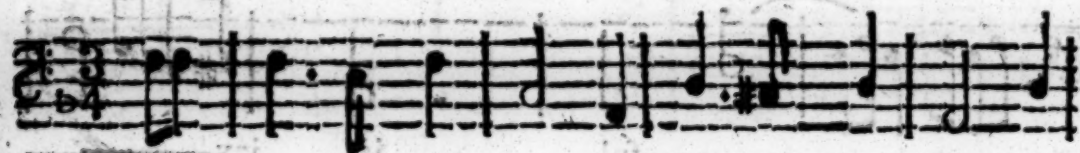
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I will sing of the Lord because he hath delt fo



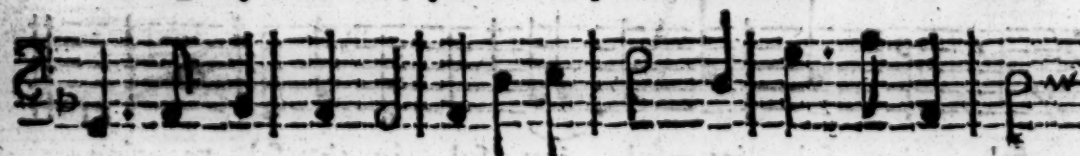
I will sing of the Lord, because he hath delt fo



loving—ly with me, yea I will praise the name of the Lord,



loving—ly with me, yea I will praise the name of the Lord,



ANTHEM IX.

111

Continued.

S:
the name of the Lord most high—est.

the name of the Lord most high—est.

S:
the name of the Lord most high—est.

An ANTHEM Taken out of Psal. 132.

Treble, Contra, Tenor & Basses. ANTHEM IX.

A—rise, O Lord, we pray thee, and come in—to the

A—rise, O Lord, we pray thee, and come in—to the

Con-

Continued.



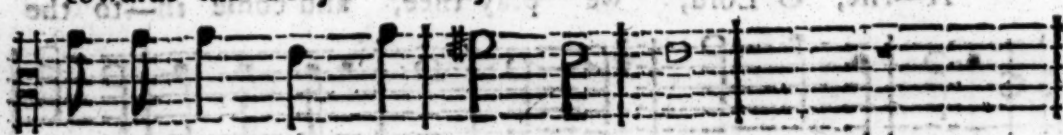
Ark of thy strength, let thine ears be rea—dy, be rea—dy



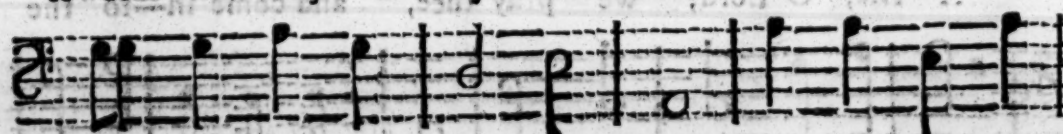
Ark of thy strength, let thine ears be rea—dy, be rea—dy



towards the Pray'r of thy chil—dren, and accept, O



towards the Pray'r of thy chil—dren, and accept, O



Con-

ANTHEM IX.

113

Continued.



Lord we beseech thee,



of this our bounden du-ty,



Lord, we beseech thee, of this our bounden du-ty, and because holiness



sanctifie this with thy



be co — — — mes thine house for e-ver, sanctifie this with thy



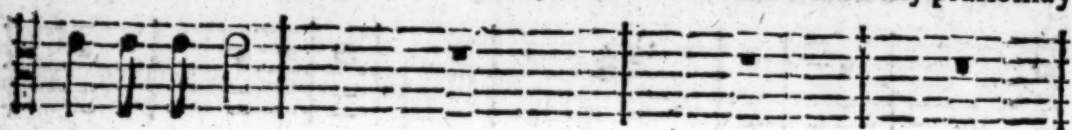
Q

Con-

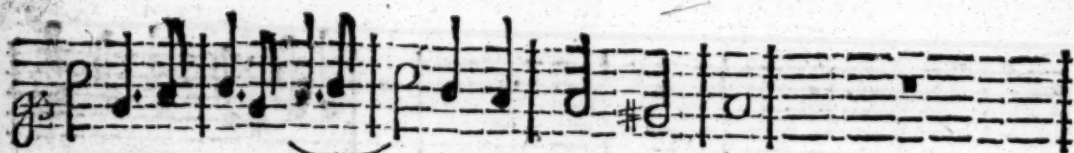
Continued.



gracious presence and grant, O Lord, that here and else where thy praise may



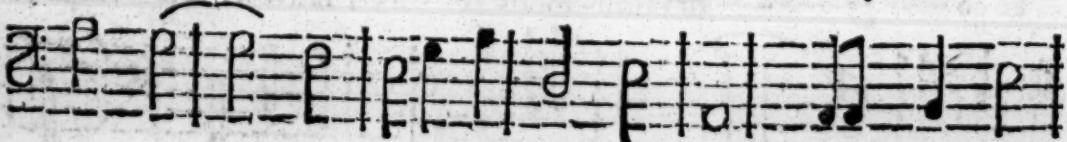
gracious presence and grant O Ld. that here and elsewhere thy praise may



be clo— — — — — thed with righ—tousness,



be clo— — — — — thed with righ—tousness, and thy saints re—



Con-

ANTHEM IX.

115

Continued.



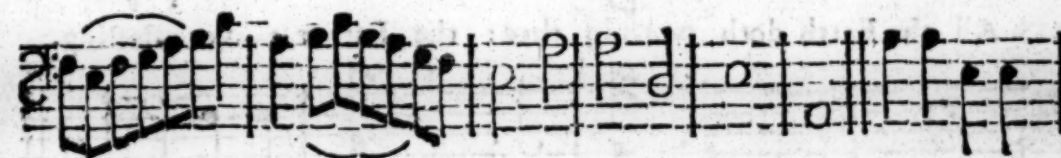
Alle-lujah,



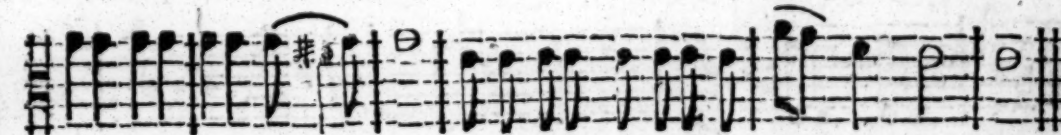
Alle-lujah,



— joi — ce, re — — — joice in thy Sel — va — tion. *Allelujah,*



Allelujah, Al-le-lu-jah, :||: :||: Al-le-lu-jah.



Allelujah, Alle-lu-jah, :||: :||: Al-le-lu-jah.



Te Deum Laudamus.

Tenor & Basses.



We praise thee, O God : we acknowledge thee to be the Lord.



Contra.



All the Earth doth worship thee : the Father e—ver—lasting.



Tenore.



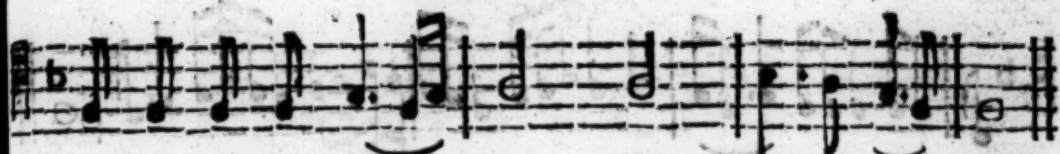
To thee all Angels cry a-loud : the Heav'ns and all the pow'rs therein.



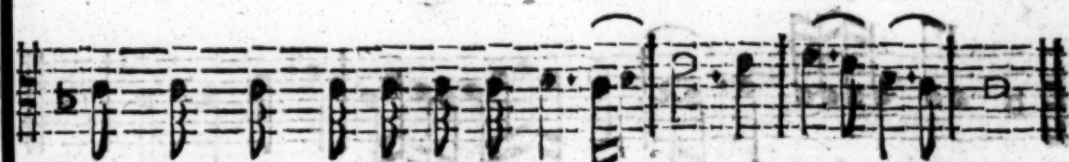
To the Cherubin and Se—ra—phin : con-ti-nu—al—ly do cry.



Continued.



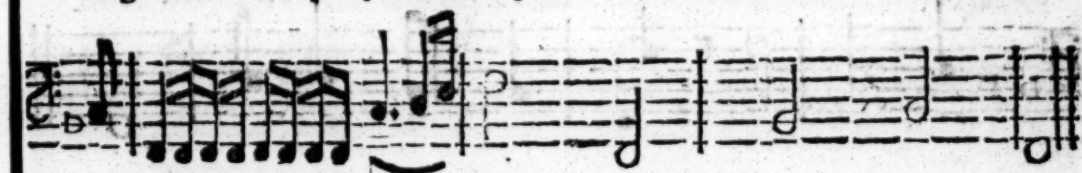
Holy. Holy, Ho—ly: Lord God of Sa—bath.



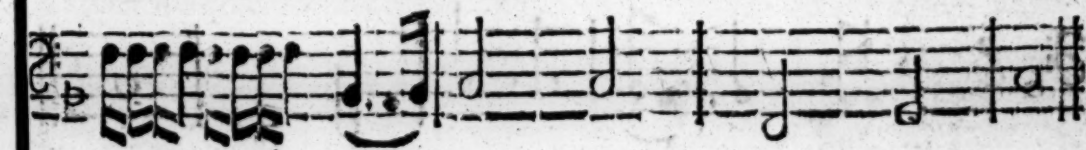
Heav'n and Earth are full of the Ma—je—sty: of thy glo—ry.



The glorious company of &c. prai—se thee.



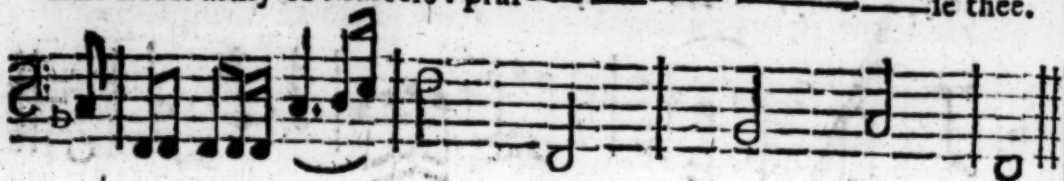
The goodly fellowship &c. prai—se thee.



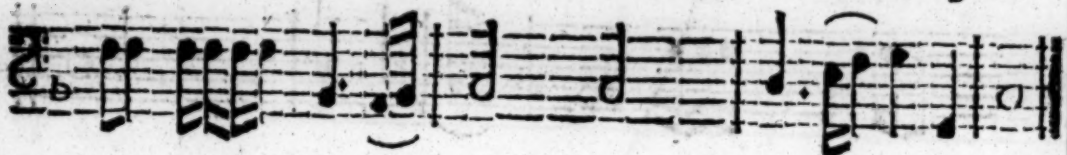
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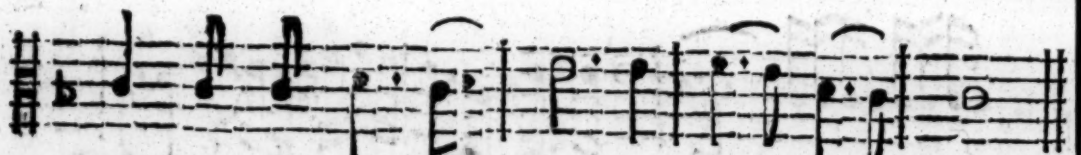
The noble army of Martyrs: prai — — — — — se thee.



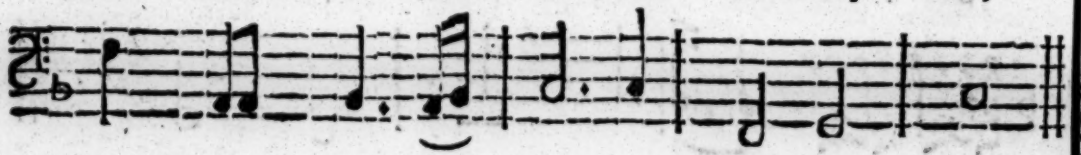
The holy Church throughout &c. do — — — — — th acknowledgeth thee.



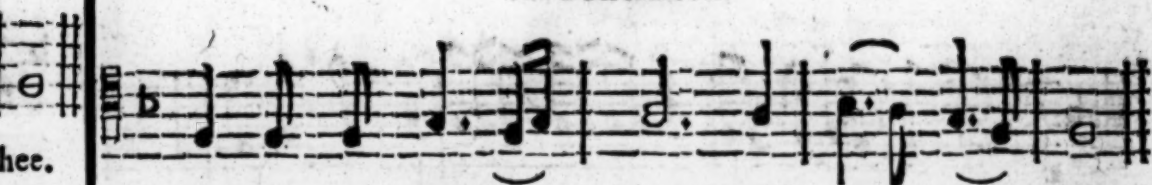
The Fa — ther: of an in — fi — nite Ma — je — sty;



Thine ho — ne — ra — ble, true and on — ly Son;



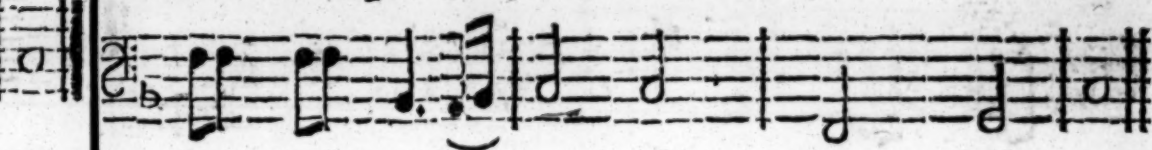
Continued.



Al—so the Ho—ly Ghost: the com—for—ter.



Thou art the King of Glory: O ————— Christ.

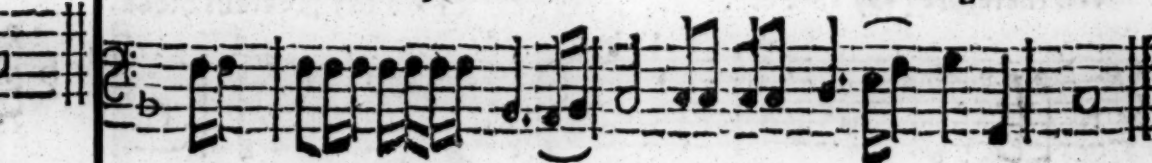


Thou art the e—verlast—ing Son: of the Fa—ther,



When thou tookest upon thee &c.

the Virgins wormb.



Continued.



When thou hadst overcome &c.

Heav'n to all be-lievers.



Thou sittest at the right hand of God : in the glory of the Fa—ther.



We believe that thou shalt come : to be our Judge.



We therefore pray thee &c.

with thy precious blood.



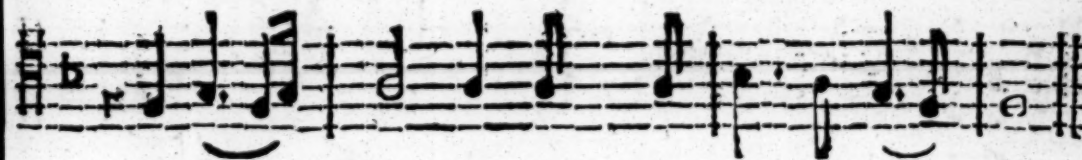
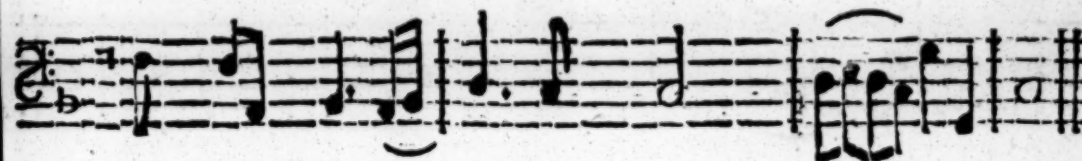
Continued.



Make them to be numbred with thy Saints: in glory ever—last—ing.



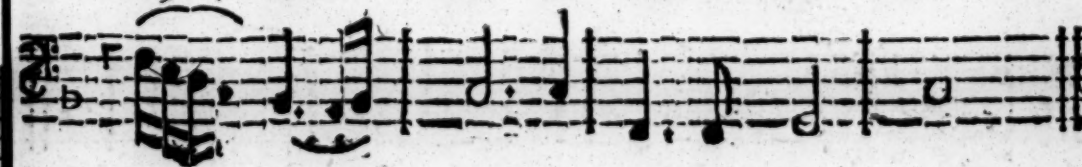
Ô Lord, save thy people: and bless thine he-ritage:



Go—vern them: and lift them up for e—ver.



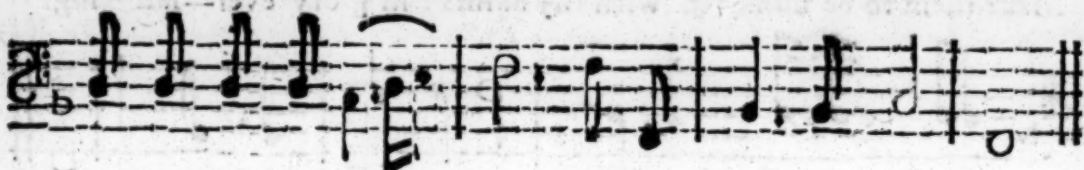
Day by day: we mag—ni—fic thee.



Continued.



And we worship thy name, e-ver world without end.



Vouchsafe, O Lord: to keep us this day without sin.



O Lord have mercy up—on us; have mercy up—on us.



O Lord, let thy mercy &c. as our—trust is in thee.



C H O.

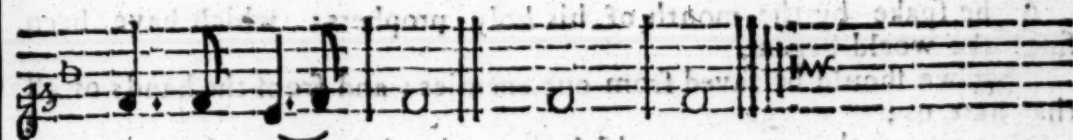
CHORUS.



O Lord, in thee have I trust—ed: let me ne—ver



O Lord, in thee, have I trust—ed: let me ne—ver



be con—found—ed.

A—men.

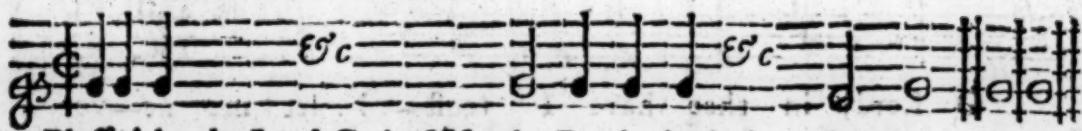


be con—found—ed.

A—men.



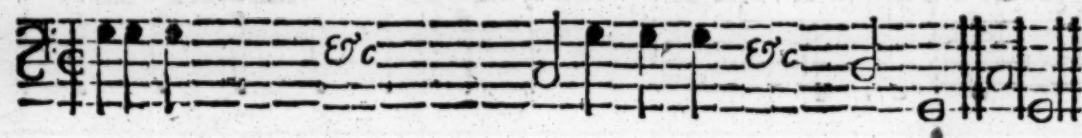
B E N E D I C T U S.

Treble, Contra, Tenor & Bassus.

Blessed be the Lord God of Israel: For he hath &c. People. Amen.



Blessed be the Lord God of Israel: For he hath &c. People. Amen.



And hath raised up a mighty salvation for us: in the house of his servant David;

As he spake by the mouth of his holy prophets: which have been since the world began;

That we should be saved from our enemies: and from the hands of all that hate us;

To perform the mercy promised to our forefathers: and to remember his holy covenant;

To perform the oath which he sware to our forefather Abraham: that he would give us;

That we being delivered out of the hand of our enemies: might serve him without fear;

In holiness and righteousness before him: all the days of our life.

And thou, Child, shalt be called the prophet of the Highest: for thou shalt go before the face of the Lord to prepare his ways;

To give knowledge of salvation unto his people: for the remission of their sins;

Through the tender mercy of our God: whereby the Day-spring from on high hath visited us;

To give light to them that sit in darkness, and in the shadow of death: and to guide our feet into the way of peace.

Glory be to the Father, &c.

As it was in the, &c.

M A G-

MAGNIFICAT.

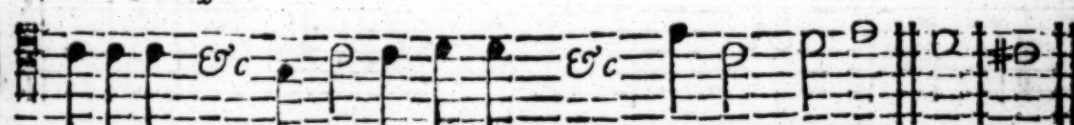
Treble & Basses.



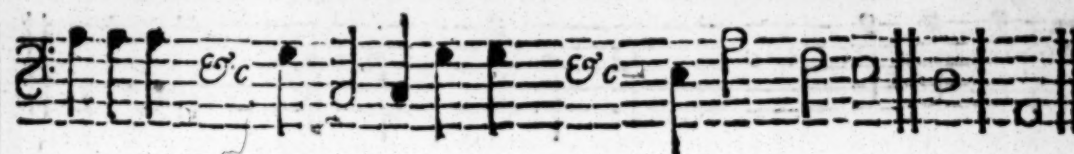
My Soul doth &c. the Lord; And my &c. God my Saviour. Amen.



Tenor & Basses.



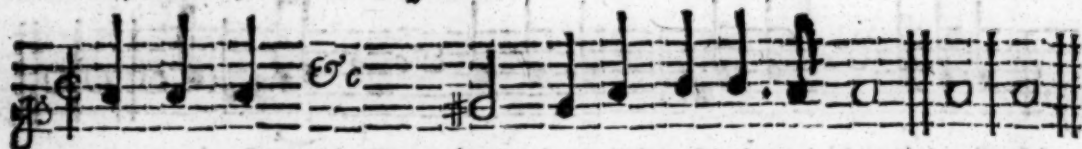
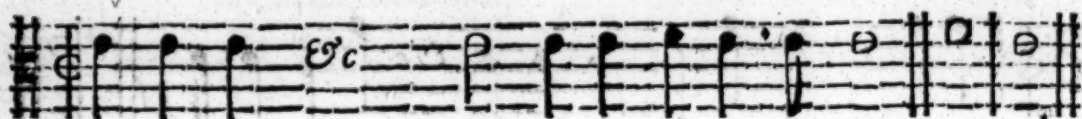
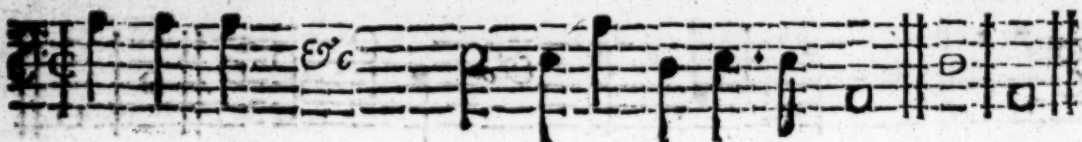
For he hath &c. — ed the lowliness &c. his hand-maiden. A—men.



For behold, from henceforth : all generations shall call me blessed.
 For he that is mighty hath magnified me : and holy is his Name.
 And his mercy is on them that fear him : throughout all generations.
 He hath shewed strength with his arm : he hath scattered the proud
 in the imagination of their hearts.
 He hath put down the mighty from their seat : and hath exalted the
 humble and meek.
 He hath filled the hungry with good things : and the rich he hath
 sent empty away.
 He remembering his mercy hath holpen his servant Israel : as he pro-
 mised to our forefathers. Abraham, and his seed for ever.

Glory be to the Father, &c.
 As it was in the, &c.

Nunc-

*Nunc demittis.**Treble, Contra, Tenor & Bassus.*Lord, now lettest thou &c. peace: according to thy word. *A-men.*Lord, now lettest thou &c. peace: according to thy word. *A-men.*

For mine eyes have seen: thy salvation,
 Which thou hast prepared: before the face of all people;
 To be a light to lighten the Gentiles: and to be the glory of thy people Israel.

Glory be to the Father, &c.
 As it is in the, &c.



A TA-

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